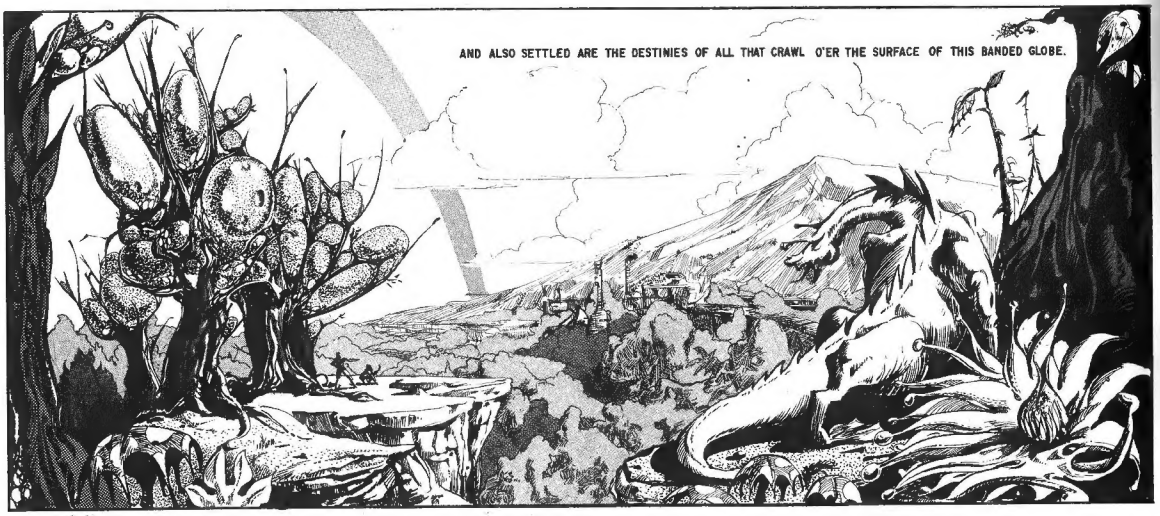
CORBEN

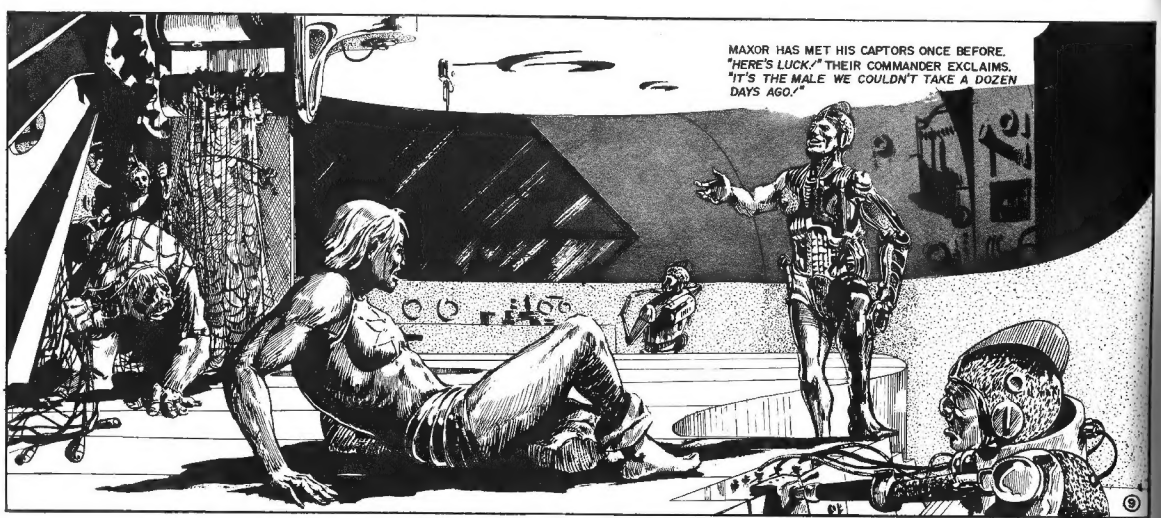
MAXOR OF CIROD

by JOHN ADKINS RICHARDSON-



FANTASTIC EXPLOITS No. 21 presents what may be the ultimate sword and sorcery strip.....MAXOR !! It would be ludicrous to try and describe this 23 page epic by John A. Richardson. However, try and imagine Raymond's Flash Gordon, Foster's Prince Valiant, and Frazetta's Conan all rolled into one. You say nothing can be that great? Maxor is. You say no one artist, be it Wrightson, Steranko, Frazetta, etc., could draw such a strip? Richardson has. This is it. This is what we have been waiting for. No far off future publication date. No teasing, No waiting for it for months and months wondering if it ever will be published. M A X O R is here! 28 pages in all, including a four color front and back cover. Only $1.25 per copy ($1.60 1st class). Available in quantity to dealers for $1.00 each (minimum order 25 copies). Order from The SFCA, 9875 SW 212 St., Miami, Fla. 33157

MAXOR is here.

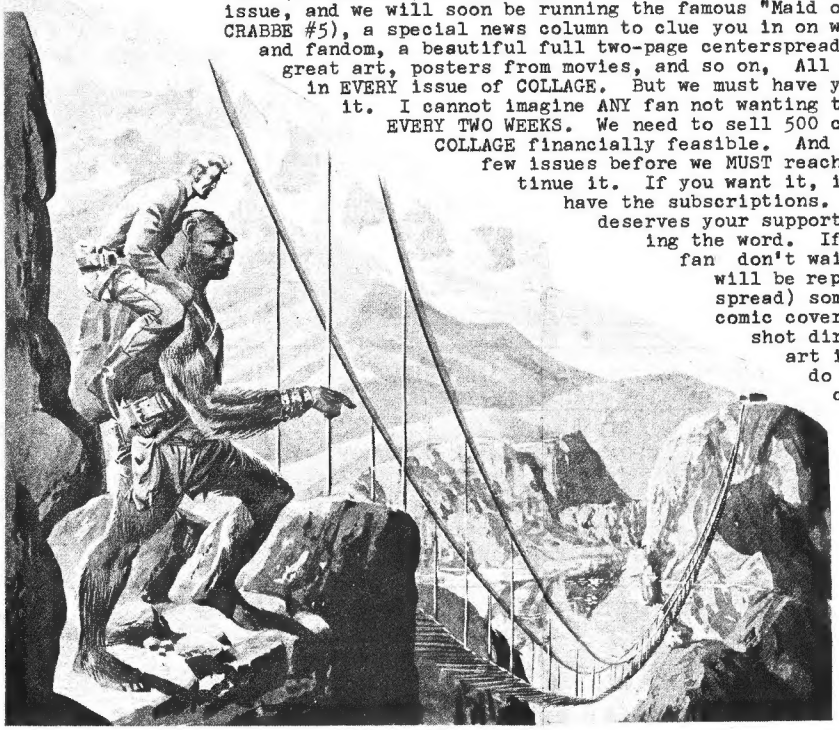


COLLAGE

THE SFCA PROUDLY PRESENTS FANDOM'S FASTEST FANZINE -- "COLLAGE". HAVE AN AD YOU WANT TO PUT BEFORE FANDOM ?? ONE THAT JUST WON"T WAIT? THIS IS THE PLACE. DOES YOUR COLLECTING ENTHUSIASM LAG BETWEEN ISSUES OF FANZINES THAT COME OUT ON IRREGULAR SCHEDULES? NO MORE, FRIEND, NOT WITH COLLAGE'S ALMOST UNBELIEVABLE BI-WEEKLY SCHEDULE. DON"T THINK WE CAN DO IT?? TRY US. TO MY KNOWLEDGE NO FANZINE OR FANZINE GROUP HAS EVER HAD TWO PEOPLE (JIM & I) TO WORK FULL TIME TO PRODUCE BOTH A MONTHLY FANZINE, RB&CC, AND A BI-WEEKLY FANZINE, COLLAGE. AND I THINK WE CAN DO IT. SEE MORE DETAILS ON PAGE 19 AND BELOW. AD RATES ARE $7.50 PER PAGE. CLASSIFIED ADS ONLY 10¢ PER LINE (WITH ONLY SLIGHT REDUCTION).

WHY COLLAGE ??

Just what we need, another fanzine. Not quite. With COLLAGE we are attempting something never done before -- publish a quality fanzine (not just a newszine or adzine) on a bi-weekly schedule. If we succeed, COLLAGE could draw fandom together closer than ever before. And with a bi-weekly schedule we can do almost unbelievable things: pass along news almost as soon as it breaks, run ads with the least amount of delay, etc., and most important of all, keep fan interest and activity at a high level. COLLAGE will have a limited page count, for postage reasons, of 16 pages per issue. We will try and appeal to all collecting fans in general: comics (EC, Golden Age, and current), films (serial and movie stills, for starters), statistical information (checklists, etc.), reprints of great comic strips (as witnessed by this issue, and we will soon be running the famous "Maid of Mars" from BUSTER CRABBE #5), a special news column to clue you in on what's coming up in prodom and fandom, a beautiful full two-page centerspread in every issue featuring great art, posters from movies, and so on, All this and probably more, in EVERY issue of COLLAGE. But we must have your subscriptions to do it. I cannot imagine ANY fan not wanting to see such a fanzine, EVERY TWO WEEKS. We need to sell 500 copies per issue to make COLLAGE financially feasible. And we can only publish a few issues before we MUST reach that figure or discontinue it. If you want it, it's yours but we must have the subscriptions. If you feel COLLAGE deserves your support than help it by spreading the word. If you are a Neal Adams fan don't wait, subscribe now. We will be reprinting (in the centerspread) some of Neals best DC comic covers. And these were shot directly from the original art itself. At this point I do not contemplate a letter colum because of our limited space, but if enough of you want one, then so be it. At any rate, we certainly want to hear "COLLAGE COMMENTS". So clue us in. And in case your wondering about our 8 x 10½ instead of the standard 8½ x 11, it is to allow us 16 pages and not go over 1 once which would increase postage costs, thereby increasing subscription costs.



ADS FOR "COLLAGE" ARE ACCEPTED ON A VERY LIMITED BASIS. LIMIT 1 FULL PAGE PER FAN OR MAXIMUM CLASSIFIED 25 LINES. IN FACT, SPACE FOR FULL PAGE ADS IS EXTREMLY LIMITED. "COLLAGE" IS PRIMARLY FOR ADS THAT JUST CAN"T WAIT, OR FOR CLASSIFIED. THE RB&CC REMAINS THE BEST ADVERTISING MEDIUM IN FANDOM, BAR NONE.

AD DEADLINES FOR "COLLAGE": ISSUE 2 = JUNE 21, #3 = JULY 5, #4 = 19th
#5 = AUG. 2, #6 = AUG. 16, #7 = AUG. 30, #8 = SEPT. 13, #9 = SEPT. 27.

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.00, 8 for $5.00, 12 for $7.00, 18 for $9.50
FIRST CLASS: 4 issues $4.00, 8 for $7.00, 12 for $12.00, 18 for $16.00
AIR MAIL: 4 issues $6.50, 8 for $10.00, 12 for $16.00, 18 for $20.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 70, 71, 72, 78, 79

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - JUNE 31
AUG 7

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. 60¢
"CONAN" COVER by Don Newton (8½ x 11) 50¢
THE COLLECTOR #14 = 75¢
THE COLLECTOR #19 = 85¢ (Fantastic cover ((Fantucchio)) and centerspread ((Newton)), not to mention some nice work by Jones and Kline)
CAPT. GEORGE'S COMIC WORLD #23&24 = $1.25 (double issue, a 64 page reprint of an early MARVEL MYSTERY)
CAPT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
FULL COLOR Dr.Strange cover by John Adkins Richardson (8½ x 11) 75¢
THE EYE #1, 2 = 75¢ each
FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Fantucchio really shine too)
FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline, plus other excellent art by Don Newton, Cockrum, Kline, Richardson plus a color centerspread by Fantucchio. Plus several well-written articles, plus a Kline Interview)
FANDOM ANNUAL #1 = $2.50, #2 = $5.00
"FLASH GORDON" COVER by Don Newton (FULL COLOR, 8½ x 11) 75¢
FANDOM'S AGENT #4 = $1.00
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
FANTASY SOUNDTRACK #1 = 75¢ (for radio and movie tape collectors)
FRAZETTA SPECIAL (Capt. George Presents #38&39, 64 pages) $1.25
THE GOLDEN AGE #3 = $1.50, #4,5,6, = $1.25 each, #7 = $2.00
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson!)
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50
MARVEL TRIBUNE #7 = 65¢
MASQUERADER #6 = $1.25
ROBERT KLINE 2-COLOR SWORD & SORCERY POSTER, 8 x 11 on slick paper = 65¢
THE ROCKET'S BLAST SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC), #8 = $1.00 (Capt. Marvel)
SQUA TRONT #3 = $2.25* (EC fanzine)
STAR STUDDED COMICS #6, 7 = 80¢ each
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. $1.25

ALL ADVERTISERS.....
The RB&CC is bought and read by approximately 90% of all active/serious collectors. And due to our constant ads in Marvel (and DC, soon) we are continually picking up new readers to replace the ones who drop out due to a loss of interest in collecting. We have a solid 2,000 paid circulation. Because of this, you know that your ad will not be wasted on fans (and face it, they come and go constantly) who stopped collecting a year or 6 months ago. And our 2,000 circulation was not something we picked up overnight. It was built up over a period of years through constant promoting and advertising. One last point, the effectiveness of an ad depends on (among other things) how many times a reader goes through the book your ad appears in. How many times did you go through your last RB&CC??

HORROR FANS AND TAPE COLLECTORS

Now available on tape, two radio horror classics. The first is from LIGHTS OUT and is titled "The Dark". This one sounds as if it were taken straight out of an EC horror comic. Ever hear of people being 'turned inside out'.....? The 2nd show is from SUSPENSE and is titled "Three Skeleton Key" and concerns thousands of huge starving rats attacking.....! It stars Vincent Price.

The "Horror Special" is $2.50 and can be ordered from The SFCA, Radio Tape Dept.

XXXX

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frankw Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a verww limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by Frazetta, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

WE CARE ENOUGH TO GIVE YOU THE VERY BEST!

WHERE? AT D CON '71 THAT'S WHERE!

We think Dcon '71 will be the best Southwesterncon in our six year history, and we sincerely hope you will join us in all the fun. We're breaking our backs (not to mention our pocketbooks!) to give you the type of con YOU want, so join us, eh?

WELCOME PARTIES

For those of you who come to Dcon '71 a day early, we'll have a gala "Welcome to Dallas" party, with free cokes & refreshments! This will be on Wednesday nite, July 7th. PLUS...for those of you who arrive on Thursday, there'll be ANOTHER "Welcome to Dallas" party, just so you won't feel left out! When we do things, we do it RIGHT!

SUPPORTING MEMBERSHIPS

If for some reason you are unable to attend Dcon '71, you can STILL be a part of the fun by becoming a Special Supporting Member. For a mere $1.50 you will be entitled to our Special Dcon '71 card, plus will receive our Progress Report & a copy of the Full-Size Program Book that will feature photos of our Guests, the convention schedules for each day, special features, plus...a fantastic cover by fantasy-master RICHARD CORBEN! This, alone, will be worth the small price of a Supporting Membership. Send $1.50 for your Supporting Membership to Dcon '71, now!

FILMS

The complete KING KONG
FORBIDDEN PLANET
DESTINATION MOON
ADVENTURES OF SHERLOCK HOLMES
SHERLOCK HOLMES VS THE SPIDER
THINGS TO COME WOMAN
CURSE OF THE CAT PEOPLE
MASK OF FU-MANCHU
FACE OF FU-MANCHU
THE THING
WHITE ZOMBIE
THE APE
LITTLE SHOP OF HORRORS
GENERAL SPANKY
DRACULA
BRIDE OF FRANKENSTEIN
HOUSE OF FRANKENSTEIN
THE MUMMY'S GHOST
IT CAME FROM BENEATH THE SEA
BURN, WITCH, BURN
DOOMED TO DIE
BRIDE OF THE MONSTER
FOUR FEATHERS
MARK OF THE VAMPIRE
SQUADRON OF DOOM (condensed version of ACE DRUMMOND serial)
A WORLD IS BORN (FANTASIA)
PLAN NINE FROM OUTER SPACE
METROPLIS
COMMANDO CODY (several episodes)
PLUS--Many B-Westerns, different serial chapters, W. C. Fields, Laurel & Hardy & many more.

As stated before, FOUR SERIALS:

CAPTAIN AMERICA
THE PHANTON EMPIRE
ZORRO'S FIGHTING LEGION
FLYING DISC MAN FROM MARS

ALL COMPLETE SERIALS!!!!

TICKETS: $5.00 (IN ADVANCE)
$6.00 (AFTER JULY 1,1971)

GUESTS

FRANK FRAZETTA
(E.C. & CONAN ARTIST)

ROBERT BLOCH
(AUTHOR OF PSYCHO)

FORREST ACKERMAN
(EDITOR OF FAMOUS MONSTERS)

ANDY OFFUTT
(FAN GUEST OF HONOR)

Without a doubt, Dcon '71 will be fandom's greatest event, boasting a lineup of serials, movies, an art show, 3 BIG auctions, a costume party, door prizes, etc. & bundles more, including a dealers' room that is too much! Dcon '71 will be the 6th annual Southwesterncon & will be the biggest & the best. If you can only attend ONE convention this year, make it Dcon! Our hotel is the Sheraton-Dallas, with the finest convention facilities of any hotel. All rooms are air-conditioned & have color TV! Room rates are: $13.00/single & $17.00/double.

OLD RADIO

Ah, hear that nostalgia! Our special radio listening room will provide ample space for social gatherings, while broadcasting a program of rare radio shows from the golden age of radio--goodies like LITTLE ORPHAN ANNIE, X MINUS ONE, LIGHTS OUT and dozens more!!

DEALERS

Our Dealers' Room offers ample room for your displays and tables. Over 9000 Sq. Ft. with 100 or more tables in the room. And a professional security system will be employed to protect the dealers' wares. As most experienced dealers will tell you, the Southwesterncon is where you always find customers! Our dealers room will NOT SHUT DOWN AT NIGHT. Tables are $5.00 ($7.50 after July 1) and protective covers for the tables will be supplied free.

Get your tickets, tables, and supporting memberships from:

Dcon '71, Box 242, Lewisville, Texas 75067...do it TODAY!

D CON WON'T BE THE 1ST THIS YEAR BUT IT WILL BE THE BEST!

JULY 8-11,1971 DALLAS, TEXAS

SHERATON DALLAS HOTEL

We think we're extremely lucky to have the finest convention facilities of any hotel in the Southwest. These are new facilities, just recently completed, and will offer Dcon 71 more than enough room. Plus, of course, we will be the only convention in the Hotel!

AUCTIONS

There will be THREE BIG AUCTIONS at Dcon '71, with hundreds of comics, pulps, posters, and other items offered at prices EVERYONE can afford! As most fans know, the auctions are where you really pick up the bargains for your collection--this is where YOU name your own price!

MOVIES

On the opposite page you'll find a listing of our many films and serials; there are many rare flicks here, as well as some old favorites, and on the whole we think it is the best lineup of film-fare for ANY con. KING KONG is a special uncut version; FLYING DISC MAN FROM MARS is a s-f cliffhanger with enough thrills for THREE serials; ZORRO'S FIGHTING LEGION is the greatest western serial ever made; THINGS TO COME is a classic of the "final war" that still leaves film fans awed; THE PHANTOM EMPIRE is an epic serial about "The Thunder Riders" from the secret underground city; & CAPTAIN AMERICA is so full of thrills that it almost jumps off the screen! PLUS...we have DOZENS more, enough to please every taste.

ART SHOW

All fan artists are invited to send their best artwork to our gala Art Show at Dcon '71! this will be a showcase of the talents of all of fandom, and if you wish, we will even sell your artwork for you and forward the money to you. For further information on this, we urge you to write directly to our Art Show Director Jerry Mayes, 907 Prestwick, Richardson, Texas 75080 and request full information.

FRAZETTA ART

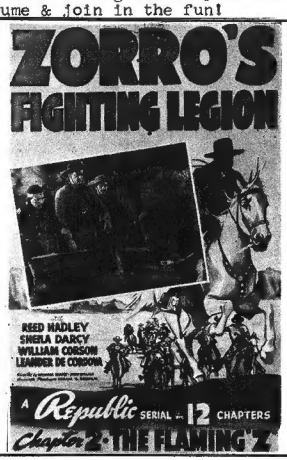
Talking with Mr. Frazetta, he has agreed to bring some of his originals with him to Dallas, and we've set aside a special Security-Tight Room for their exclusive display. Just think of it...ORIGINAL Frazetta paintings and artwork for you to feast your eyeballs on! Famed as an illustrator for EC Comics, Ghost Rider & Thunda, plus recognized as THE artist for CONAN and Edgar Rice Burroughs, this display should be a real mind-bender for all art buffs!

AMATEUR FILM FESTIVAL

Dcon '71 will be the site of the 2nd annual Southwestern Fan-Film Festival, which will present many of the best amateur films from around the country. We've received quite a few entries, and some of them are outta'site fantastic! If YOU have an amateur film you've made that is on a "fannish" subject (comics, s-f, spies, etc.), then why not enter it at Dcon '71? For full details, write: Tom reamy, Box 34305, Dallas, Texas 75234. And as a special bonus, we will be showing RICHARD CORBEN'S smash-sensation, NEVERWHERE, the most talked about fantasy film in all of fandom!!!

COSTUME PARTY

Due to MANY requests, we're having a gala masquerade party at Dcon '71, and it promises to be one of the con's most exciting events! The costume party will be Saturday afternoon, and we hope all of you will be in costume. It's a lot of fun to watch, but it's much more fun to participate. And besides that, we have prizes!! Yep, the first prize winner will receive a magnificent orginal Don Newton painting!! (worth at least $50.00) Second prize will cop $10.00 in real-live cash, & third prize wins $5. To enter, just wear a costume from some character in the comics, movies, pulps, s-f, serials or fantasy field...it's that simple. Our panel of judges will be comprised of the pros who attend Dcon '71, and we can guarantee fun for all. So get with it--start working NOW on your costume & join in the fun!



NUCLEUS

FANTASY WORLDS UNLIMITED 3640 Wright Rd. Portsmouth, Va. 23703
Checks and money orders payable to Mark Wheatley

* YEARBOOK NO. 1 *

HEY! ANY MORE COPIES OF NUCLEUS YEARBOOK LEFT DOWN THERE?
YEP!
GOOD! THEY'RE SELLING LIKE HOT-CAKES.
BUT, THEN WHY SHOULDN'T IT? WITH CONTENTS INCLUDING A 6 PAGE INTERVIEW WITH JOHN NORMAN.
AND ART BY; JACK DAVIS, JEFF JONES, PAT BOYETTE, JOHN ROMITA, DAVE COCKRUM, JOHN WORKMAN, ALAN HANLEY, JOHN ONODA, KEVIN RICHERT, AND MARK WHEATLEY!
BY-THE-WAY, WHAT DID YOU GUYS THINK OF IT?
GREAT! ESPECIALLY THE COLOR COVERS + CENTERFOLD.
ME LIKE-UM PRICE!
NUCLEUS YEARBOOK NO.1
PLUS ARTICLES AND SHORT STORIES BY; BILL CANTEY, GORDON MATTHEWS, AND JEFF ANDERSON.
60¢ - MEMBERS, 70¢ - NONMEMBERS, 25¢ - MEMBERSHIP.
M WHEATLEY '77

SAN DIEGO COMIC-CON

AUGUST 6,7,8 1971

Guests:

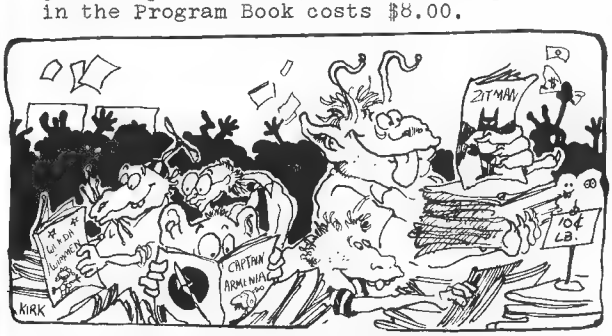
Carmine Infantino
Edmond Hamilton
Leigh Brackett
George Barr
Forrest J Ackerman
Jack Kirby
Kirk Alyn
Mike Friedrich
Bob Stevens

Other guests hoping to attend are RAY BRADBURY, MIKE ROYER, SERGIO ARAGONES, TIM KIRK, BILL STOUT, and ALEX TOTH. More are being invited.

Films will be shown 24 hours a day. Among others, we'll have PLANET OF THE APES, KING KONG, 5 MILLION YEARS TO EARTH, MASQUE OF THE RED DEATH and the FANTASIA DINOSAUR SEQUENCE. Cartoons and serials, too.

We will have auctions and panel discussions. There will be a Fantasy Art Show where all fan artists can display their best work. There will be a giant display of Jack Kirby artwork, too.

The Comic-Con will be held on the UCSD campus, just north of San Diego. The ocean is right next door, and there will also be a swimming pool. Room rates for the dorms are low--$3.50 or 3.00 per person per night. Full Memberships are $3.00. Supporting memberships (receive Program Book and progress reports) are $1.00. A full page ad in the Program Book costs $8.00.



DEALERS TABLES

$10 per table RENTAL FEE for three days
tables available on a first-come basis.

San Diego's Golden State Comic-Convention, 1971
P.O. Box 23182-R
San Diego, California 92123

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MASTERS OF EVIL
NEMESIS #8

HI, THIS IS BOB OVERSTREET, AND I AM HOLDING FANDOM'S FIRST FULLY ILLUSTRATED AUTHORITATIVE *PRICE GUIDE*... I WANT TO THANK EVERYONE WHO HAS WRITTEN IN PRAISING MY BOOK...WE ARE NOW IN OUR *SECOND PRINTING*. TO THOSE OF YOU WHO HAVE NOT EXAMINED THE *PRICE GUIDE* FIRST HAND— THIS WILL GIVE YOU A GOOD IDEA OF IT'S OVER-ALL *QUALITY* AND *THOROUGHNESS*. *ORDER YOUR COPY TODAY!*

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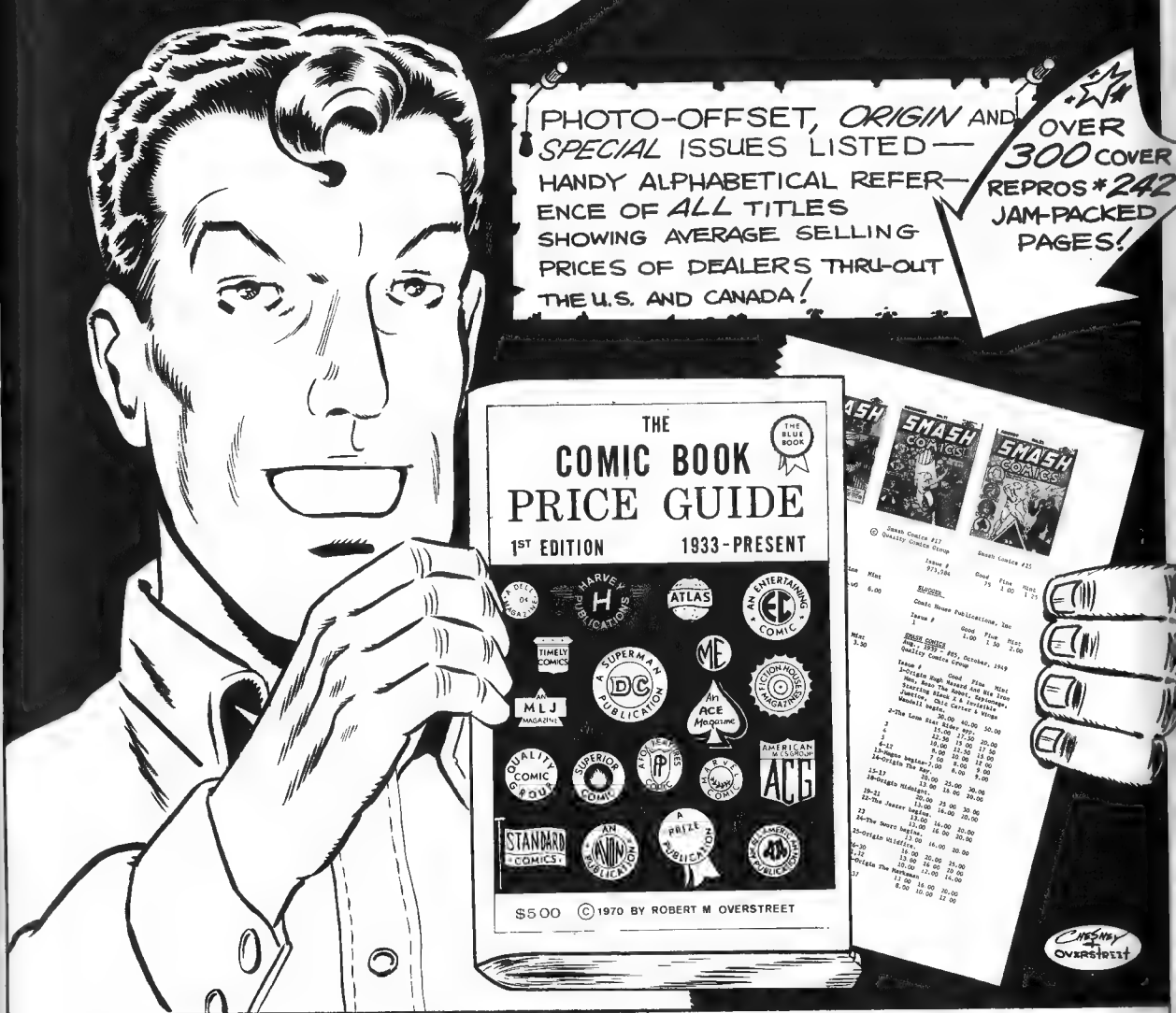

SEND $5.00 TO: BOB OVERSTREET
2905 VISTA DRIVE N.W.
CLEVELAND, TENN. 37311

SLOWLY, DANNY'S HEAD CLEARS... HE LOOKS AROUND AND FINDS HIMSELF IN A FOREIGN WORLD---A NEW WORLD---A PRE-HISTORIC WORLD! THIS MUST BE A DREAM--- BUT--- IS IT?
EH-WHERE AM I? OH-- THIS LOOKS LIKE THE KIND OF PLACE MR GAC- TOLD US ABOUT---BY HOW DID I GET HERE?
I--I SAW SOMETHING MOVE! JUST BEYOND THAT BOULDER!...
C-COME OUT! WHO-WHO ARE YOU? WHAT DO YOU WANT---?
OGEEGOSH IT'S---IT'S A CAVEMAN!
--AND THEY DON'T LOOK TOO FRIENDLY EITHER!
I--I THINK I'D BETTER GET OUT OF H-HERE ...!
THAT AXE HAS NO DREAM!---THOSE GUYS ARE TRYING TO KILL ME!---
OUCH
ONCE DOWN IN THE DENSE UNDERGROWTH OF THE CANYON, DANNY STOPS...
I DON'T KNOW HOW I KNOW--BUT THERE'S TERRIBLE DANGER HERE!---I'D BETTER WATCH MY STEP!...
AS HE MAKES HIS WAY THROUGH THE ALMOST IMPENETRABLE JUNGLE, DANNY TRIES TO STRAIGHTEN HIS THOUGHTS--
MY HEAD'S STILL SPINNING!--ONE MINUTE I'M IN THE MUSEUM--AND THE NEXT--? I--I WONDER IF I'LL EVER GET BACK?

STOPPING FOR A MOMENT TO CATCH HIS BREATH, DANNY LOOKS BACK...
THEY'RE NOT GOING ANY FARTHER... THEY MUST BE SCARED OF SOMETHING IN THESE WOODS... AND I KNOW IT'S NOT ME!
ACCOMPANIED BY A SERIES OF GUTTERAL THREATS, THE CAVEMEN SHAKE THEIR FISTS MENACINGLY AT DANNY... BUT DO NOT ADVANCE!!
I KNOW WHAT TO EXPECT IF I GO BACK -- BUT GEE WHILICKERS! --- I WONDER WHAT'S IN FRONT OF ME? WELL, THERE'S ONE WAY TO FIND OUT! ---
MOMENTS LATER, DANNY COMES TO A VAST CLEARING --- HIS ATTENTION IS ATTRACTED TO THE PECULIAR SHAPED ROCK FORMATIONS WHICH COMPRISE THE FLOOR'S CLEARING...
GOLLY... I'VE NEVER SEEN SUCH QUEER-SHAPED ROCKS! THEY LOOK JUST LIKE DOUGH-NUTS!
SNARL
OMIGOSH!

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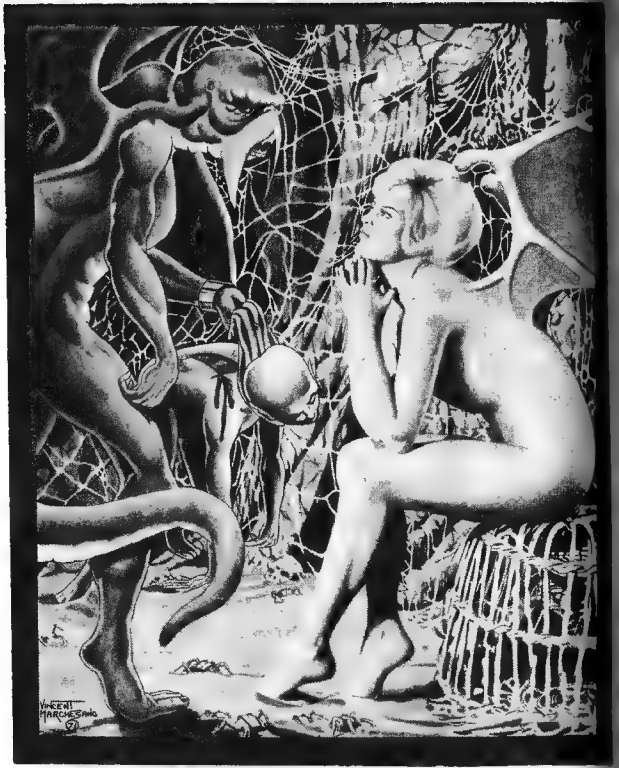
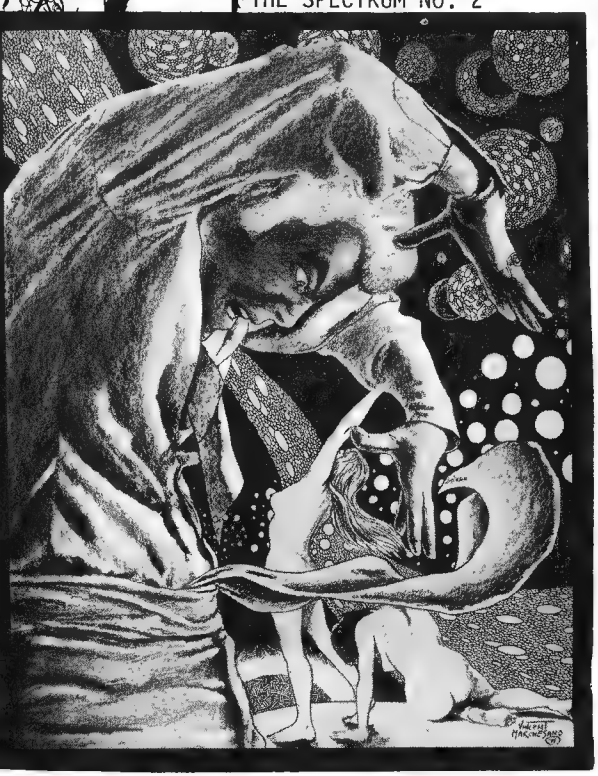
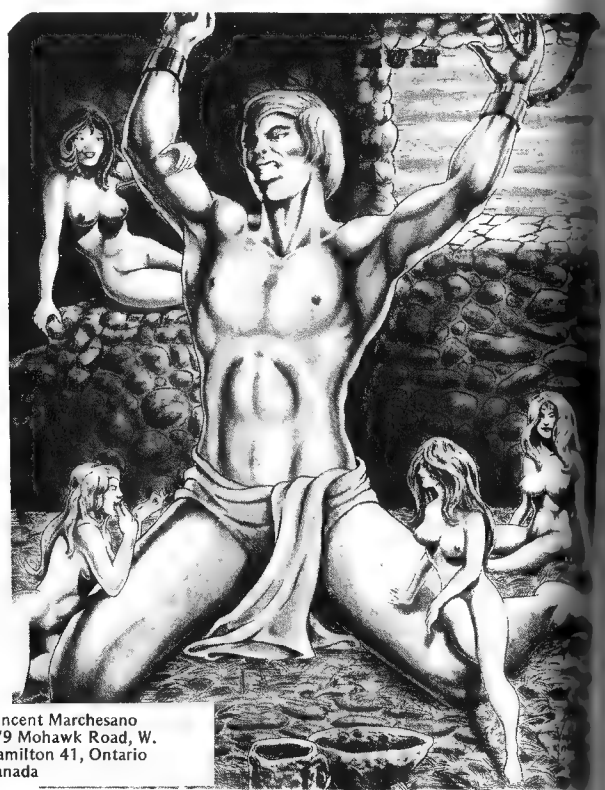


Vincent Marchesano ...WITH PEN AND BRUSH NO. 1
270 Mohawk Road W., ACTUAL SIZE 4" x 5"
Hamilton 41, Ontario
Canada

THE SPECTRUM NO. 1

THE SPECTRUM NO. 2





Vincent Marchesano
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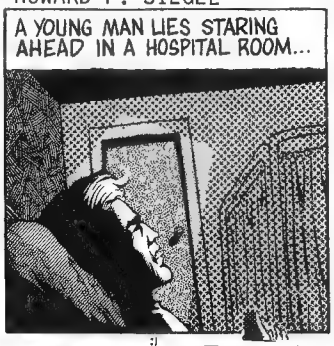
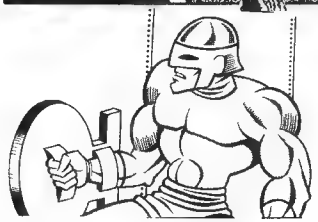




THE PROS

2...IN A SERIES OF PROFESSIONAL ARTIST AUTOBIOGRAPHIES

PLUS a self-portrait of the artist at work!

THIS ISSUE

Kenneth Smith

THE COLLECTOR

BILL G. WILSON

-Editor-

1535 Oneida Drive

Clairton, Pennsylvania 15025

TIN L. GREIM, ALAN HANLEY, ED ROMERO, KEN SMITH, JOE SINNOTT, JOHN G. FANTUCCHIO, RT KLINE, DON NEWTON, JIM JONES, DAN ADKINS, DOUG POTTER, WILLIAM BLACK, DAVE VENS, MICKEY MASON, DON ROSA, TOM FAGAN, RALPH ALFONSO, & BILL G. WILSON e pooled their talents to produce the twenty-third issue of THE COLLECTOR. This ue is entirely photo-offset, magazine size 8 1/2 x 11 inches, wraparound,28 pgs., composed of some of the finest art and most interesting stories to be found be- en any fanzine covers. [Which are illustrated by Martin Greim and Dan Adkins] Be- de the features listed to your right, BILL WILSON, JOHN G. FANTUCCHIO, BOB KLINE, JOE SINNOTT have combined their artistic talents to produce a 3-page comic strip nture of Hyperman, truly something a little bit different, with each of the a- artists inking a separate page. We've even taken the time to add a splash of NIOR COLOR to 2 of Dan Adkins' fine drawings in his portfolio. in all, you can be sure you'll get your 35¢ worth. [50¢ outside the U.S.]

LECTOR PUBLICATIONS may bring out a one-shot magazine sometime this summer. magazine will be called PANORAMA, it will sell for 50¢, and will have a 3- lor cover by JOHN G. FANTUCCHIO unlike anything ever seen on a fanzine be- re. More details can be found in #23, and will be available in later ads.

DEATH: THY COLOR BE ORANGE

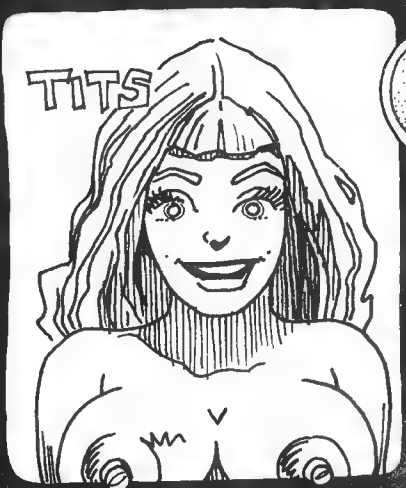
by TOM FAGAN

ILLUSTRATIONS BY --- MARTIN L. GREIM

JOHNNY SOUZA INTERVIEWS JIM JONES

The Second Candle, by Ralph Alfonso

witzend #8



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This incredible amateur magazine is now in it's eleventh year of publication! ERB-dom won the Best Amateur Magazine of 1966 award, the Hugo, and has been called the Playboy of the fanzines. But all the BS acolades aside, take a look at what you get for a mere 29¢ per copy: TWO FULL COLOR COVERS, OVER 40 PAGES EACH ISSUE (about half art & articles; and half ads), REGULAR MONTHLY PUBLICATION and REALLY INTERESTING AND VARIED ARTICLES ON BURROUGHS, MOVIES AND SF COLLECTING. ERB-dom/FC is not a comic zine, but a quality journal for the serious SF collector and Burroughs fan. The paid circulation is 1200, full page ad rates are $8, one eighth page (about the size of this paragraph) are only $1. Nearly all the back issues are still available at 25¢ ea. and $1.00 will get you 4 sample copies from 1970-1971, my choice. But why not subscribe, a mere $3.50 for 12 issues (that's 29¢ e.) and check this zine out for yourself. Nowhere in fandom does 29¢ buy you more than what you get in ERB-dom... every month! Do it NOW!

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Ballantine Pocketbooks: THE WAR CHIEF, APACHE DEVIL, THE LAD & THE LION
Gold Star Pocketbooks: Tarzan titles, especially CAVE CITY, SNOWMEN and INVADERS
Ace Pocketbooks: Son of Tarzan, T. Triumphant, T. & Jewels of Opar and Thuvia, M. Mars

Hardcover books: BANDIT OF HELL'S BEND, OAKDALE AFFAIR & RIDER, WAR CHIEF, APACHE DEVIL, DEPUTY SHERIFF OF COMANCHE COUNTY, LAND TIME FORGOT, SWORDS OF MARS, GIRL FROM HOLLYWOOD, FIGHTIN' MAN OF MARS and TALES OF THREE PLANETS. Also, any nice McClurg editions, ERB Inc. editions and Grosset & Dunlap or A. L. Burt reprints in dust jackets. Pulps: Any with E. R. B. stories

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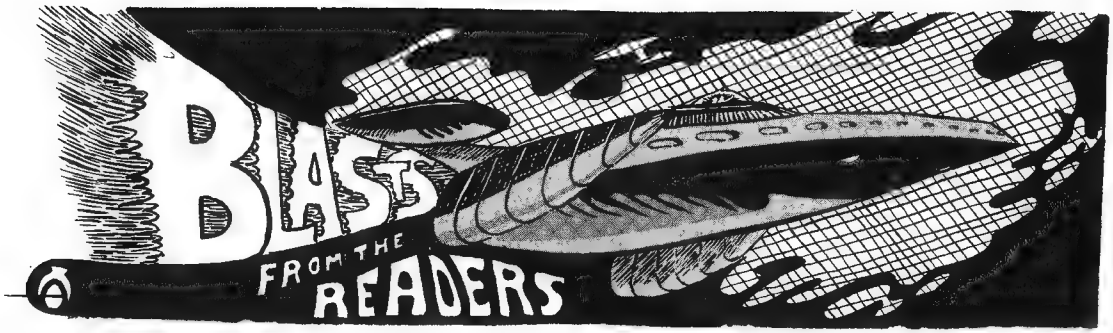

EDITOR'S NOTE:
CONVENTION TIME IS UPON US AGAIN. IT IS GETTING HARDER EACH YEAR TO PICK ONE BECAUSE THERE ARE SO MANY AND THEY ALL SOUND SO GREAT. I HAVE NARROWED MY CHOICE TO THREE THIS YEAR AND WILL BE ATTENDING HOUSTONCON AND D-CON IN TEXAS AND MIAMICON II HERE IN MIAMI. BUT THERE ARE OTHERS: TWO IN NEW YORK (THE NEW YORK COMIC ART CONVENTION, AND CREATION), METRO CON IN WASHINGTON DC, SAN DIEGO HAS ONE, AND AGACON IN ATLANTA, GA. CONVENTIONS ARE NO LONGER JUST A SUMMER TIME THING ANYMORE THOUGH. WE HAD THE DISNEYLAND CON THIS PAST APRIL, AND WE HAVE "CREATION" SCHEDULED AROUND THANKSGIVING, AND PROBABLY MIAMICON III AROUND NEW YEARS. WHAT A YEAR!

YOU WILL SEE ELSEWHERE IN THIS ISSUE A THREE PAGE ARTICLE ABOUT YOURS TRULY THAT RECENTLY APPEARED IN THE MAGAZINE SECTION OF THE MIAMI HERALD. I WAS TOLD THAT IT WILL BE SYNDICATED SO YOU MAY SEE IT IN ONE OF YOUR LOCAL PAPERS. I CHANGED MY MIND BACK & FORTH AS TO PUBLISHING IT OR NOT. I FEARED THAT SOME FANS MAY MISUNDERSTAND MY REASON FOR DOING SO. ON THE OTHER HAND I HAVE MANY, MANY FRIENDS OUT AMONG FANDOM WHO I FELT WOULD ENJOY READING IT. THE ARTICLE TENDS TO GET MUSHY IN SPOTS BUT IF YOU CAN WADE THROUGH THOSE PARTS, IT IS FAIRLY ACCURATE (WITH A COUPLE OF EXAGGERATIONS: THE VALUE OF MY COMIC COLLECTION & MY INCOME) AND DOES ANSWER MANY QUESTIONS THAT FANS HAVE BEEN ASKING ME FOR MANY YEARS, WHICH IS MY REASON FOR REPRINTING IT. SO.....IF YOU ARE ONE OF THOSE WHO FEEL I AM MERCENARY AND SHOULD NOT BE MAKING A PROFIT FROM MY FANDOM ENDEVORS--DON"T READ IT--YOU WILL NOT ENJOY IT AND YOU MIGHT AS WELL SKIP OVER IT.

Dear G.B.,
Nice cover on #80!!! I agree with you on the defense of Coll. Book Store's ad on ALL IN COLOR. Luckily I didn't buy it, but good efforts should be praised (like the PRICE GUIDE) and bad efforts should be exposed!

Jeff Cain
1719 28th AVE
San Francisco, Cal. 94118

Dear G.B.,
Words alone cannot describe the beauty of the cover painting on RB&CC #80 by John Adkins Richardson. It was utterly fantastic, and the very best piece of work to appear in the RB&CC! My God let us have more of this type of work in the future.
As for the interior articles, etc., they were all usually enjoyable. Howard Siegal and Raymond Miller did fine jobs on their columns and I especially liked the pulp article on Virgil Finlay (with illustrations), cover reprints, etcetera, but one question, please. The Frazetta FAMOUS FUNNIES cover came out a bit dark in my issue; what number was this issue? (ED: ACTUALLY THE COVER ITSELF WAS DARK & THE REPRODUCTION CAME OUT QUITE GOOD. THE ISSUE NUMBER, 216, BLENDED IN WITH THE BACKGROUND) J.R.'s Iron Skull illo was nice also, and I would like to see much more of (one of my old-time favorites) Alan Hanley in future issues.

Dave Puckett
Rt. 2, Doran Dr.
Cave City, Ky. 42127

Dear G.B.,
I would like to make my feelings known on the ALL IN COLOR FOR A DIME CONTROVERSY which has been going on in the pages of the RB&CC. First of all, I agree with Len Brown on most points and totally agree with you when you said in your letter page remarks it was "A real show of integrity to run such an ad." From an artists point of view I would like to make the following remarks: In my opinion the jacket design is weak, the choice of color cover reproductions is poor and the quality of the black and white reproductions is also less than good. I judge the text content of the book to be fair to good however I do not agree with Brown when he says "printed on the cheapest possible paper". All in all I must say I don't think it's worth the asking price of $11.95.

Dick Mosso
17 Sumner St.
Auburn, Mass. 01501

Dear G.B.

THE GOLDEN AGE #7 was a complete turnabout after last issues disgracefull pitfalls. Newton's cover was beautiful but I thought the way he outlined it ruined the effect of it as a painting. The inside cover was superb, a fine job. I've already read an article on Rocketman but this one was handled well and the photos came out excellent. Masters of Evil #5 was pretty good. Richard Corben never ceases to amaze me with his irregularity--the first picture in his Conan portfolio was one of the worst pieces of art I've ever seen, while his other five were beautiful beyond words. (ED: My printer inadvertently flopped the negative on that first page. In fact, I think I'll print that page over in this RB&CC to show everyone how it really looks.) The Doc Savage article was also very well written and informative, and perhaps this is good . if only for the fact that there were only two articles in the whole mag. THE GOLDEN AGE should have a good mixture of articles as well as a lot of art to really put it on the level of SPA FON or SQUA TRONT, in a more limited way of course. Another good thing about it was it gave Jim Jones a chance to draw the first decent and even mildly interesting bit of art I've seen from him. Newton is always good--no comment. If you would like to make a Golden Age-Squa Tront you should use only the better art. The bad pieces that should have been filtered out of this issue were: the Tor centerspread, the Flash Gordon and Dr. Mid-Nite pics. Other than these the art was well above average. To get on to the Richardson section, his Maxor of Cirod is better than anything Steranko can do (not to knock Steranko, he just has a differnt style). If I had my way I would put it in a 24 page magazine with a wrap-around cover and sell it for $1.50. (ED: WOULD YOU BELIEVE A 28 PAGE MAGAZINE FOR $1.25??) The interview was extremely absorbing and when my father saw it he ordered me to get out of his house! The whole thing was rather reminiscent of ALTER EGO #10. Mnemo is for the most part bad for Richardson, but that doesn't mean its no good. No sir! It's one of the most welcome additions to the magazine and I found it more than simply nostalgic or amusing. To finish the issue off Newton and Mason earn an A each for their brilliant full pagers while Richardson gets a B for his mediocre little piece. All in all I'd recommend GA #7 highly and hope to see an even better #8.

Bob Fleming
3 Clover Lane
Albion, N.Y. 14411

Dear G.B.,

Received my copy of RB&CC 78 and as always it's great. The two features I really enjoy reading are Raymond's "Information Center" and "Comic Collectors Comments" by Howard Siegel. Don Newton did a beautiful job on Catwoman. Hope to see more of his fine talent--his Flash Gordon cover on #76 was terrific. Would like to mention that I have always had excellent results from my ads in RB&CC. 99% sold from my previous auction and at exceptional offers.

Dean Newman
12841 S.E. Division
Portland, Ore. 97236

Dear G.B.,

While it is difficult to find fault with a fanzine (I think of it as a prozine) of the calibre of the RB&CC, I must raise a voice of mild critioism to one section of RB&CC #80. The CONTINUED NEXT WEEK photo section had a slight error in the text explanation. (I am a stickler for accuracy.) That is not the Gyrosub Spy Smasher is boarding --it is the Bat-plane used by the serial's villain, the Mask, to steal U.S. military secrets. The bat-plane does bear a resemblance to Spy Smasher's Gyrosub from the Fawcett adventures, but that is where the resemblance ends. Incidently, the scene is from Chapter 4 "Stratosphere Invaders". The windup of the episode had the hero grappling with an Axis pilot within the wildly flying airship. The Bat-plane, naturally, crashes into a rugged mountain during the struggle. How does the hero escape?.....

Again, congratulations on another fine issue of the RB*CC.

JIM Smith
201 Beverly Dr.
Athens, Ga. 30601

Send your letters of comment to: THE SFCA, BLASTS FROM THE READERS, 9875 SW 212 ST., MIAMI, FLA. 33157

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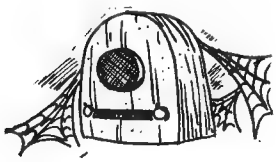

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CHARLIE McCARTHY: SEPT. 21, 1941 ($1.50)

#18B = MOLLE MYSTERY THEATRE: MARCH 29, 1946 ($1.50)
HERMIT'S CAVE: "GYPSEY'S CURSE" ($1.50)
I LOVE A MYSTERY: "BURY YOUR DEAD, ARIZONA" ($2.50)
TARZAN: EPISODE ONE (85¢)

#19B = DANGER WITH GRAINGER: "COMIC ARTIST" ($1.50)
GANGBUSTERS: "MAD DOGS OF CRIME" ($1.50)
JOHNNY DOLLAR: "WAYWARD GUN MATTER" ($1.50)
ELLERY QUEEN: "ARMCHAIR DETECTIVE" ($1.50)

#20B = AL JOLSON: "GUEST) STAR #58" (85¢)
HOP HARRIGAN: (85¢)
QUIET PLEASE: "THING ON THE POURABLE BOARD" ($1.50)
MY FRIEND IRMA: "SEEING A GHOST" ($1.50)
SCARLET PIMPERNEL: ($1.50)

#21B = MERCURY THEATRE: "WAR OF THE WORLDS" (ORIGINAL BROADCAST) $3.75
TOM MIX: "MYSTERY OF MAGIC MESA" ($1.50)
X MINUS ONE: "FIRST CONTACT" ($1.50)

#22B = FIRST NIGHTER: "LET'S GO ROUND AGAIN" ($1.50)
BLONDIE: "DAGWOOD DREAMS" ($1.50)
BEULAH: "BEULAH HAS A SPAT WITH BILL" ($1.50)
FRED ALLEN: MARCH 23, 1947 ($1.50)
ALDRICH FAMILY: "STLOEN BICYCLES" ($1.50)

"C" REELS: $7.50 EACH

#6C = CONTAINS THESE 8 SHADOW PROGRAMS: "THE GHOST OF CAPT. BALOW", "THE CARNIVAL OF DEATH","SPIDER BOY", "MURDER UNDERGROUND", "LEGEND OF THE LIVING SWAMP", "DEATH RIDES HIGH", "THE SHADOW'S REVENGE","THE GIANT OF MODRAS". ($1.50 EACH)

#16C-12 = ALL THE SHOWS ON #1B & #2B
#17C-34 = ALL THE SHOWS ON #3B & #4B
#18C-56 = ALL THE SHOWS ON #5B & #6B
#19C-78 = ALL THE SHOWS ON #7B & #8B
#20C-910 = ALL THE SHOWS ON #9B & #10B
#21C-1112 = ALL THE SHOWS ON #11B & #12B
#22C-1314 = ALL THE SHOWS ON #13B& #14B
#23C-1516 = ALL THE SHOWS ON #15B & #16B
#24C-1718 = ALL THE SHOWS ON #17B & #18B
#25C-1920 = ALL THE SHOWS ON #19B &#20B
#26C-2122 = ALL THE SHOWS ON #21B & #22B

MOVIE SERIAL SOUNDTRACKS ON TAPE

"THE ADVENTURES OF CAPT. MARVEL" 3 hrs. 40 min. $8.25
"SPY SMASHER RETURNS" (FEATURE VERSION) 1 hr. 30 min. $4.75
"FLASH GORDON" 4 hrs. $9.00
"FLASH GORDON'S TRIP TO MARS" 4 hrs. 35 min. $11.00
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"DESTINATION SATURN" (BUCK ROGERS, FEATURE VERSION) 1 HR. 30 min. $4.00
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MOVIE SOUNDTRACKS ON TAPE

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"PLANET OF THE APES" 1 hr. 50 min. $4.50
"FANTASTIC VOYAGE" 1 hr. 35 min. $4.00
"THE TIME MACHINE" 1 hr. 35 min. $4.00
"WAR OF THE WORLDS" 1 hr. 30 min. $3.25
"THE THIEF OF BAGDAD" (SABU) 1 hr. 45 min. $5.00
[redacted]
"THE DAY THE EARTH STOOD STILL" 1 hr. 20 min. $3.00
"LOST HORIZON" 1 hr. 45 min. $3.30
"YOU CAN'T CHEAT AN HONEST MAN" (W.C.FIELDS) 1 hr. 15 min. $3
"BEAST FROM 20,000 FATHOMS" 1 hr. 20 min. $3.00
"KING KONG" 1 hr. 8 min. $2.50
"LONE HAND TEXAN" (DURANGO KID) 1 hr. $3.00
"SHADOW BEHIND THE MASK" 1 hr. 10 min. $3.00

THE CINNAMON BEAR RADIO CHRISTMAS SERIAL: THIS WAS THE RADIO SERIAL THAT STARTED EACH YEAR AROUND THE 1ST OF DECEMBER & RAN TIL CHRISTMAS. TO JOG YOUR MEMORY: REMEMBER THE ROOT BEER OCEAN, THE WINTER GREEN WITCH, THE SEARCH FOR THE SILVER STAR? WE HAVE ENTIRE SERIAL NOW AVAILABLE ON TAPE (5 HOURS AND 50 MINUTES), ALL 26 CHAPTERS. IT TOOK US OVER 4 YEARS TO FIND IT AND IF YOU REMEMBER IT FROM THE FORTIES, WE ARE SURE YOU WILL WANT TO HEAR IT AGAIN. THE PRICE IS $16.50.

Continued from preceeding page

"B" REELS $5.00 each

#

#23B = ALDRICH FAMILY ="PHONE MIX UP" ($1.50)
FIBBER MCGEE & MOLLY "BIRTHDAY PARTY FOR DOC GAMBLE" ($1.50)
X MINUS ONE "$1000 A PLATE" ($1.50)
SUSPENSE "BACK FOR CHRISTMAS" ($1.50)

#24B = THE WHISTLER "SPELL IN GREEN"($1.50)
THE SHADOW "THE SHADOW CHALLENGES" ($1.50)
THE SHADOW "GUEST OF DEATH" ($1.50)
SUSPENSE "CAVE OF ALI BABA" ($1.50

#25B = HAVE GUN WILL TRAVEL "ADAM FOLEY"($1.50)
PHIL HARRIS-ALICE FAYE SHOW "PHIL HIRES JACK BENNY TO PLAY SANTA"($1.50)
HARRY LIME "IN BUDAPEST" ($1.50)
THE LONE RANGER "FLAMING ARROW" ($1.50)

#26B = CISCO KID "SHOWDOWN AT QUICKSAND BEND" ($1.50)
HOPALONG CASSIDY "LAWYER OF LARADO" ($1.00)
THE FATMAN (FIRST HALF ONLY) ($1.00)
LUX RADIO THEATRE "BROKEN ARROW" ($2.00)

#27B = HARRY LIME "IN TANGIERS" ($1.50)
LIFE OF RILEY "JR GETS LECTURED"($1.50)
MEET CORLIS ARCHER "DEXTER'S INSURANCE"($1.50)
SUSPENSE "THE GREAT TRAIN ROBBERY" ($1.00)
THE UNEXPECTED "HANDLE WITH CARE" ($1.00)

#28B = HARDY FAMILY "THE HARDYS BECOME ROYALTY"($1.50)
MY FAVORITE HUSBAND "VALENTINES DAY" ($1.50)
PHILO VANCE "THE GIRL WHO CAME BACK" ($1.50)
MURDER CLINIC "TRAGEDY OF MARSDEN MANOR"($1.50)

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CASEY CRIME PHOTOGRAPHER "CLUE IN THE CLOUDS"($1.50)
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BLACK MUSEUM "THE SERVICE CARD" ($1.50)
MYSTERY THEATRE "DEATH TALKS OUT OF TURN" ($1.50)

#31B = THE LONE RANGER "FT. STANLEY" ($1.50)
THE SHADOW "TRAFFIC IN DEATH" ($1.50)
THE SHADOW "DEATH COILS TO STRIKE" ($1.50
THE SHADOW "BONESM OF THE DRAGON" ($1.50)

#32B = GREAT GILDERSLEEVE "KATHRYN'S BOATING DATE" ($1.50)
TOM MIX "CASE OF THE VANISHING VILLAGE" ($1.50)
SUSPENSE: [illegible] "THIRTEENTH SOUND" ($1.50)
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#33B = FIVE EPISODES OF"SCIENCE FICTION THEATRE"(TV)
"WHO IS THIS MAN" ($1.25)
"SIGNALS FROM THE HEART" ($1.25)
"THE GREEN BOMB" ($1.25)
"BULLET PROOF" ($1.25)
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#34B = TWO EPISODES OF "THE OUTER LIMITS" (TV)
"THE HUNDRED DAYS OF THE DRAGON" (GREAT) ($2.75)
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"C" REELS $7.50 each

#27C-2324 = All shows on 23B & 24B
#28C-2526 = All shows on 25B & 26B
#29C-2728 = All shows on 27B & 28B
#30C-2930 = All shows on 29B & 30B
#31C-3132 = All shows on 31B & 32B
#32C-3334 = All shows on 33B & 34B

#33C = COMEDY SPECIAL - 3 Movie soundtrakks: "HERE WE GO AGAIN" STARRING, BERGEN & McCarthy, FIBBER McGEE & MOLLY, GENNY SIMS, & THE GREAT GILDERSLEEVE. ($3.50)
"MISSISSIPPE" STARRING W.C. FIELDS & BING CROSBY" ($3.50)
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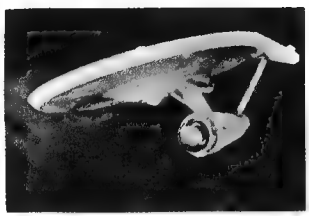

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"ASSIGNMENT EARTH" - $2.25
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"THE DOOMSDAY MACHINE" - $2.25
"THE CHANGELING" - $2.25
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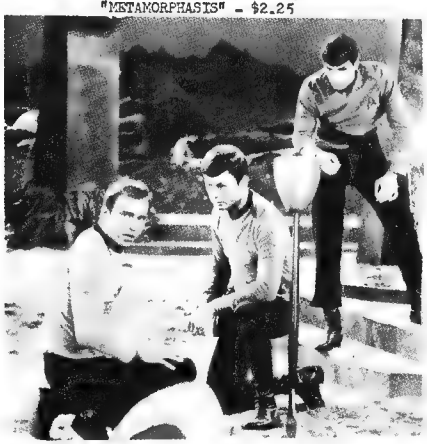

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SIX-GUN HEROES - 12 (Hoppy,Burnette,Lane) 2.50
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TARGET - Dec 1941m (Targeteers) - 3.00
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(Mickey Mouse,Donald Duck,Pluto, rep.)
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36,37; Can 2h0,198,216 - 1.00
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53,55-47; 73,77,81 -5.75; 82,84 average- 4.00
86,91 -$5; 100,106,107 -$4; 99g-$2;116p - 1.00
MINT: 75,76,78,79,80,85,86,89 - 7.00
93 thru 99 -$6; 100 thru 108,110,115 - 5.50
(Jungle Jim,Phantom,Krazy Kat,Prince Valiant)
Can: 1h0,1h2,1h3 (B.Bradford,LR) - 2.00
AMERICA IN ACTION - 1 (1945) - 3.00
ALL STAR WESTERN (DC) - 97 (Gil Kane,etc) 1.50
ALL AMERICAN MEN OF WAR (DC) - 67,68,127 - .75
ANDY DEVINE WESTERN #1 (1950,Can) - 1.50
ADVS INTO UNKNOWN - 52g - .50

LOONEY TUNES - 5 (1942, Walt Kelly) - 10.00
6,8 (Kelly) -$10; 10,11,12,13,14,15,16,19- 9.00
35M -$5; 39M -$4; 39,43 -3.50; 47g - 1.50
52,53,55,58,59 -$2; 69,74,79,87,91,95,99 - 1.50
109,111,117,119-121,128,131; 150,152,154,156 - .75
172,181,193,218,220 -.50; 1h (C) - 1.00
26 (C)-$1; 28 fair $1; 68,77,83 all fair - .50
CAN: 85,87,86,90,93,94,97,98,102 thru 111- .15
MORE FUN - 2 (NBC,1935,good, very rare) - 25.00
3 (1935, about good,average condition)- 35.00
1h (1936, 62 pages) -$10; 30,g(CFO,1938)- 7.00
24 good -$15; 16,17,21-23,25,28,15 (1939)-20.00
MIGHTY MOUSE - 23,27-29,34,35 (1951-1952)- 1.50
38 (GIANT ISSUE) -$2.50; ADVS of MM - 2 - 1.50
Can: 7,9,12,16,19,20 - - 1.00
MILITARY - 2 mint,1941 -$40;
56,59 (MODERN,both mint) -$7; 62 good - 3.50
66,71 -$4.50; 57 mint,but CC back cover - 4.50

WOW (Henle Pub.) rarest of all comic books *
2 (1936,Let Eisner ?,Segar photo,big; Ken Maynard"Fugitive Sheriff",WC Fields,Fu Manchu;
3 (Eisner,Fu Manchu,Popeye 1936,Bob Kane,
Otto Soglow blog.,Eisner cover,etc) - 75.00
4 (Flash Gordon,Mandrake,Rose Westover biog,
Popeye,Eisner,Kane,Fu Manchu,more) - 125.00
WINGS - 1 (1940,FC 2 pages) -$15; 8 - 12.00
3 (water stains) -$10; 11g -$7; 18 (C) - 2.50
30 g-vg -$5; 30 (C),31 (C) - 2.00
51,55,56,57,58 -3.50; 72,74,76,81,86 - 3.00
93,88,92,97 -$3; 103,108,111-117 -$2; 98g - 1.00
1h9 (C,FC)-$3; 1940 (C)-$1; FINE/MINT: 1.50
38 -$7; 41,45,48 -$6; 51 -$5; 62,71,72 - 4.00
87,91-94,97,103 -3.50; 115 (CAN) - 1.00
WOW - 16,17,18,19 (1943) -$8; 36-41; 39F-1.50
Fine/Mint: 29 -$7; 34 -$6; 42-44,47,59 - 5.00
(Mary Marvel,Commando Yank,Mr Scarlet,etc)
O.K. COMICS - 2 (1940, 64 action pages) 9.00
PAUL TERRYS COMICS - 85,89,94,95,97 (MM) 1.00
P.T.'S MIGHTY MOUSE ADVS #1 (1951) - 2.00
PLASTIC MAN - 34 - 4.50
37,38 -$4; 41 - 3.50
PUNCH - 16 fine,(Rocketman,1946) - 3.50
PIONEER - 7,8 (1943, Street & Smith) - 2.00
PORKY PIG - 34,351,360,370,385,399,410 - 1.50
360g-175; 26M-1.50; 57,64,66,Can: 271 - .75
277,311 - .50

DICKIE DARE -
2,3 both mint copies - 12.00
DOLL MAN - 12 fine -$7; 18,20 fine - 6.50
DONALD DUCK FUN BOOK #1 mint,1953, 96 pp - 2.50
DONALD DUCK - MINT: 339 - 7.00
348,356,422 -$7; * Following show some wear:
256,282,[illegible],300,[illegible],318,328.263 f-g - 3.50
327 mint-$3; 28 thru 35 -$2; 40 thru 80 - .75
DUCK ALBUM - 611,619,726 - .75
394 NM -$6; 367 fine $5; Can 256,BP #1 - 2.50
DAGWOOD - 1(Can),10,11,14,16,17,30,34(C)- 1.00
9 mint - 1.50; 34 (3/4 C) - .50
DICK TRACY - Dell 10,13,17,20 - 6.00
2 diff.FC Gilmore Giveaways,1938 rep. - 6.00
DEAN MARTIN & JERRY LEWIS - 16 (1951,g - .65
DANGER - 4,6; DATE WITH DARKEN - 6 @ - .75
DOC SAVAGE - 2 (1940,neat spine tape) - 16.00
DAGAR,DESERT HAWK (FOX) - 1h (1948) - 2.00
DATE WITH JUDY (DC) - 22,24,28,30,37,1945 - .75
DARING - (Timely) 10 mint,1944, SM,HT - 15.00
DR JEKYLL & MR HYDE - 3 (1950, Can) - 1.00
DON WINSLOW - 4-C20 -$10; 2 both fine - 5.00
DALE EVANS - 14,19 -$1; 21 good,22 - .50
DAFFY DUCK - 32 thru 39; DAFFY DUCK - 18 - 1.00
DOPEY DUCK - 2 (1946) -1.00; Dinky Duck 2- .50
DOTTY DRIPPLE - 17,20,23 - reprints,1-4 - 1.25
DAISY & HER PUPS - 22,23,24,25 rep. - 1.00
FRANKIE DOODLE - SS 7 reprints,1939) - 10.00
FUNNY PICTURE STORIES - 3 (1936) - 15.00
Oct 1937; Jan,Nov 1938; May 1939 - 12.00
FAIRY TALE PARADE - 5 fine,1943,W.Kellt - 12.00
FOUR FAVORITES - 24 (1946,HM,Magno) - 4.00
FIGHTING YANK - 19 mint - 5.00
FRANK BRUNO,MARSHALL - 7 (Can),Gustavson art- 1.00
G.I. COMBAT (DC) - 30 -$1; 82 - .75
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26 -$7; 29 mint -$10; 31 -$7; 35 (NM) - 8.50
43,47 both near mint (Kerry Drake) - 8.00
GIFT (Fawcett)-4 (Capt Marvel,1h8 pages)- 19.00
MAGIC - 1h (1943) - 3.50
MUTT & JEFF - 25M, 30M -$3; 36 mint - 2.50
41 very fine - 2.50; 22 (M,but cc) - 1.75

ACTION - 6 (1938,fine,clean copy) - 75.00
28,29 (1940) -$19; 110(loose cov)- 2.50
1h1, CAN: 118, (1948),Superman in all- 1.50
112 (1947), fair,pages out - 1.00
ADVENTURE - 3,4 (1935)-$1.5; 6,7 (1936) - 40.00
17,24 average,1937-38 -$15; 31 fine - 17.50
58 (Sandman,Hourman,HM) -$30; 97,99 - 9.50
162 - 2.50; 265 - .75
ARCHIE - 2 different (C),prob.#1 & 2 - 1.50
3,4 (1943) - 2.00
7,9 -$4; 11,13 thru 19 -$3; 20,21,23,25 - 2.50
26,28,29 -2.50; 32,33,37,39 (1949) - 2.00
50,55,57,59,61-63 -$1.5; 95,98,100,107,108- .50
156,Can: 3h,4h -.50; Giant 10 (1959) - 1.00
Annuals: 1-42; 7,10,11,12 -1.50; 14 - .75
ARCHIES MECHANICS - 1 (1954) - 1.00
MARVELS OF SCIENCE - 1946 * 1,2,3,4 - 1.00
MYSTERIOUS ADVS - 1 -$2; 19 -1.00; 2 fair - .35
NEW ADVENTURES - 72 fine,1943- 26; 74 g-vg - 3.00
97 (1945); -100,105,106,115,116,125,1h8 - 1.00
FINE/MINT: 171 thru 191 -$1; 238 - .50
CAN: 1h1,1h5,1h7,1h9,159-168 (1948-51) - .50
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OUR GANG - BROOKS - 751 mint,photos,1956 - 2.50
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10 (1941,Green Lama) -$12; 45NM,53 fine - 3.00
POGO - 5 -$3,50; 10,11,13,1h all mint,WK - 2.50
POPEYE - FB 1h (1937 Segar art, BSW) - 20.00
1h17, 4C25 (1935-1940 Sundays)-$12; 4C70g- 2.00
22 mint -$1; 52, Can 13,15 - .50
PEP - 11 (Shield,1940) -$15.(first Dusty);
19 (1941) -$10; 19 good -$8; 34 - 18 fair- 7.00
AL CAPP'S SHMOO - 5 (Can) - 1.50
ATOMIC - 2 (mint,1946), COMIC KING,etc) - 3.50
ALL AMERICAN WESTERN - 121M -$2; Can.115 - 1.00
ACTIVE - Can 99,100 (Spirit,Plastic Man) - 2.50
ALICE - 2 (Ziff-Davis,1951,Dave Berg art)- 1.00
ALL-FLASH - 1 (1941, 1 great FLASH stories)
-45.00; 16 ("5 Clues to Crime") - 7.50
ARMY & NAVY - 3 average, 1941 - 4.00
ALL TEEN - 20 mint (Timely,1947) - 2.00
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ANIMAL - 13 (CFO)-$1; 16,17,2h,28 all good- 1.00
ALL-AMERICAN - 90 (1947)-$5; 91g, 92g - 3.50
(Green Lantern,Dr.Midnight,Black Pirate)
ALL AMERICAN MEN OF WAR - 3 (1953) - 1.50
AMAZING ANIMALS - 15 (Bell,Can),1950s - .75
BRONCH BILL - 10 fair $1; 12 -$3; old reprints
BATTLE REPORT - 3 - 1.00
BARNEY GOOGLE & SNUFFY SMITH - 1 (rep,Toby)2.50
BLUE RIBBON - 7 (1940,fine) -$17;
BAMBI'S CHILDREN - 1&30 nice Disney item- 10.00
(1943); 186 (1948; retells origin) - 1.50
BOB HOPE (DC) 28,30,31 -$1; 58 - 1.00
BIG TOWN (DC) - 25,27,28 with Steve Wils.$1.
BOY COMMANDOS - - 32,34,35 -$3; 22(C)p .50

MISCELLANEOUS ITEMS FOR SALE

BIG BIG BOOKS: BUCK ROGERS on Planetoid Eros,Whitman,1934,art & text,317 pages,7"x9" - 45.00
LITTLE ORPHAN ANNIE - 173i -$25; same,no spine -$15; TARZAN - 1936, no spine - 20.00
Disneys "LIFE of DONALD DUCK" 1941,Random House,8x11,72 pages,color art and text - 15.00
MICKEY (MOUSE) NEVER FAILS - 1939,Heath,102 pages,6x8, color art and text - 10.00
TERRY & PIRATES by Milton Caniff "POP-UP" BOOK , 1935 nice copy,Caniff art,text,rate - 30.00
two 1940 coloring books from movie PINOCCHIO, 8x11,near mint copies,nice items,each - 6.00
DICK TRACY vs Stooge Viller - the rare Cupples & Leon,1932/33 dailies,7x8,1933,Gould - 59.00
DICK TRACY Camael cases, 120 old cases, with 1932/34 Gould art,plus text.Very Scarce - 145.00
"ALL IN COLOR FOR A DIME" - an unopened mint copy with original cellophane - 5.00
DAISY HANDBOOK, 10¢ copy - fine copy with Buck Rogers art (also Red Ryder),128 pages - 45.00
CUPPLES & LEON old time comic books,9x9, with old black and white stripe:
MOON MULLINS Series 5,6 (1932),fine copy - 12.00
The GUMPS - 1924 fine (#1 ?) -$12; 2 (1935) - $10; 5 fine,1928 -$12; Mutt & Jeff 6 ('19)10.00
BRINGING UP FATHER - 1 (1919),2,3,4,5,6 (1922) -$10; Orphan Annie,7x8"Bucking",1928,FC - 2.50
Treasure Chest of Comics - over 500 pages,hard covers,scotch tape,pub. by Superior in
Toronto,1940's.Contents include Blue Beetle,Lil Abner,Dynamic Man,Mr. Mynary more,Good. Offers
CHANDU the Magician - 2 tape recordings containing first 2½ chapters,magnetic tape - 10.00
WHITMAN HARDCOVERS:
with dust jackets:
BLONDIE 1941 -2.50; CAPT MIDNIGHT - 1942 - 4.50
TERRY & PIRATES 1942,Red Ryder 1941 @ 3.50
HERO HOBBY (serials) 21,22 @ $1; Charlie Chan/Ki 75,76,78- 1.00
RAGGEDY ANN in MAGIC BOOK by Gruelle - 1939 harcover,fine,clean,nice color illustrations-$9.00
[illegible]
about 20 World War two airplane cards. (It says,Courtesy of Herald Tribune,Inc) - 4.00
MEMORY LANE Publications: Buck Rogers, Capt.America,Superman,Sub-Mariner,Dick Tracy,
Red Ryder -1.50; Frazette Special,Frazetta Portfolio,Alex Raymond,Illustrator,Alex Raymond
Portfolio -$3.00; Mutt & Jeff,Silver Starr,Virgil Finlay,Comic World - 13,18; W.B. 2 - .75 *
World War Two Canadian comic Books: Bing Bang 8,9; Better Dec 1943; Dime 6; Active 10; Joke 5;
Commando 5; Triumph 14; Wow 13; Dizzy Don 3,4,5,7,15,17,18 - each 3.50 *

DAREDEVIL -
26 fine -$7; 31,36 -$5; 34,38 b/mint - 7.50
40,42 b/mint -$6; 45M,50M -$5; 66 fine - 4.00
DETECTIVE - 99,103 very fine - 6.00
DYNAMIC - 16 mint,1945 (Dynamic Man) - 6.00
DOLL MAN - 10 mint (1946)-$10; 18 mint - 8.00
EXCITE - IN 6 mint,Eisner Dr Drew strip - 3.00
FELIX THE CAT - 119 mint,1946 -$4; 11(1949) 1.50
FEATURE - 23 (NM,1945)-$4; 102,109,112,126,127-$2.50
FAMOUS FUNNIES - 99 (1942) -$6; 180 - 4.00
Mint: 137,158,168,196 - 5.00
FLASH - 80(M),82 (NM),1947 -$12; -
FOURMOST - July 1948 -$1; THE FLY - 11 - .60
FAMOUS GANG -Firestone 1942 giveaway - 5.00
FUNNY FUNNIES - 1 (1943, 64 pager) - 5.00
FUNNY BOOK - 2 (1943,nice Chad art,1 FC)- 1.00
GEORGE PAL'S PUPPETOONS - 14 - 7M, (1946) - 2.50
9 corner creased,12 CC back cover - 1.00
GREEN HORNET - 1h (1943, 2 CH stories) - 13.00
HENRY - 122,155 (1946/47),b/pristine mint- 3.00
HEROIC - 23 (heroes,1941) -$4; 24 (FO) - 1.00
IBIS THE INVINCIBLE - 6 mint,1948 - 6.00
JUMBO - MINT: 80-$6; 91 -$5; 103-$4; 116 - 3.50
JUNGLE JIM - Stan. 12 fine,1949 - 3.50
JOE PALOOKA - 1b (NBC) -$1; 26,35 - 2.00
35 mint -3.00; 64 - 1.50
KATZANJAMMER KIDS - 1 mint,1947 - 3.00
LOONEY TUNES - 21 mint - 8.00
24,25,27,28, -$6; 30,37 -$4; 40,41,44 - 3.50
47,49 -$3; 54,60,65,66,67 -$2; 72,77 - 1.50
34,38 (both have pieces off front cover)- 1.25
LIL ABNER - COP 36 - old Sundays - 10.00
MARMADUKE MOUSE (Quality) - 7 (1947,mint)- 2.00

AMAZING-MAN - 19 (NM, 1941)-$18;
ALL NEW - 5 (1943,g-vg,action packed) - 7.00
6 (NM,Black Cat,Sky Heroes) -$15; 7 g-vg- 7.00
7 fine,Eubert,Powell,Boy Heroes,more - 12.00
8 fine, Shock Gibson by Eubert,Powell - 12.00
ALL - FLASH - 30 (1947, mint) - 7.50
DICK TRACY -
133 mint,1941 -$12; 67M-$4; Can 23-82.
FUNNY STUFF (DC) - 1,4M,26M -$2; 35M-$1;19g- .50
FRITZIN RITZ -SS 5 (1939),good - 8.00
FRANKENSTEIN - MINT: 3,4,7-$3; 7,15(1940's)2.00
SPARKLER - 35 -$5; 61,79 -$4;
SMITTY - 1099 (1941,mint-$6); 3 mint,1948 - 3.00
SMOKEY STOVER - 1064, mint,1941 - 3.00
SENSATION - 21,25 fine -$8; 35(NM)-$7; 50M- 5.00
SANTA CLAUS FUNNIES - 1h2 (FINE) mint - 15.00
STEVE SAUNDERS,Special Agent - 2M, 1948 - 3.00
SUPER DUCK - 13 mint,1947 - 1.50
TAILSPIN - 1 (1941,Firebird,hero),N.Mint - 5.00
THUN - 1,2,5 - 2.00; 72 - 1.50
TERRY - 80M - 20 fine,1941m - 6.00
WASH TUBBS - 1-C11 extra mint,1937/38 - 30.00
WD'S UNCLE REMUS Tales Brer Rabbit - 129 - 5.00
EXPLORER JOE (Z-D) - 2,nice escapist, - 1.50
FAMOUS FUNNIES - 13,15 both fine,1935 - 25.00
21 fine -$23; 23 good - 15.00
24,25,26,27,28 -$20; 25 fine -$23; 30 - 18.50
32 through 41 -17.50; 41 good -$10; 43 fair-good -$7; 44,45,46,49,51,52,54,56-62 - 15.00
49 fine -$18; 66 fine -$15;
43M,135M -$5; 136 thru 1h0 - 4.00
1h2-1h6,147,1h2,151,152,154,155,160,161h - 4.00
169,171,172,177,185,193-195,199,203,20h - 4.00
206,208 -3.25;1937(C),1941(C),both FC @ 1.00

WALT DISNEY'S COMICS AND STORIES * 17 -$35; 19 - $30.00
22,23,24,25,28,29 -$25; 28 good -$20; 31,35,38 -$20; 33 (C) -$5; 39 good -$16;
40,43,44,45,46,47,48 -$15; 49 piece off corner -$10; 50,51,52,53,59 - 9.50;
64,66,70 -$8; 72,74,77 -$7; 82,83 -$6; 98 -$5; 107,110,111,115,120,124,127,128 -$3.00;
130,132,133,136-138,141 -1h9 -$2.50; 150 thru 199 -1.50; 200 thru 251 - 1.00;
CANADIAN: 91,95,97,99,101,102,106,107,113,115,116,118,119,121,122,124,125 - each - 1.00;
DAMAGED: 60 (FO),86 poor, - .50; 130,133,1h7,205 - each - .35;
FINE - MINT COPIES: 42,1h7 -$19; 51,56,57 -$12; 63,64,65,66,67,68,69,70,71,72,73,
74,75,76,77,78,79 -$10; 80,83,85 -$9; 92,96,99 -$7; 100,102,104,106,110 -$5; 123,126,131,138 -$4;
1h0,1h1,1h2,1h4,1h5,1h6,1h7,1h8,153 - each 3.50 * *

THE FUNNIES - 5 (1937,slight spine wear)-15.00
25 O-VG -$12; 25 -$15; 41 fine - 18.00
43,42,52 all O-VG -$10; 58,59 - 10.00
MINT: 25 -$20; 41 -$21; 52 - 35.00
(Alley Oop,John Carter,Capt Easy,Mr.D.A.)
FEATURE - 39 (1940) - 15.00
50,54 both mint -$10; 67(FC)-$2; 69,7- 4.50
101 mint -$3; 1h4 (Can) - 1.00
FOURMOST - 3 (1942) -$4; Vol.3#3; Vol.4#3 - 1.00
Vol.5#1, 3 -1.00; Can: 20 - .75
FIGHT - 20 -$7; 28 -$6; 45 NM,53 Mint - 4.00
78 - 1.50; 83 Can - .50
FURY - 975,1080; FANTASTIC 11 (1955) @ - .50
FUNNY PAGES - Dec 1938 (NM),The Arrow - 20.00
October 1939, March 1940 (#35,Arrow)- 15.00
FANTASIC (FOX) -
11 (1941,1940)-$10; 8 NM, 12 mint - 13.00
FAMOUS STORIES - 1 fine -$5; 2 fine - 1.00
1 (Treasure Isle)-$2; 2(Tom Sawyer,1h2)- 2.00
FILM STARS - Star 3 (Can,photos,biog.) - 2.00
FOLICE - 4 g-vg (1941, Plastic Man) - 18.00
8,9,10 -$18; 15,17,18 -$14; 21,22,23 - 12.00
24 good -$8; 23,24,25,26,27 all fine/M- 14.00
29 -$8; 33, 36 & 38 fine, 40 & 41 mint- 6.50
53 mint, 54 mint (Spirit) -$5.50; 110 - 1.00
ROY ROGERS - 109 (1946),160 -$3.50; 160g -1.50
2 (1948),4-7 -$3; 11,22,27 -2.50; 33g-v 1.00
34-45,48,50-59,62-64,69,72,82 -$2; 73,77,80 - .50
84,87,88,93(3/4 C),95-98 - Can 15,18,24,28 - 1.00
ROY ROGERS TRIGGER - 3M-$2; 5 - 3.00
99,113,120,130,131,132,139 - .75
RANGERS - 7 (C)-$2; 21(C)g-$1; 34-38,40 - 4.00
42,56,57 -3.00; MINT: 27 -$6; 30 - 5.00
40-42 -$5; 48,49,51,54 (Firehair) - 4.00
REAL SCREEN - 36 MINT: 37-$1; 69,1h4,Can 23,29 - .50
RIN TIN TIN - 17,21,22 - RIPLEMAN - 4 - .50
REX ALLEN - 4 mint -2.50; 31 good - .75
RELUCTANT DRAGON 13 (Disney,photos,1941)-19.00
WAR VICTORY - 3 (Harvey,1943,Capt Cross)- 4.50
YELLOWJACKET - 8 pristine mint,1945 - 3.50
9 mint - 3.50
YOUNG EAGLE - 1 (Can),5,10 both fair - .50
200 - 3,8,15 all mint,1946-1947 - .75
ZANE GREYS "TAPPANS BURRO" - 1h9 mint - 1.50
BLACK CAT - 2 -$8; 11 mint -$7; - 2.50; B.C.Mystry -1.00
BOY - 18 fine,1940 -$5; 31 fine - 4.00
63,66,86 -1.50; Can: 57,80,75,58,76,68 - 1.00

CHIC AUTRY - 10g (1947)-$1; 11-1.50; 40 - 1.00
FINE/MINT: 9 -$2.50; 11-1h,16,17,19 - 2.00
20-25,28,36 -1.75; 40,41,51,56,60,62 - 1.50
64,67,72,73,77,78,81,82 all nice copies- 1.50
16g -.75; 28 (3 C),30 (Can: 1h8,39 - .75
1h,1h,16,17,58 & 59 (3/4 C),38 (C) - .50
GENE AUTRY'S CHAMPION - 6M,8M -$1;112,117- .75
HIT (Quality) - 56,57 (Kid Sternitz,1949)-3.00
HOPALONG CASSIDY - 69,71 -1.50; 125 p-f - .35
HENRY ALDRICH - Dell 4,5,12 (1951)&1 - 1.50
HA HA - 73,76,92; Heckle & Jeckle 3(1952)-1.00
HOUSE OF MYSTERY - 21M (1951)-$1.50; 53 - .75
Help of Hollywood 12,1h3 (Can) - .50
HOLLYWOOD FUNNY FOLKS - Can 21 (1949) - 1.00
ALL-AMERICAN - 80 near mint,1946,G.L. - 8.00
ALLEY OOP - 4C3 (1937/38 strips,68 pages) 20.00
ALL-FLASH - 16 (NM) -$10; 27 mint,1947 - 9.00
AIRBOY - March 1947, fine,Aug 1948 mint - 4.50
ALICE IN WONDERLAND - 1955 reprint - 1.00
BATMAN - 5 (C) -$12; 10 (C) - 8.00
12 center fold out - 8.00
BIG SHOT - 1g g-vg -$4; 68 fine - 4.50
72 -$3; 88,94,98 - 2.00
BOB HOPE - 11 mint double covers - 1.50
BOY - 34 very good - 3.00
BLUE BEETLE - 35 - 2.50; 37 fair-good - 1.50
BOY COMMANDOS - 20 g-vg, 29 fine - 4.00
CAPT MARVEL - 1 -$25; 65M(CC),71 g-vg - 3.50
35 -$6; FINE/MINT: 52,55 - 8.50
56 -8.50; 64,66,68 -$3; 72,73,78,82,88 - 7.00
CHOICE - #1 (1941,Kangaroo Man,Fire Eater 25.00
CHIEF WAHOO - 6 mint (reprints) - 5.00
CAPT MARVEL JR - Mint 35 -$6; 40,41 - 5.00
CAPT AERO - 23 (1945,Capt Aero,Miss Victory 3.50
MARVEL FAMILY (Capt Marvel Sr,Jr and Mary) - 35 -$3; MINT: 1h - 3.75
46,47,48,49 - 3.50; 55 - 3.00
MASTER - 1h (1943,Bulletman,Mirate Man) - 3.00
55-57,59-62 -$3.50; 78 about good - 3.00
MINT: 1h, 47,48,49 -$7; 51,55,58,60 - 5.00
Can: 115,116 - .50
MARVEL MYSTERY - 11 (1940; SM,HT,Angel) - 40.00
1h -$35; - 22 (1941) -$20; -
MANDRAKE - FB 19 (1938 B&W dailies),g-vg- 28.50
FB 52 mint -$10; 53 mint -$8; 752 mint - 3.00
MYSTIC - 3,5 (1940) -$30; - (Black Marvel,Fine Blase,Destroyer,many more)

GOOFY -
11,35-40,44,46,48 -$1; WD's Goofy 7,47,10,43-.60
SMOKE - Dell 6,9 -$1; 13,14,16,26,27 - .75
SMOKE - Can 1# (1950's,Masked Marvel)- 1.00
SOOFY - 36,38,39 - 1.00
17,30,33,38,36,37,40,48 - 1.00
GHT - 19-21,23,39-41; Can 13,16 - .50
GHTKEY - 19,20,21,22 (J.P. reprints) - 1.50
GH HOD KING -(2-D) #1 nice!52 Glacoia art-1.50
GHTY RABBIT - 42,44 mint -$1; 43,47 - .50
GHTY TV SLIVER - 10,26,32,33 all fine - 1.50
GHTY DOGGY - 26 -.50; HARDY BOYS - 96; - 1.00
GHTY HURT,DEWEY,LOUIE - Giant 22 - 1.50
GRACE & DOTTY DRIPPLE - 25 reprints - 1.00
GROIC - 15 mint,19;42 -$12;
(Hydroman,Rainbow Boy,Man O' Metal,etc)
" Frazetta - average - 1.50
,77 both mint -$1.50; Can: 61,62 - .50
HAVE GUN,WILL TRAVEL - 104,6 - .65
H REALLY HAPPENED - 9 (1957) - 1.00
I LOVE LUCY 23;ITS A DUCKS LIFE - 4(Can)- .50
IGHEAD -1,28,Annual 7;8-$.75;58,59,69,92- .40
JOOR & MAGGIE - 13,15 - 2.50
JERRY LEWIS - 42,43,54,55 - .75
JOE PALOOKA - Harvey 1 -$10; 2 -$6; 6,7 - 3.00
10-12,17,19-23 -$2; 25g -$1.50; 61 - 1.50
66,67,98# -1.50; Can: 23,38,49 - 1.00
JOHN HOOKAS Battle Adve - 6-Can70,72,73 - 1.50
J.P. presents HUMPHREY #1 -2.50; ; 12- .50
JOHN WAYNE - Toby ,13,15 - 3.00
(Williamson & Frazetta in most issues)
JUNE ARDEN - 2(1947)-$4; 1 & 2 mint,1948- 5.00
JUP ACES (FH) - Can: 1,2 (1952) - 1.00
JUNGLE JAMES (AVON) - 7 (Can),19 (Kubert)- 2.00
JACKIE GLEASON ill; JUDY CANOVA - 5 - .50
JOURNEY INTO UNKNOWN WORLDS - Can 38 - 1.00
JUNIOR WEEKLY - 4 (Dec 23,1950) - 1.00
KING OF ROYAL MOUNTED - [illegible] - [illegible]
8,27,28 -1.50; 9,10,28 mint-$2.50; 28 fine-1.00
KATZENJAMMER KIDS - FB 35 (1938-40 Sun.)- 6.00
12,16,19,20 (1951)$1; 12g - .50
KID COLT OUTLAW (Atlas) - 78,80 - .75
KERRY DRAKE - 12,18 -$5; Chamber Clues 27- 3.00
KRAZY - 11 (1943),13 -$2.50; 18 (1945),NN- 2.00
KID ETERNITY - 12 (1949,NSC)-$1.50; (C) - .50
KAANGA (FH) - 2 (Winter,1949, VG art) - 3.50
KID COWBOY (2-D) - 8 (1952),Carrano art - 1.00
KEN MAYNARD WESTERN - 2(Can,1950),f-vg - 1.25
LAUGH - (MLJ) - 20 (NN,1946) -$2; [illegible]
,85,95,97,,103,108-111 -.50; 172,174,,,

TESSIE THE TYPIST - 8 (Wolverton,1946) - 3.00
TERRIFIC 2 (Can),1946,"Congo King" - 3.00
THREE STOOGES - 1078 - .75
UNCLE WIGGILY - 34 mint,1948/49 reprints - 3.50
U.S. MARINES 3,2 (1944),WW 2 photos,art - 3.00
U.S. AIR FORCE 3; UNCLE MILTY - 4 - .50
VACATION PARADE (WD) #1 (Can),Barks art - 3.50
3 fine copy (both have Donnold & Mickey) 3.00
VIC FLINT - 890,6,8 -41; CDC 19g - .50
WAR AT SEA - 26,23 -.50; WAR STORIES 1('52) 1.50
WAR (Atlas) - 8,9 (Russ Heath in both) - 2.00
Can: 13 (David Berg),16 (Heath) - 1.00
WESTERN FRONTIER - 1 (Can),1951 - 1.00
WILD WESTERN - 13 (Can), Black Rider - .75
MICKEY MOUSE - Can 211,279,285,296,304,313-41.
MUTT & JEFF - 22M,CC/BC -42; 16,2h f-g - 1.00
32f-g -175; 4h -46; 8,9,10 (1943) - 5.00
6 g-vg -44; 15,16,17; -43; 21 g-vg - 1.50
54,55,60,67 -41; 109,116 - .50
MINT: 3h -2.50; Can: 35 - 3.00
MAVERICK -18,362; MASKED RAIDER - 20 - .75
MISS AMERICA - Can 31,34,39 - .50
MILLIE THE MODEL - 50,72,93,Can 25 - .50
MARVEL TALES - Can 95,97 - 1.25
MOTION PICTURE COMICS -Can 102 (R.Lane)- 1.50
MAN - Atlas 16 (1952), Russ Heath,war) - 1.25
MANHUNT - 6 (1948,Ogden Whitney,1948) - 2.50
MIRACLE - 4 (1941, Sky Wizard, K-7,etc)-10.00
COO COO - 25 (1946)-$1;Frasetta:
50,55,56,57,59,46,41, - 54 -1.50
COOKIE 46,35,38,41,54 -$1; 54 fair - .50
15(M) 1948 - 2.00
CAPT MARVEL - 120 - 3.00; 96 can,105 FAIR-2.00
COLT 45 - 4,5; CORAL - 16 (Can) - 1.00
CANDY - 26,27,30; COMICS FOR KIDS 2 (1945) 1.00
CRACK -
31 (1943) -$6; 32 good - 2.75
33,38,39,40,41,43,45 -$4; 50,51 - 2.75
MINT: 35-46; 39,42,44,47 (Capt Triumph)- 4.50
CHICAGO TRIBUNE COMIC BOOK - March 15,1942-1.50
CRACKAJACK - 6 (NN) -$30; 7 -$19;
(Wash Tubbs,Dan Dunn,Owl,Don Winslow)
CAPT & THE KIDS - ORIG 1 (1940,FC,54) - 3.50
(COP 34 (1941) -$8; 37(4:2) 7.00
40 (fine,1943) -$5; 46cc -$2; July 1948 - 3.50
CAPT AMERICA -
27 mint -$19; 30 mint - 18.00
30 - 1h.00; 36 very fine copy - 16.00
COMIC CAVALCADE - 4 (CL,43)-$11; Can 36 - 1.00
CHIEF CRAZY HORSE (Avon)#1g -$1; 2 - 2.00
DAREDEVIL (old) - 19 (NN) -$9; 65 -$4; 96- 2.00
97-82; 116,119-1.50; Can: 76 fair - .50
70,72,78,80,81,82,85,86,90,92,97 FF - 1.00
DEAR BEATRICE FAIRFAX - 5,7 Vern Greene art $2.
DICK WINGATE of US NAVY #1 (Can,nice art) 1.50
FLASH - 9(O),1940 -$10; 16 (G) - 7.00
19h1 (C) -$6; 25 - 14.00
12 (1940) -$20; 15,18,19,20,22 (1941) - 17.50
27 mint -$20;
FUNNY ANIMALS (FAW) 30 -$1; 64,65,67 - .50
12 War comics from 1950's,the lot only - 3.50

KEN MITCHELL

BATMAN -
12 -$13; 16 (corner off cover,TRH corner) 9.00
(first Alfred); 17,18 both g-vg $12;
20g-vg, -$8; 32,33,34 -$6; 37 - 5.50
42, -$5; 67,72,73 -3.50; 119,124,132 - .75
CA: 54,59 mint -2.50; FINE-MINT COPIES:
18 -$15; 22,23,25, .28,29,30 - 12.00
32,34,36,37 -$10; 46,49 -$8; 52,55 - 6.50
54 - 2.50; 55 (Can) - 2.00
BOB HOPE - 29,41 & 3 others, each - 1.00
BEN BOWIE - 12; BOOTS & SADDLE - 28 - 1.00
BRONCHO BUSTERS - 8 Can(Black Rider) - 1.00

CAPT MARVEL JR - 5 mint $13;
* 28(MBC)-$2; 41,52 - 2.50
COMBAT - 3 (1952),COMBAT CASEY 14 (Atlas) 1.00
COMICS ON PARADE - 5 (1938) -$16; 25 - 12.00
(Tarzan,Abbie An' Slats,Li'l Abner,Ella Cinders)
COMICS,The (1937) - 2 good -$10; 4 - 12.50
CIRCUS - 3 fine,1938 (Eisner,Cole,EW,etc) 30.00
CAPT EASY - 16 (1940 reprints) - 3.00
CLAIRE VOYANT - 1, newspaper reprints,1946) 4.00
CALLING ALL GIRLS - Dec 1943; COMEDY 23 @ 1.00
WD'S CHRISTMAS PARADE - 5,8 very fine - 2.50
7 - 2.00; 1 Can,Barks, fair-good - 1.50
CINDERELLA - WD 292 Can - .75
CRIME MUST PAY PENALTY - 8 Can - .50
CHEYENNE - 5 good -.50; 10 mint - 1.00
CLASSIC - 1 mint $3; 1 - 1.50
most others mint $1.00 each; VG - .65
CISCO KID - 8,10,12,15,11 fine copies - 2.00
38 mint,Can 298 -1.50; 3(C),1951 - .75
COMIC TOONS - 39 (Can,by Friend Irma) - .75
CRACK WESTERN - Quality - 76 - 1.25
WD'S CHRISTMAS PARADE 2 (Can),Barks - 2.50
MERRY-GO-ROUND - 19h4, 130 pages - 7.00
NEW FUNNIES - 65 (#1,1942,nice item) - 29.00
[redacted]
88 fine -$4; 102 -$3; Fine: 99,105,109 - 3.00
110 thru 116 -2.50; 121,123,124 (1947) - 2.00
MUTTY - 1945 mint - 2.00
OSWALD THE RABBIT - 4(39 (1941,Easterland) 7.00
PHANTOM - HH 56 (rep),mint -$8; Near Mint 6.50
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T-tab size,or ½ tab * SUNDAY NEWSPAPER COMIC PAGES * F-full H- half page

TERRY & PIRATES - 9/29/35(t)-$3; 9/1/35g(h)- 2.00
1936: 4 tabs -$9; 1937: 7 h -$14; 10 (t) - 20.00
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1938: 7/24,9/4,11,18,11/6;20, 12/4 - 3.00
1939: 4/30,5/7,14,21,6/25, 7/2,30 - 3.00
1940: 4/28, 6/2,9,16,23; 1941: 1/26,1/6 - 3.00
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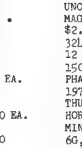

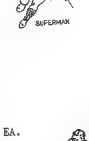

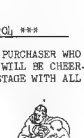

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-MIKE McKENNEY—1999 NE 183 ST.—MIAMI, FLA. 33162

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SEE OUR FULL PAGE AD ON THE BACK COVER OF THIS ISSUE OF RBCC FOR FURTHUR DETAILS.

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The indicated prices are what I will pay for the following. You can just send the stuff without writing first and you will recieve prompt payment or you can just write and we can work out a deal. I will only accept near mint to mint condition material.

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#5-8.....75¢

WITCHCRAFT & SORCERY
#1-6.....35¢

CASTLE OF FRANKENSTEIN
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***

THE SUPER LABORS OF LOVE

Miamian G. B. Love is crippled by cerebral palsy. It was a difficult life — until he discovered "Shazam"

By John de Groot

Takes a miracle to change things. They've been telling G. B. Love that for all of his 31 years. A crashing, blinding miracle. Nothing else will do it. Not medicine. Not G. B. Love. Only the splitting of sky and a miracle.

His body won't listen to him. He asks an arm to move and it does so with reluctance, fighting back, fingers fluttering. He tells a leg to step forward and all it can do is shuffle.

G. B. Love has cerebral palsy. He has had it since birth, when doctors found certain motor functions of his brain had been damaged.

All his life, G. B. Love has been trying to tell his body to do this and that, working hard with his fine mind, hoping to force a word through resisting lips, wanting hands to clasp firmly around small objects, dreaming of the day when his body might listen to him.

And G. B. Love fooled them all. He made the miracle happen.

His body remains stubborn and frail, but now G. B. Love works long into the lonely night in a tiny, cluttered room of his parents' house in Southwest Miami, carefully clutching a blunt pencil, punching out one letter at a time on an electric typewriter, letters turning into words, hard hours grinding into weeks, his body fighting him all the way as he wears out six electric typewriters and unknown blunt pencils creating a whole world of miracles.

Impossible biceps spring to life, flexing outward from massive chests. Below are a sculptured solar plexus and lithe hips reaching down to join tree trunk thighs. Here are granite jaws. There swing steel fists. Notice the awesome pectorals. Observe the bunched calves.

Tap, tap. G. B. Love taps away about bodies, wondrous, impossible, beautiful Super Bodies "faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound!"

Tap, tap and "a bolt of lightning emerged, changing the frail youngster into a dynamic, well-proportioned individual who looked like he could take a dozen challengers without working up a sweat."

One letter at a time, G. B. Love deals with miracles that come in blinding flashes, crackling lightning; the 14-year-old, helpless orphan newsboy, Billy Batson, murmuring the magic word *Shazam* and instantly changing into a clean-cut assemblage of Super Strength, muscle and bone encased in skintight costume, majestic cape swirling from mountainous shoulders: Captain Marvel.

It's late at night and G. B. Love's father comes home from his job at the Royal Bakery and there's his son, bent over the electric typewriter, surrounded by huge oil paintings of Super Heroes, walled in by towering bookcases jammed with nearly $10,000 worth of comic books, his desk laden with notes and manuscripts dealing with Batman, Captain America, Wonder Woman . . .

Wrongs are being done. Freedom and justice must be preserved. Evil-doers must be punished. A brick wall is in the way. The brain tells the impossible body *knock that wall down.* Huge fists bunch and explode forward, bricks shattering into dust. *Pow! Slam! Crash! Wack! Arghhhh!* Right there in the modest residence of Daddy Love. Tap, tap.

"My wife and I, we've tried lots of times to get interested in the super hero business," Daddy Love says. "We've really tried. But we just can't. Some folks are interested in some things. Other folks are interested in other things."

What Daddy Love has on his hands is an international expert and publishing giant of Super Heroes, a man *The New York Times* calls up for answers about Super Hero trivia, the creator of the largest and most respected magazine dealing with the cult and world of Super Heroes: *The Rocket Blast and Comic Collector,* published right there out of G. B. Love's tiny room, typed out one letter at a time, circulated throughout the United States, Europe, South America and Australia.

"We came down here about 12 years ago," recalls Daddy Love. "Came down from Georgia. My son was supposed to see the rehabilitation people up there because of his problem.

"Well, we came down here to Miami and after about three years I took him around to the rehabilitation people and they gave him tests. They said there was just nothing they could do for him. Goodwill offered him a job for $25 a week, but he wouldn't take that."

G. B. Love listens to his father and smiles because all those giant biceps and wall-splintering fists he deals with are bringing in thousands of dollars. Comic collectors and dealers are buying full-page ads in his magazines, offering back issues of 10-cent comic books that now go for as high as $250 each, paying a dollar a month for his *Rocket Blast* magazine, $5 for an issue of his inch-thick *Fandom Annual* with its full-page, beautifully rendered drawings of the Cat Woman, the Crimson Comet, the Phantom Commando, Flash Gordon, All America's Boy Heroes.

Tap, tap. G. B. Love carefully communicates with free-lance artists and writers throughout the country, Super Hero experts all. They wade through the brittle pages of countless lost comic books published in the Golden Age of Comics during the early 1940's, researching everything, recreating, redrawing forgotten Super Greats, dealing with things like the evolution of Batman's Batmobile, precisely preparing blueprints of the 1950 Batmobile, showing all its changes from 1939 to 1965 . . . fins shifting, hoods changing, the chrome this way in 1940, the top open in 1941. Serious, scholarly research. G. B. Love publishes it, typing it out one letter at a time.

Then, of course, there is his multi-volumed *Illustrated Comic Collectors' Handbook,* and what G. B. Love is doing here is recreating *every* Super Hero who ever stalked pulp,

JOHN DE GROOT is a Herald staff writer.

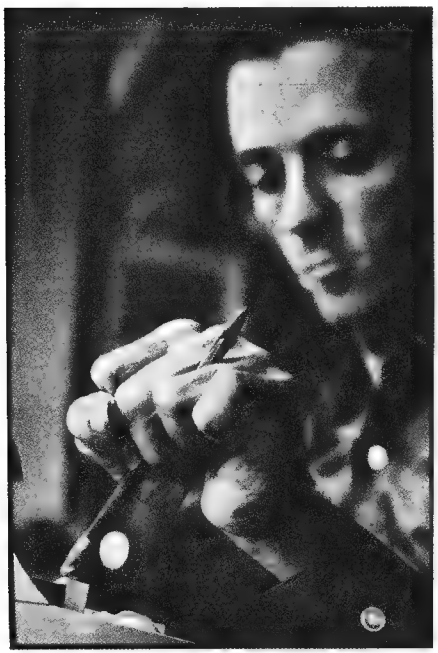
'Super heroes play on the natural dreams and desires of man'

LOVE
Continued

countless hundreds of men, women, boys, girls, impossible people like:

"The Phantom Eagle — Mickey Malone, a youthful mechanic, was too young to join the Air Force, so in *Wow Comics Six* (July, 1942) he became the Phantom Eagle. With his famous Comet-plane he wreaked havoc on the Axis Powers during World War II. Around 1944 he began his famous quest for the Golden Mace, which, supposedly contained the secret of peace and unity."

Talk to G. B. Love and he'll say yes, it's part of the current Nostalgia Thing, a facet of the current craze that sees people preoccupied with the past, listening to old tapes of Lone Ranger radio programs, sporting Mickey Mouse watches, talking about the early stages of rock 'n' roll with Bill Haley and the Comets, interested in Captain Midnight decoder rings that you once obtained with an Ovaltine label. The Super Hero cult is all of that and more. More than Peter Pan media dragging you back to better, less complex days. Much more.



Tap, tap . . . Working with a pencil clutched in his fist, G. B. Love has worn out six electric typewriters with his continuing research into comic book trivia

Certainly, comic books are a uniquely American art form. G. B. Love will admit to that and he'll point out that this aspect intrigues serious comic cultists. The first comic book, developed in 1934, was an American phenomenon. It was a pulp 10-center, published by Eastern Color, and consisted of a collection of Sunday newspaper comic strips: Tailspin Timmy, Tonnerville Folk, Dixie Dugan, Mutt and Jeff, Hairbreadth Harry. The First Comic Book — something new in man's thousand-year effort to express himself with line and color.

So there is the Nostalgia Thing and there is the Unique Art Form Bit. Yet, in honest moments, G. B. Love will admit there is even more to a preoccupation with Super Heroes.

"I was a little boy the first time I read comic books," he says. "And that is when comic books are magic. You're young. You're weak. You're smaller than anyone else. The whole world is bigger and stronger than you are. You have to deal with the neighborhood bully and a lot of giant adults.

"You read about super heroes. You fantasize. They're super-strong. They're all-powerful. They can do all the things man ever dreamed of doing — all the ultimate fantasies of man. They can fly, just like Da Vinci dreamed about. They can swim. They can conquer evil with one arm behind their backs. They can even live forever. You name it and a super hero has the power to do it . . . to achieve all that man has thought of in his wildest moments."

Thus speaks G. B. Love.

The bodies of Super Heroes never failed commands from the brain. They were invulnerable, able to withstand bullets, fire, acid, landslides, ice, floods — all the catastrophes of the imagination. They were bodies to dream about, bodies perfect, muscles infallible.

They were something to dream about if your body never obeyed your brain and people kept telling you, there's nothing we can do, medicine is hopeless, it will take a miracle.

These are the very fabric of Super Heroes.

They're little people become super by magic and miracle:

There's Fred Parrish, the Harvard football star who was struck by lightning and gained super powers through electricity, taking on the name Blue Bolt and battling wrong-doers in the name of justice.

What about Dr. Nelson Drew, a quiet college instructor who learned the secret of drinking the ancient Egyptian potion Lamesis, thus acquiring the strength and awesome talents that enabled him to defeat Nazi hordes as The Liberator?

And Capt. Fight, who was really Jeff Crockett, a high school coach?

Or Super American, who was sent back into the past by the people of the future to fight for freedom and liberty, his fantastic body and mind bringing ruination to the Axis of World War II?

Always it was the same: Frailty begot miracle, and magic created Super Power.

So here's G. B. Love, spending a growing lifetime listening to doctors say sorry, and then reading about Freddy Freeman, crippled and orphaned by the evil Captain Nazi who left Freddy for dead.

Tap, tap. G. B. Love recreates it one letter at a time: "To save Freddy's life, Captain Marvel, in his other identity of Billy Batson, takes Freddy to old Shazam, who passes on to Freddy some of Captain Marvel's powers."

Freddy becomes Captain Marvel, Jr., and "is now The Mightiest Boy on Earth and can fly." All in the name of preserving the American Way and defeating wrong-doers. All with a majestic young body and Super Powers.

In World War II they battled the Axis powers.

During Korea, they fought communism.

In the '60's, with the Vietnam war being rather un-Super and nebulous, they turned on social ills and Op Criminals.

Now Super Heroes like Spiderman are engaged in — are you ready? — a constant struggle with their own hang-ups, thus reflecting the '70's.

"Super heroes," concludes G. B. Love, "play on the natural dreams and desires of man. They'll always be with us, because people need super heroes."

Tap, tap: "Carried to the mountain retreat of the eagle and nurtured by it for many days, Tom Townsend, a worthless idle playboy, regained his strength and even surpassed his former capacity.

"One day the great bird brought back not food, but an American flag, which it dropped at the young man's feet. Considering this an omen, Tom exacted a vow against evil in all forms and fashioned a costume from the banner. Thus was born a new and unique conqueror of crime, Captain Flag."

Very carefully, long into the night, wearing out electric typewriters with a blunt pencil, G. B. Love taps away.

Takes a miracle to change things. That's what they told him. *Shazam!* G. B. Love has made it happen on his own. T

Photographs by Dave Didio

WANTED

SAVAGE TALES #1 (Marvel), WITZEND #1, COMIC CRUSADER #8, PRO (Football magazine): the issue with a cover by JOHN BUSCEMA and inside article on Marvel superheroes. ORIGINAL, UNPUBLISHED ARTWORK by any of comicdom's greats. I also need random Golden Age comics to fill gaps in my collection. I'm willing to trade a good copy of MUTT & JEFF #6 (from 1920) for any of my wants of equal value. Please write.

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Daisy No. 111 Model 40 Red Ryder Carbine. Vintage middle '40's. Wooden buttstock, no original finish, good shooting condition, Forend is replacement, otherwise original. $38.00
Anyone have an extra shot tube for a Daisy Buck Jones Special?? I only need one....Walt Grigg, 1303 Stetson, Orlando, Fla. 32804

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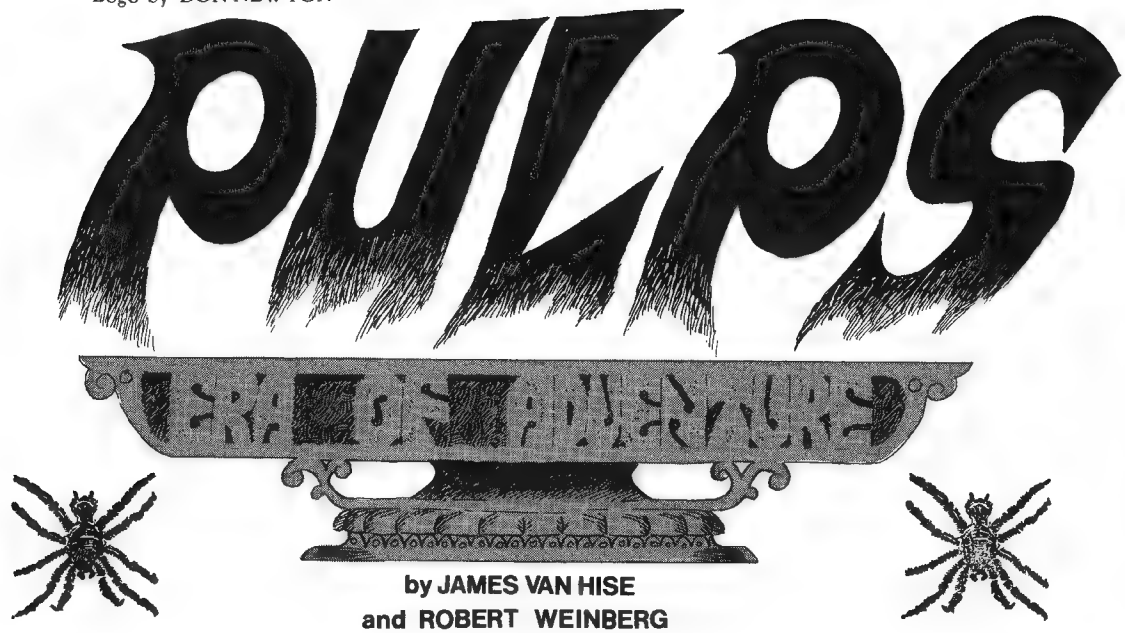

by JAMES VAN HISE
and ROBERT WEINBERG

THE SPIDER - Part One

Twin automatics blaze in the night and one of gangland's finest yelps as his gun clatters to the pavement. Over the sprawled form bends a sinister cloaked figure while in the distance is heard the howl of police sirens. The figure rises and springs to a car, speeding from the scene scant seconds before the arrival of police. On the forehead of the slain gangster is the vermillion imprint of a spider, a symbol feared and hated with equal force by both the police and the underworld.

The Spider began in Oct. 1933 and lasted a total of 118 issues to Dec. 1943 when it folded due to the wartime paper shortage. The Spider was by far the most successful of the Popular Publications hero pulp entries. The Spider novels themselves were written by pulpster Norvell Page with the exception of the first two novels which were written by Reginald Maitland under the pen-name of R.T.M. Scott and a few later novels written by Arthur Leo Zagat and Frank Gruber.

In the first Spider novel (The Spider Strikes) we're introduced to Richard Wentworth, millionaire and crime fighter. Wentworth was different than most secret crime fighters in that in his normal identity he also fought crime and was recognized as a top criminologist. In his secret identity of the dread Spider, he fought criminals too diabolical for the local police. He struck with absolute ruthlessness, killing without mercy, leaving a crimson spider stamped on the foreheads of his victims. In the first six novels he wore a variety of disguises. However, in Serpents of Destruction, the Spider adopted the hideous disguise of a gruesome hunchback with long fangs and scarred face. With his slouch hat and black cape, the Spider was a sign of terror to criminals and evildoers throughout the country. Wentworth was a crack shot and he rarely missed with his two .45 automatics.

Although the way the character of the Spider was approached is similar to that of The Shadow, the way he was handled was not. Whereas the subplots in the Shadow novels often dominated to the extent that the Shadow often came across as a supporting character, the Spider was always at the forefront of his tales and each one blazed with incredible action!

The Spider fought more strange and exotic villains than any other pulp hero. In Dragon Lord of the Underworld, the Spider fought a Chinese Mandarin who unleashed hordes of poisonous snakes, spiders, and lizards on New York City! In the City Destroyer, Wentworth fought a man who had a secret that could destroy all metal. In the Living Pharoah series (THE COMING OF THE TERROR, THE DEVIL'S DEATH-DWARFS, CITY OF DREADFUL NIGHT, & REIGN OF THE SNAKE MEN) Wentworth battled a super criminal genius who commanded a legion of lepers! In probably the best of all Spider novels, Death Reign of the Vampire King, Wentworth fought the Bat Man (this was in 1935) a seemingly monstrous human bat who controlled thousands of poisonous vampire bats. In a final scene, the Spider fights the Bat Man using a small man-sized glider over Grand Canyon!

The Spider's arch enemy was Stanley Kirkpatrick, Commissioner of Police and, ironically, Wentworth's best friend. Though he suspected Wentworth of being the Spider, Kirkpatrick was a dedicated policeman and had sworn to catch the Spider, no matter who he was.

Wentworth was assisted by his aide, Jackson, who served under Wentworth in the Great War, his manservant, Ram Singh, a huge Sikh, and Nita Van Sloan, Wentworth's fiancee. Nita was a stunning woman who was ruthless as she was beautiful. Several times, when the Spider was badly wounded, Nita took up his robes and fought criminals with all the determination of Wentworth himself.

The Spider used a silk rope, called the Spider's web, much in the manner of Batman although this was before Batman's time. The Spider rarely used unusual devices, relying on his quick wits and superior fighting skills.

Wentworth was, of course (as were all pulp heroes) a master of disguise. His most frequently used disguise was Blinky McQuade, a nearsighted safecracker who frequented the haunts of the underworld.

NEXT: The concluding installment on the Spider, featuring the origin of the Spider, in depth looks at the development and maturation of the supporting characters, close looks at some more of the more top notch adventures as well as at the Spider of the serials!

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GRUEN LANTERN..#1-10,20...ADVENTURE #300-350
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ACTION..Many before 256,257,260-277,284,290-299
SEA DEVILS..#1-5,9,14,17,18,21-26,32..RIP HUNTER..#18,24
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KEY: nc-coverless; vg-very good; g-good; f-fair; p-poor; pm-page missing; 1-10 means 1 thru 10 (except in the list of recent comics)

HAUNT OF FEAR 17(1950)vg-Craig, Kurtzman, Ingels, Feldstein
FRONTLINE COMBAT 2(1951)vg-Davis, S&K, Wood, Kurtzman

SUPERMAN 4f-g ACE 72vg JUMBO 24f-pm from Hawk story

ORIGINAL Tarzan daily-Lubbers-1950-#3450-6 x 22

PULPS---Cover edges are torn and most issues show signs of general wear and tear unless marked vg.
OUT OF THIS WORLD-g-32 page color insert-Kubert-FIRST ISSUE
MARVEL SCIENCE STORIES-g-7/38-FIRST ISSUE
DOC SAVAGE-1/44 11/44 4/45-all p-vg-all digest size
PRIZE MYSTERY NOVEL #5g-vg-1943-"And Sudden Death"
WEIRD TALES 3/44-g-Hannes Bok-Bradbury-Derleth
STARTLING STORIES-f-fall of '46-Capt. Future-"Solar Invasion"
AMAZING STORIES-f-g-3 x 3 out of cover at 5:00-Adam Link/Binder
THRILLING WONDER STORIES-f-g-12/39-Eando Binder-Virgil Finlay

SERIALS OF REPUBLIC-Barbour KOMIX ILLUSTRATED 1-6 Biljo White
STAR STUDDED COMICS #1 TEX RITTER COMICOLLECTOR 4-13(some tracing)

RECENT COMICS---Majority are g-vg-complete runs are not available approx. number of issues available in parentheses.
ACTION-271 278 280 286-380 (90) JIMMY OLSEN-31 35-78 (36) 87-93
BLACKHAWK-115 119-200 (80) HAWKMAN-3-27 (24) SPECTRE-1-9 (9)
BATMAN-61nc 110nc 111nc 120-166 (46) RIP HUNTER-1-15 (15)
WORLD'S FINEST-65nc-p 100-160 (59) 167-195 (20) SECRET 6-1-4 (4)
JLA-1nc-p 10 19-75 (37) METAMORPHO-1-17 (17) CREEPER-1-6 (6)
ADVENTURE-247f 269 275 277f 278 284-368 (49) TEEN TITANS-1-7 (7)
SUPERMAN-120nc 128-223 (82) AQUAMAN-1-9 (9) ROMSA-1-6 (6)
SUPERBOY-64 72 76 79-118 (36) SEA DEVILS-1-12 (12) INF. 5-1-10
WONDER WOMAN 39nc-p 112-141 (25) METAL MEN-1-6 (6)
ENEMY ACE-130-146 (7) DEADMAN-205-216 (12) HAWK & DOVE-1-6 (6)
FANTASTIC FOUR-16f 18nc 25 28f 31-90 (68) SPIDERMAN-10-60 (48)
DAREDEVIL-8-42 (33) X-MEN-4-11 & 18-55 (45) SILVER SURFER-2-9 (8)
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Weird Science Fantasy #29 1955 NM-VG
Marvel Comics--Tex Morgan #6 1949 NM
Dell--Walt Disney Presents #5 1960 VG
Archie Series--Adventures of the Jaguar #4 1962 NM

The following are lots, please bid by number.

#1 - Silver Surfer (2) #3, 11 VG-NM
#2 - Fantastic Four (2) #41 1965 NM
Annual----#6 VG
#3 - Action Comics (6) #338, 341, 350, 355, 390, 398 All NM
#4 - Gold Key (4) The Man From Uncle #9, 10, 11 M
The Girl From Uncle #2 M
#5 - King Comics (2) Mandrake the Magician #2 VG-NM
Flash Gordon #2 VG-NM
#6 - Charlton Comic (7) Ghost Manor #6, 8, 18 All VG or better
The Many Ghosts of Doctor Graves #10,11,12,26
#7 - Marvel Comics (3) Marvel Collectors Item #12 G
Captian Marvel #6 M
The Sub-Mariner #16 G
#8 - (2) Ringo Kid #3, Outlaw Kid #2 Both NM-M
#9 - DC (6) Justice League of America #41 (NM), 53 (G)
Adventure #351, 352, 361 M
Hawkman #1 M
#10- (3) 80 pg. Giant Superman #6 G, DC Special #11 M
64 Pg. From Beyond the Unknown #9 M
#11- Classics Illustrated (8) 1948-1960 All G
Including House of the Seven Gables Oct. 1948
#12- Monster World (3) #1 (G),3 (M),4 (M)
#13- Castle of Frankenstien (4) #4,5,11,12 All M
#14- 3-D Monsters Vol. 1, No. 1 1964 NM (complete)
#15- Horror Monsters (2) #8, 10 Both NM
#16- Shriek Vol. 1, No. 1 1965 NM
#17- Creepy #3 1965 VG-NM
#18- Famous Monsters (3) Vol. 1, No.2,#13,#50 All VG-NM
#19- Famous Monsters (5) #14-18 All G-NM
#20- Famous Monsters (11) #21,25-28,32,37,41,46,51 All VG-NM
(I have two magazines of #27)
#21-BLB Cowboy Lingo 1938 G-VG
#22-BLB Will Rogers 1935 G-VG
#23-BLB Sybil Jones in Little Big Shot 1935 G-VG
#24-BLB Sequoia 1935 VG-NM
#25-BLB Shirley Temple in The Little Colonel (Spine missing)

#26- G-Men Ring (origional 1930's, mint)

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DISNEYS & SUCH #3 Page ①

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339-F/G, 394-G 1.50@
30-G, 31-G, 32-FG 1.00@
32-VG, 34-M, 36, 37-G/VG 1.25@
39-G/VG; 40, 41, 42-all NM 1.15@
43-VG, 44-M, 46-NM, 47-G/VG 1.00@
48-NM, 49-G/VG, 50-M 1.00@
53, 54, 56-all M ; 57-VG .85@
61-G/VG, 62-NM, 63-VG, ■- .75@
66-G/VG, 67-G/VG, 68-M .75@
70,71,72,75,78,80-*all Mint .60@
(**rest are all MINT ***)
82, 83, 84, 85, 87, 88, 90 .60@
91, 92, 93, 94, 95, 96, 97 .60@
98 thru 102 inclusive .50@
104, 105, 106, 107, 108 .50@

DONALD DUCK ALBUM (1952-1963)
450-G, 492-G/VG 1.50@
531-G/VG, 560-G, 1.25@
611-FG,649,686,726-all NM 1.10@
782-VG; 840, 1099, 1140-M 1.00@
1239-M, Ily'62-M, 782-G .75@
Gold Key #2-M, 995-G .50@

COMIC ALBUM FEATURING DONALD DUCK
1-M ('58) 1.50
LUDVIG VON DRAKE 1, 2, 3, 4-M .75@
PHANTOM BLOT 1-M .75
2, 3, 4, 5, 6-all Mint .50@
GIRO GEARLOOSE (1960-1962)
1047,1095,1184-*all Barks &M .65@
BEAGLE BOYS 1-M .65
2, 3-both Mint .50@
CHRISTMAS PARADE 3-M(Barks Sor).75
SUPER GOOF(Goofy as super hero)
1, 2, 3, 4-all Mint .60@

WALT DISNEY COMICS & STORIES(1949-1966)
104-VG $2.00
111-F, 112-G/VG, 116-G 1.50@
121-VG/NM, 127-G/VG 1.35@
124-G, 126-FG(two 1" trs ft) 1.25@
138-G/VG, 141-VG 1.15@
139-FG, 141-VG(1" tr ft) 1.00@
142, 143, 145, 146,148-all G 1.10@
149-G/VG, 150-VG, 151-G/VG 1.10@
152-VG, 156-VG 1.10@
153-FG, 155-G, 152-G, 164-G .90@
159, 160, 162-all VG * 1.00@
161, 163(nbc), 165, 166-all F .65@
168-VG, 173-G/VG,175, 177-bo VG .85@
168-G, 169-G+, 171-G .75@
174-F/P(nbc + 1g pc out ft cov) .35
179-VG, 181-G/VG, 183-NM .85@
180(cov cut off,othw NM) 185-P .35@
186-VG/NM, 187-NM, 189-M .85@
188-G .50
(**rest are fine to MINT***)
199-VG/NM, 202-M, 204-M, 206-NM .75@
207-M, 210-NM, 212-M, 214-M .75@
215 thru 222 inclusive-all NM/M .65@
225 thru 249 inclusive-all NM/M .60@
250 thru 258 inclusive-all Mint .50@
263, 266, 269, 271-*all Mint .50@
278 thru 284 inclusive-all Mint .50@
287 thru 294 inclusive-all Mint .50@

MICKEY MOUSE (1950-1966)
268-G, 286-G, 304-VG/NM 1.50@
313-G/VG, 325-NM, 279-F 1.25@
28-G, 30-G, 31-NM, 32-NM 1.00@
33, 34, 35-all VG/NM 1.00@
36-VG, 37-NM, 38-VG/NM, 39-VG 1.00@
40-M, 41-NM, 42-VG, 43-VG .85@
44, 45, 46-all M ; 49-VG+,50-G+ .75@
■rest are all N M or Mint +**
51 thru 72 inclusive-all NM or M.60@
74 thru 80 inclusive-*all Mint .60@
82 thru 107 inclusive-*all Mint .50@

MICKEY MOUSE ALBUM (1959-1962)
1057-1151,1246,01-518-210-*all M .60@
GRANMA DUCK' FARM FRIENDS (1956-62)
763, 1010-both Mint* .50@
1073, 1161-both Mint & Barks* .65@

JOE TRICARICHI . . . . 14015 SUPERIOR . . . . . CLEVELAND, OHIO 44118

BIG AND LITTLE DISNEYS & SUCH #3 Page ②

Disney Giants (1953-1962)
MM IN FANTASYLAND 1-NM ('57)$2.25
NM ALMANAC 1-G ('57) 1.50
MM'S SUMMER FUN 1-M ('58) 1.75
MM CLUB FA RADE 1-G/VG ('55) 1.75
DD BEACH PARTY 1-G/VG ('54) 2.25
2-M, 3-VG/NM 2.00@
DD & SCROOGE SHOWBOAT 55-M ('61) 1.25
DD & NEPHEWS FAMILY FUN 38-M('60) 1.00
WD'S SILLY SYPHONIES 4-VG ('54) 1.50
6, 7, 8-*all Mint 1.25@
WD'S PICNIC PARTY 6-G/VG(cov M, but has several trs at tops due to stuck pgs., tape on 1 pg ('55) 1.25
WD'S MERRY XMAS 39, 53-bo M('60) 1.25@
WD D-LAND BRTHDAY PARTY 1-G+'58) 1.50
WD'S SUMMER FUN 2-M ('59) 1.50
WD'S XMAS PARADE 5-G/VG ('53) 1.75
8-G/VG,9-FG(nbc cv NM) ('56) 1.50
WD XMAS PARADE 1-M(somBarks('62) 1.25
DD & NEPHEWS FAN FUN 38-M ('60) 1.00
DSY & SCROOGE PICNIC TIME 33-M 1.25
33-G/VG .● ('60) .75
DONLD & MICKEY IN D-LAND 1-M'58) 1.75
1-G 1.25
SCROOGE IN D-LAND 1-NM ('57)2.50
WD'S XMAS IN D-LAND 1-FG ('57) 1.25
HUEY, DEWEY & LOUIE BACK TO SCHOOL
1-M ('58) 1.50
22-M, 35-M ('59@'60) 1.25@
49-M(*Barks' Scrooge) ('61) 1.50
DD & NEPHEWS DUDE RANCE 52-M'61) 1.00

Misc Dell Giants
TOM & JERRY'S SUMMER FUN('55-'57)
2, 3, 4-all VG/NM 1.00@
T & J GT WINTER FUN 5-VG, 6-M 1.00@
T & J BACK TO SCHOOL 1-NM ('56) 1.25
T & J TOY FAIR 1-NM ('58) 1.00
WOODY WOODPECKER FAM FUN 24-M .75
WW XMAS PARTY 40-M 54-M('60-'61) .75@
WW COUNTY FAIR 5-NM ('56) 1.00
2-NM ('58) .75

Regular-sized Disneys
PLUTO (1952-1961)
429-G, 509-G/VG, 596-G+ .75@
654, 736, 853, 941-all M or NM .50@
1039, 1143, 1248-*all M or NM .35@
BAMBI 3-VG(reprints '41-42)('56) .50@

Bugs Bunny Giants(1953-1961)
VACATION FUNNIES 3-G ('53)$1.50
5-VG, 6-M ('55-'56) 1.25@
7, 8, 9-all M*; 6-G 1.00@
WINTER FUN 28-NM ('60) .75
BEACH PARTY 32, 46-bo M('60-'61) .75@
COUNTRY FAIR 1-M & VG/NM ('57) 1.00@
XMAS FUNNIES 8, 9-bo M('57-'58) 1.00@
SHOWTIME 86, 87, 88-all M ('62) .75@
HALLOWEEN PARADE 1-VG ('53) 1.50
2-VG, 3-NM, 4-M ('54-'56) 1.00@
HALLOWEEN FUN 4-NM ('56) 1.00
VACATION FUNNIES 6-M ('56) 1.00
7, 8-both Mint ('57-'58) 1.00@

Misc Giants
ARCHIE'S PALS N GALS 10-M ('59) 1.50
ARCHIE'S JOKES 17-M ('62) .75
JUGHEAD ANNUAL 4-VG(of 1cos'56) 1.25
LITTLE ARCHIE 6, 7-bo M'58-'59) 1.00
DENNIS T MENACE 4-VG+ ('57) 1.25
6-NM, 7-M ('58-'59) 1.00@
BEST OF DENNIS 3-M ('60) 1.00
DENNIS MENACE FUN BOOK 1-M('60) 1.00
DENNIS-3 BOOKS IN 1 12-VG+('62) .75
MIGHTY MOUSE FAN CLUB MAGAZINE('57-58)
1-VG(NM except for cpon out bk2.00
2-NM, 3-NM, 4-M 1.50@
5-M, 6-NM 1.25@
SAD SACK LAUGH 1-M ('58) 1.50
2-NM, 3-M 1.00@
FAMOUS TV FUNDAY FUNNIES ('61)
(w Casper,Lil Audrey,etc) 1-M .75
TERRYTOON GT SUMMER FUN BOOK
101-■G/VG(Mighty Mouse) ('57) 1.00
NUTT & JEFF 1-NM (●60) 1.25
2-M 1.00
LITTLE ARCHIE 11-G/VG ('59) .75
CASPER'S GHOSTLAND 1-M ('58) 1.50
DAGWOOD 129-M - - - - - - - '62) .75

Regular-sized Disneys
SUPER GOOF 1-M ('65) .65
2, 3, 4-all Mint ('66) .50@
GOOFY 627-G/VG, 658-VG/NM ('55) .75@
747, 802, 1094, 1149-all M* .50@
1201, 12-308-211(Nov '62)-bo M .50@
DAISY DUCK'S DIARY 1150-M(Barks) .65
LADY & TRAMP 629-G, 684-VG '55) .50@
WD'S SCAMP#703-G/VG ('56) .50

Need non-Disney Funnies from the '50's? (Hardcover) SPECIAL!
(Felix, Popeye, Tip Top (w. Peanuts), Fox + Crow, Super Duck, 3 Mouseteers, ER, etc. etc.
WRITE and ASK! SEND WANTS!
1941 Teenie Weenies (b+w + color illos)
(Rand-McNally) - FINE # 5.00

JOE TRICARICHI . . . . 14015 SUPERIOR . . . . . CLEVELAND, OHIO 44118

Space Frolics, Jungle Jive & War Gore Page ③

Follow the rocket-riders, jungle vine-swingers and grenade throwers in their escapades of the '50's with an occasional jaunt into the '40's and some more recent. I'm trying for a fair fare so All can ride. Onward!

DC
CONGO BILL 1-VG ('54)$1.50
4-G ('55) .50
MYSTERY IN SPACE (1956-1958)
36-NM, 38 & 39(bo M & Kirby covers) 1.25@
40-NM, 41-VG, 42-NM, 43-NM, 44-M1.00@
45-M, 46-NM, 47-M .75@
BRAVE AND BOLD 19-G ('57)
(pape on spin-Kubert V. Prince) .50
25-VG, 26-VG/NM(Suicide Squad)1.75@
RIP HUNTER 23-FG, 29-G/VG ('64) .35@
SHOWCASE 16-M(Space Rangers) 3.50
ALL AMER MEN OF WAR 26-VG ('55) .75
31-VG .75
33-G, 114-G(Kubert) .50@
MEN OF WAR 33-G ('57) .50
OUR ARMY AT WAR 110-G(Kubert) .50
GI COMBAT 31-G, 34-VG ('55) .50@
83-G .25
STAR-SPANGLED WAR STORIES('55-60)
54-VG, 57-VG, 60-NM, 69-VG 1.00@
*(nos. 54 thru 69 all hv Kubert)
89-F/F .25
87-G/VG(Kubert) .75

Fiction House
JUNGLE COMICS 94, 96-bo VG+('47)1.50@
153-FG, 163-VG ('54) .75@
FIGHT COMICS 56-VG/NM ('48)1.50

Charlton
NYOKA-JUNGLE GIRL■-G/■ ('55) .75
DANGER & ADVENTURE 22-NM ('55)
*(w Ibis and Nyoka) .75
SPACE WAR 24-G/VG ('63) .50
US AIR FORCE 19-G/VG ('61) .25
BATTLEFIELD ACTION #38-G ('61) .25
SECRET AGENT Vol 2,no. 9-G ('66) .25
FIGHTING FIVE 41-G/VG ('67) .25

E.R. BURROUGHS Hardcovers
AT THE EARTH'S CORE-*illos bySt.John (G&D 1922) no d.j.-Fair(**illo loss) 3.50
TARZAN & THE ANT MEN(maroon cover) (G&D 1940's) no d.j.-G/VG 2.50
RETURN OF TARZAN (orange cover) (G&D-no true date) no d.j.-G/VG 2.00
TARZAN THE TERRIBLE-St.John frontis. (G&D 1921) no d.j.-VG (red cov) 4.00
THE OUTLAW OF TORN (red cover) (G&D 1927) no d.j.-rest VG+ 4.00
TARZAN & LOST EMPIRE (Burroughs 1929)W d.j.-Near Mint11.00

Atlas
SGT. FURY 9-G ('64)$ .50
BATTLE 12-VG ('52) .75
65-G/VG(Kirby cov + 2 stories) 1.00
WAR 49-G/VG(Colan & Torres) ('57) .75
WARFRONT 10-G ('52) .50
BATTLEGROUND 14-VG ('56) .60
NAVY ACTION 18-VG(Colan) ('57) .75
DEVIL DOG DUGAN 2-G(Sinott-Morisi) .60
LORNA-JUNGLE GIRL 10-G/VG ('54) .75
British Atlas War Reprints(L. Miller)
*(68 pages in Black and White-nice)
BATTLEGROUND 3-FG(bk cov off bdg) .75
WAR COMICS 2-G/VG 1.00

Dell
TARZAN 59-G/VG, 71-NM .65@
TARZAN ANNUALS(large size) (■■) ■■■
2-G (*54) 2.25
5-VG , 7-M ('58)('56) 1.75@
T's JUNGLE WORLD 25-VG ('59) 1.25
JUNGLE JIM 565-VG, 7-M ('54-'55) 1.25@
10-VG+, 13-NM, 15-M ('58) .75@
JOHN CARTER OF MARS 488-NM ('53) 1.25
FLASH GORDON 424-VG/NM ('52) 1.75
KONA 3-G, 7-G ('62■63) .50@
NEW ENGLISH LIBRARY BOOK 620-VG ('55) .75
JOHN PAUL JONES 1007-G ('59) .35
7th VOYAGES OF SINBAD 944-G ('58) .35
TOBY TYLER 1092-M ('60) .50
WINGS OF EAGLES 790-M ('57)
*(J.Wayne movie--All Toth art) 1.50

Misc Publications
CONQUEST 1-G/VG(FamsFunnies)('50) 1.50
TERRORS OF THE JUNGLE 7-G/VG('53) 1.00
HarveyPHANTOM 1-NG ('57) 1.50
16-FG, 36-G(Giant) .90@
PHANTOM(Gold Key) 16-M ('66) .50
WILD BOY OF THE CONGO 13-G/VG('55) .75
SPELLER 4-VG/NM(Fawcett) ('52) .75
ATOMIC WAR 1-G+(Jr.Books) ('52) 1.25
AIR FORCES 9-G/VG(ME)*Powell('52) 1.25
TELL IT TO MARINES 9-VG+ " "(I-W) .50
TWO-FISTED TALES 41-G(EC) ('55) 2.75
WAMBI JUNGLE BOY 4-VG ('48) 1.50
7-G/VG (Fiction House) ('50) 1.00

INSTRUCTIONS: 25¢ postage charge for all orders of under $5.00. Insurance is 25¢ more. No insurance charge on all orders of $10.00 or more.

JOE TRICARICHI. . . . 14015 SUPERIOR . . . . CLEVELAND, OHIO 44118

SHOOT 'EM UPS Page ④

It's Round Up Time and I do mean round 'em up at these prices. These old plugs go back to the '40's and '50's, but they're still very sound. You see, I got no more room at my corral. Buy 'em cheap. They don't eat much either.

Dell Stable
SILVER 5-VG ('53) $.75
12-NM, 13-F, 14-NM,23-G('55) .50@
ROY ROGERS 30-VG, 32-G/VG(50) .50@
35-VG, 36-G,41-G+, 52-VG .50@
51-G(1st page out) .25
CHEY ENNE 734-VG, 803-M .50@
TONTO 24-NM (●55) .75
WYATT EARP 4-NM, 921-NM ('58) .50@
ZORRO 574-VG ('54) 1.25
732-NM, 920-NM(Toth) 1.25@
WESTERN MARSHALL 640■G ('55) .35
SGT. PRESTON 11-G ('54) .35
BUCK JONES 3-G/VG ('51) .75
GENE AUTRY 5-FG. ('47) .65
110-G ('56) .50
GUNSMOKE 13-G .35
ZANE GREY STORIES OF WEST 31-G/VG .50
DRAGOON MASSACRE 815-G .35
DISCO KID 10-G ('52) .75
JOHNNY M BROWN 72■-G ('56) .35
MAVERICK 980-G/VG ('59) .35
WILD BILL ELLIOT 7-G ('51) .50
DAVY CROCKETT 63-F .25
LITTLE BEAVER 211-VG, 267-G('50) .50@
RED RYDER 104-G, 110-VG ('52) .65@

Mixed Brandings
BILLY T KID 10-G (Toby) ('52) .75
LONE RIDER 23-G/VG(Ajax) (●55) 1.25
BUFFALO BILL 4-G/VG(Youthful'51) .50
HEROES o WILD FRONTIER 27-VG (Ace--1956) .50
DEADER THAN DEAD 2-F(Hillman '48) .65
INDIAN WARRIORS (no #, but it is a reprint of White Rider & Super Horse #4, 1950)-G .50
PRIZE WESTERN 71-FG (●48) .65
96-G/VG(Severin & Elder) ('52) 1.50
WESTERN FIGHTERS vol.3#4-G (Hillman--1948) .65
BLAZING WESTERN 3-G(Timor)'54) .50
DAVY CROCKETT WESTERN TALES 31-FG (*all Kirby art/Thrilling/1955) .50
DANIEL BOONE 2-G+(Sussex)('55) .50

Atlas Colors
BLACK RIDER 24-G/VG ('54) .75
WYATT EARP 6-G/VG ('56) .90
13-G .75
KID SLADE 5-G+ (Severin) ('56) .75
WILD WESTERN (*) 38■-NM ('54) 1.50
*(w Kid Colt,Ringo Kid,Elk Rider, etc)
53-G/VG(Kid Colt & Ringo)('57) 1.00
TWO-GUN KID 26-F ('55) .50
38-VG,67■G, 82-NM .50@
75-F .25
RINGO KID 17-G(Maneely) ('56) .75
20-VG ('57) .65
RAWHIDE KID 44-F/G ('64) .25
WESTERN GUNFIGHTERS 25-FG ('57) .50
27-G .50

DC Ranch
DANIEL BOONE 1-VG/NM ('55) 1.25
2-VG .75
TOMAHAWK 25-VG, 26-G,27-G+('54) .75@
28-G, 36-NM .75@
42-VG, 49-G .50@
WESTERN 48-G/VG ('54) .75

Charlton Farms
DAVY CROCKETT 2-VG, 3-VG/NM('55) .35@
LASH LA RUE 71-G/VG ('59) .35
YOUNG EAGLE 4-G/VG ('57) .50
MASKED RAIDER 23-Mint (●60) .50
SIX-GUN HEROES vol. 4#58-M ('60) .50
*(w Gunmaster,Wyatt,Wild Bill, etc)

El Rancho Fawcett
MONTE HALE 55-G/VG, 69-VG ('50) .50@
HOPALONG CASSIDY 50-VG ('50) .50
75-FG(pc out bk cover) (●53) .25

ME Corral
DURANGO KID 16-G(of + next fold out, but ④ glorious pgs. Frazetta' White Indian remain! 1.90!
23-G, 28-G/VG, 31-VG/NM, 32-G 1.00@
STRAIGHT ARROW 48, 51-Bo G/VG .90@

=④(22) one Rangers[7, 21, 22, 23, 31, 32, 33, 45, 52, 57, 59, 61, 62, 63, 65, (77, 80, 82, 84, 86, 88, 89--no room to list: WRITE FOR BARGAIN PRICES

INSTRUCTIONS: 25¢ charge for any orders of under $5.oo. Insurance 25¢ more.

***Need War and Jungle Stuff from the '50's? Write and tell me about it.

Help!! WANTED TO BUY —by

Jeff L. Patton
408 North Clay Street
Delphos, Ohio 45833

SEND FIRST, DON'T BOTHER TO WRITE Department: Smilin' Jack--complete daily & Sunday run, September 1952 only. $10 for both, $5 for Sunday, $3 for daily. Must be in decent condition. I can absorb duplicates, so will take all the sets I can get--will send out check upon receipt. SEND, even if you first see this ad in Fall '71!!!
(references: A-1 Comics, Denver, Colorado; Bill Thailing; Mike Britt (editor, FMZ)--more upon request.)

also wanted--WRITE BEFORE SENDING, on these. State price & condition in first letter. Estimated prices, or guidelines, as to what I'm willing to pay (approximately) are in parentheses:

XXXXX Ray Bradbury's Ballantine paperback book Tomorrow Midnight ($2-$3)

1947-50 issues of Wink, Whisper, Flirt (50¢ & up) most any pre-'55 Archie comic with Li'l Jinx (PEP, etc.) & most XXX issues of SUZIE comics (25¢-$2). Will accept coverless on the last 3 items.

"#&%_&'()*XX"#&%_&'()*"#&%_&'()*"#&%_&'()*"#&%_&'()*"#&%_&'()*"#&%_&'()*"#&%_&'()*"#

Since I have some space left over, here's some comics, reduced from previous prices (RB&CC #76, #77) & a few "newies." 25¢ postage/20¢ insurance (if you want it) under $10: over $10, postpaid & insured by me. List alternate choices or send a stamp with your order. Not responsible for uninsured orders that get lost in the mail. Also, free pre-'67 Marvel comics with orders over $10. THIS STUFF HAS GOT TO GO, so help send it on its way--thanks for reading the small print & putting up with my atrocious typing.

Shock SuspenStories #17 (EC, '54, nine cond.) $4.75
Thunda #2 ('52, fair-about good, loose cover, creases, Bob Powell artwork, M.E.)--$3.00
Prize Comics Western #109 (Jan.-Feb. 1955, loose cover, fair-about good, cover & 6 pgs. by JOHN SEVERIN--"starring American Eagle"--85¢. Rest are all ACGs, priced to MMMOOOOOVVEE ---Spy-Hunters #24 ('53, abt. VG cond.)--30¢; Forbidden Worlds #2 ('51, 52 pgs., VG-fine)--$1; Commander Battle & The Atomic Sub #1 (possibly one of the longest titles in comic book history ('54, loose staple, good, Truevision 3D process)--65¢; Skeleton Hand #1 ('52, VG)--$1.35; Adventures Into the Unknown #18 ('51, 52 pgs., fine cond.)--$1 ; ATTU #47 (about good, '53, some crayon writing on page 1)--50¢; #48 (good)--40¢; & last but not least, #57 ('54, about VG, 3D Truevision process)--60¢.

I'd like to close by saying, hope your summer is a groove, & thanks for taking the time to read my ad. I appreciate it!

--Support RB&CC--

SAVINO MAGALETTA 14 EDWARD ST. MEDFORD, MASS. 02155
I'M SELLING MY ENTIRE COLLECTION. THESE ARE THE TERMS:
~~MINIMUM ORDER $2.50 PLUS .50¢ POSTAGE JUST AT LEAST 6 ALTERNATES~~
ALL COMICS ARE .15 ¢ EACH GIANTS ARE .25¢ EACH ALL VERY GOOD CONDITION.

ACTION 396-400
ALL STAR WESTERN 5
AMAZING ADVENTURES 2-5
ANTHRO 2-6
AQUAMAN 38,45,54,55
ASTONISHING TALES 2-6
ATOM 39-44,
AVENGERS 4-10,17-20,26-30
44-46,48,52,58-72,74-79,
82-88,92,93
BAT LASH 2
BATMAN 208,210,213,226-231
BLUE BEETLE 2-5
BRAVE & BOLD3¶, 46,61,62
67,72,75,84,87-95
CAPTAIN ACTION 2-5
CAPTAIN AMERICA 101-108
114-135,137-139,61
CAPTAIN ATOM 76-89
CAPTAIN MARVEL 2-19
CHALL. UNKNOWN 67
CHAMBER DARKNESS 2,4
CREEPER 2-6
DAREDEVIL 2-6,8-29,31-38
40-42,44-52,54-67,71-76
D.C.SPECIAL 3,9,12
DETECTIVE 328-357,360-363
366-369,381,384,394,405
DOCTOR SOLAR 10-21
DYNAMO 2-4
80 PG. GIANT 203
FANTASTIC FOUR34-37,41-99
102,106-111
FLASH GORDEN (KING)2,3,12,14
FLASH 111,116,122,127-174
178,187,190,195
GREEK 2
GREEN LANTERN 5,6,8-20
26,27,68,69
HULK 115-119,122,134,136

I HAVE SOME COVERLESS COMICS LIKE AVENGERS 44 ETC. WHICH I'LL GIVE AWAY, AS LONG AS THE SUPPLIES LAST. IF YOU WOULD LIKE A COUPLE STATE SO IN YOUR ORDER. SPEAKING OF ORDERS, IF YOUR READING THIS BILL DEVINE WHEN ARE YOU GOING TO EITHER SEND ME MY ORDER OR RETURN MY MONEY? I HAVE BOUGHT POST OF MY COMICS FROM ADS IN THE RBCC, AND I'VE GENERALLY BEEN VERY PLEASED WITH THE SERVICE. IF ANYONE IS INTERESTED, I THINK TERRY STROUD GIVES YOU THE BEST SERVICE AND MATERIAL FOR YOUR MONEY. I'LL HAVE THE REST OF MY COLLECTION UP FOR SALE IN THE NEXT ISSUM OF THE RBCC. I'M STILL INTERESTED IN COMICS, BUT I'M ALSO REALIZING WHAT PEOPLE MEAN WHEN THEY TALK ABOUT THE "COST OF HIGHER EDUCATION," SO, UNTIL NEXT ISSUE, ADIOS.....
SAVINO MAGALETTA
14 EDWARD ST.
MEDFORD, MASS. 02155

Bob Warehime 230 State St., Bowling Green, Ohio Phone (419) 352-5958
I have tried to adhere to the standards of the Overstreet Price Guide for Mint (M), Fine (FN), Very Good (VG), Good, and Fair (F). All books are good unless otherwise listed. I will pay all postage. Iwill pay insurance on orders above $5. Would prefer money order. All prices are per book.

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Bob Warehime 230 State St., Bowling Green, Ohio 43402

Greg Robertson 918 East 12 th St. Des Moines Iowa. 50316.
Comics for sale. All good or better,unless noted. P-Poor. F-Fair. C-No cover,PGS.-Pages out. NBC.-No back cover. 3/4c-Title missing. T-Taped. Postage 30¢-Under five dollars. I.s. 25¢, if wanted. List alternates,and send ssae. No checks. Cash at your risk. Not responsible for unsured orders.
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[redacted]

P.S. NO MAILING THIS TIME,BECAUSE THIS SALE IS TO HELP ME FINANCE MY TRIP TO D-CON. HOPE TO SEE YOU THERE!
GREG ROBERTSON 918 EAST 12 th DES MOINES IOWA 50316.

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WRITE TO: MY MANDELOWITZ..1806 1st. AVE...N.Y.C....10028

PULP

Interested in that fellow over there? The one with the slouch hat, mocking laugh, and twin automatics? Then you should be getting PULP, the hero pulp fanzine. Issue # 2 is now out, featuring these top articles ...

DOC IN DIGEST - Bob Sampson takes a long detailed look at the 48 issues of Doc Savage magazine published in digest size. An in-depth study of the changes in Lester Dent's style, along with notes on all of the novels.

KI-GOR, KING OF THE JUNGLE - The first serious study of the one Tarzan imitation to last in his own magazine for 59 novels. Nick Carr investigates all aspects of the rule of the Jungle King. A must for ERB fans!

PLUS ... Bud Overn on Philip Strange (the air war pulp hero who was spying two years before G-8 began), a pulp quiz, rare checklists, and more!

PULP is edited by Bob Weinberg, (see Fandom Profile, RBCC # 81) Articles are by collectors who have complete collections of the characters on whom they write. There is no guesswork involved here. Why read other fanzine articles written by people who have read a few paperbacks or magazines when qualified fans are writing detailed and factual articles for PULP!!!

PULP # 1 is already out of print. # 2 will not be in stock long, so order now while copies are still available. Don't wait until it is too late and you have to pay a dealer's marked-up price.

PULP # 2 is available for $1.25 from Steve Riley
18 Norman Drive
Framingham, Mass. 01701
please make out all checks to Steve Riley
all earlier orders will be honored.

WANTED WANTED WANTED: I will pay top prices for items on my want list or trade from duplicates which include Spirit Sunday sections, Frazetta items, rare Robert E Howard stories and more. I'm always interested in hero pulps, and will pay top prices for what I need.
Robert Weinberg
127 Clark Street
Hillside, N.J. 07205

wants - Donald Duck # 62, 108, 147
Astounding - many before 1936
Spider, Wu Fang, Yen Sin, etc.
Spider Signet Ring

#####FOR SALE*****FOR SALE$$$$$FOR SALE%%%%%FOR SALE#####FOR SALE*****FOR SALE$$$$$

Bob Weckesser, Jr. 406 Walter Street Philadelphia, Pennsylvania 19111

All items listed are in at least Good shape, most better. Orders under $10 will not be insured, unless the added fee is also included. Alternates appreciated.

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(AD CONTINUES ON PAGE #2)

page #2 Bob Weckesser, Jr. 406 Walter St. Phila., Penn. 19111 page #2

DELL-GOLD KEY-(continued)

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PS MAGAZINE - this is an Army service manual with about 64 pgs. of Will Eisner artwork per issue - #182-184, 186, 190-205, 208-$5@

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Six current horror magazines for $1 ALL STAR COMICS INDEX by Jerry Bails (photostat copy-some light pages)-$3

WANT LIST

TOR (the comic) #1, 3, 4 &5 VALOR (SC) #1 WITZEND #1

I also would like to correspond with wrestling fans in all sections of the country. Even if you are not a wrestling fan but know someone who is, you could pass my request on to them. Thanx.

I'm likewise interested in getting TV or radio wrestling broadcasts on recording tape from all over the country, both new or old shows. Again, please inform any friends you may have of my request. Thanx again.

Send all orders and correspondence to: Bob Weckesser, Jr.
406 Walter Street Phila., Penn. 19111

THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r.b. c.c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

Send all questions, answers and corrections to the above address. Limit is three questions per issue. Enclose two 8¢ stamps with all questions, be it one or three, to help pay the cost of finding your answers.

Jerry Scalley... Hollywood, Fla.

Q. What issue of Green Lama had the lead story "Riddle of Toys"?
A. This was issue #3.
Q. Which issues of All-Star and Adventure had the Sandman drawn by Simon and Kirby?
A. S&K did Sandman in Adventure #72 thru #90 at least. Maybe 91 or 92 but 72-90 are the best. They also did Sandman in All-Star 14-17 and 19. For the very best in Adventure Comics get 72-80. These issues also had Manhunter by S&K.

Willie Williams...Oberlin, Ohio

Q. Was there a connection between Super and I.W.?
A. I'd say they were the same.
Q. What titles did each publish?
A. I don't have the time to research it but if you have the Comic Book Price Guide you can check all the titles for yourselve.
Q. Were the titles numbered 1,2, etc or did they use some other system?
A. There were some #1 issues but mostly they just jumped around as #9, 11 and 16 seemed quite popular.
I don't know how many know what I.W. stood for. It was the initials of Israel Waldman and the current Skywald comes from Sol Brodsky & Israel Waldman. So it seems Skywald could reprint a lot of Wood, Williamson and Frazetta art since I.W. and Super did.

Batman Index: WF #30 is the issue Batman got the giant penny.

Again a reminder to the readers OUTSIDE the USA. The stamps are not required if you don't have access to U.S. stamps.

Robbert Ochoa...Buenos Aires, Argentina.

Q. Can you tell me what was the first Superman Family story drawn by Curt Swan and where and when it appeared?
A. Can anyone help? I know it would be a Superman story and would go back to 1948 or so.
Q. Do you know in what issue of Superboy or Adventure there appeared a Superboy story in which Jor-El and Lara somehow came back to life and went to live on another planet with Superboy and Ma and Pa Kent?
A. No I don't but does this story ring a bell with any of you readers?
Q. What would be a fair price for More Fun #101 in good condition? Ditto Tom Corbett #378?

A. Well Bob, you should be able to pick up a mint Tom Corbett #378 for $2 or less. More Fun #101 runs from $15-$25 depending on the condition and I for one would never pay it. $8 would be more like it.

Kenny Scott...Chattanooga, Tenn.

Q. Where did the Phantom Stranger appear before his return in Showcase #80?
A. In Phantom Stranger 1-6 back around 1952.
Q. Who drew the Shadow in the newspaper strips and when did they appear?
A. I'm not sure how long the Shadow newspaper strip run, nor when it started and ended. It did appear around 1941 with art by Vernon V. Greene. Greene also did many of the stories in Shadow Comics up to 1943.
Q. Who played the Shadow in the serials and movies?
He was played by Kane Richmond in the 40's and Rod La Rocque in the 30's. Victor Jory was the Shadow in the 1940 serial.

Leon Slate...Exeter, Calif.

Q. The Comic Book Price Guide gives the info that when War Against Crime became Vault of Horror it ran ish #12,13,14 then became Crime Suspenstories #15, yet it shows Vault running 15,16 ect. My question...was there a CSS #15 which preceded #1 and did VOH stop at 14?
A. I once had all the Crime SS and I never ran across two #15s and I bought them right off the stands starting with #1. Vault ran 12-40.
Q. In the same Price Guide Extra is listed as running 4 issues and Piracy as running 5. This doesn't correspond with what you said in #67?
A. There was 5 issues of Extra as I have #5 and there was 7 issues of Piracy.
Q. I have some all paper comic booklets, 16 pages, with stories by Will Esiner on the Spirit, Lady Luck, Flatfoot Burns and on the back is Jonesy. Can you identify and give the value? I've two editions..one in English and one in Spanish.
A. During the 40's and early 50's the Spirit comic section was a part of many Sunday papers. It looks like you may have a copy that was re-printed for use in teaching Spanish in schools. This issue would be originally published between Aug 6,1944 and Nov. 1946. More then likely from 1946.

Elvy Peterson...Minneapolis, Minn.

(Elvy has been the first reader to really respond to the Superman index by sending data from Action, Superman and World's Finest Comics).

Q. My questions concern Wayne Boring. What are the earliest issues of Superman, Action and W.F. with Boring art and when did he illustrate the daily and Sunday strips? Is there a check list of his art in those 3 titles and in others? Can anyone give me any personal info on him?
A. Can anyone help Elvy on any of this? I beleive Boring goes all the way back to 1944 on Superman. And according to the Collectors Guide he may even go back as far as 1938. I was never a Wayne Boring fan so never collected any of his art.

Tony Albensi...Monroeville, Pa.

Q. What Mad paperbacks and hardbooks contain material not reprinted from the magazines?
Q. What publications, underground or other, contains Wonder Wart Hog stories by Gilbert Shelton?

Q. How many Pogo paperback books have been published and what book-stores or dealers sell them?

A. I have no answer for any of your questions. Can anyone help Tony?

GOLDEN AGE NEWSPAPER STRIPS.....

Here is a new series that will appear in my column starting with this ish. I plan to run two daily pre 1946 newspaper strips each issue till I run out. I can use any pre 1946 daily...but sorry that they can not be returned.

WASH TUBBS — Follow Captain Easy's Adventures in The Sunday Journal

PLANS FOR THOROUGH OBSERVATION OF THE NEW JAP ATTACK ARE WORKED OUT...
I'VE GOT MOVIE CAMERAS ON THREE O' THE PLANES, AND VOLUNTEERS TO RUN 'EM
FINE... WE'LL USE A MORE OPEN BOMBER FORMATION THAN ON THE OTHER TRIPS TO MUSHIKO
WHAT ABOUT THE VOLUNTEER CREWS?
CAPTAIN WHITCOMB HAS ROUNDED 'EM UP, SUH. HERE'S BOB NOW
GOOD BOY, WHITCOMB!
I'VE GOT A PERSONAL SCORE TO SETTLE WITH THOSE JAPS FOR WHAT THEY DID TO MY SQUADRON, SIR!

Copyrighted 1944 by NEA

BRINGING UP FATHER — Jiggs and Maggie in Color Every Sunday

BY GOLLY-THERE'S NOTHIN' LIKE A LITTLE SOLID COMFORT AT HOME-AND I GIT VERY LITTLE HERE--
GET YOUR FEET DOWN-WHAT DO YOU THINK BOBBY WOULD THINK-SEEING YOU IN SUCH A VULGAR POSITION?
NOW I WISH I HADN'T TOLD WARREN BOOKS I'D TAKE CARE OF HIS DAUGHTER!
HELLO-THERE-SHORT-ROUND AN' MISERABLE-HOW'RE YOU?

Copyrighted 1944 by King Features

I always got a kick out Geo. McManus' comic within a comic. (Note the baseball player in the picture frame).

From Charles Heffelfinger...

Re: John Medero; The story you refer to was in Donald Duck in Disney-land #1 (the only issue) Sept. 1955.

Re: Ronald K. Edge; Other articles on Carl Barks are in Funnyworld #10 and A Fanzine (Disneydom) #1.

By the way, Jerry Bails says in The Panelologist that no comic magazine exceeded the 2 million mark in circ, "as far as is know"; but according to Vanguard #2, Walt Disney's C&S reached a high point of over 3 mill - ion in Sept. of 1953. It's present circulation is a mere 200,000.

Bruce Hauge...Salem, Ore.

Question...Do you, or anyone else for that matter, know if there was or will be a COMIC CONVENTION held here in Oregon? I've never attended one.

A. If there ever is you will see it advertized in RBCC.

In issue #79 Greg Meyers asked about pen names used by artists and Dean A. Forman of Silver Spring, Maryland came thru in a big way.... Here are the real names followed by the pen names.

Sam Citron (Mark Ricton) , Mike Esposito (Mickey Demeo, Joe Gaudioso and Martin Naydel (Martin Dell), Frank Giacoia (Frank Ray) Mike Dee) Jack Kirby (Lance Kirby, Jack Cortez, Jack Curtis, Micheal Griffith, Fred Sand, Martin A. Burnsten) Sam J. Glanzman (Sam Glanz), Paul Gustavson (Paul Carroll), Henry Scarpelli (Scap), Frank Harry (Frank Demby), Gil Kane (Eli Katz, Scott Edward), Henry C. Kiefer (Carl Kief), George Klein (Mark Midnight), Ed Moore (E. McD. Moore Jr.), Norman J. Nodel (Donald Norman), Paul Norris (Roy Paul), Al Plastino (Jack Harmon),Werner Roth (Jay Gavin), George Roussos (George Bell, "Inky"), Kurt Schaffenberger (Lou Wahl), Joe Shuster (Reuths), Joseph Sulman (Koppy), George Tuska (George Aksut), Allen Ulmer,Jr (Alden Remul), Gene Colan (Adam Austin), Al Williamson (Zeno Beckwith,Baldo Smudge, Harold Williams), Sam Glanz-man (Sam Decker), Frank Frazetta (Fritz), Gaspar Saladino (L.P.Gregory), Stan Asch (Stan Josephs), Leo Dorfman (Geoff Brown), Jon L. Blummer (Don Shelby, John Elby), Sheldon Moldoff (Shelly), Martin Nodell (Mart Dellon), Dave Wood (D.W.Holtz), Mort Meskin (mort Morton Jr.), Reuben Moreira (Rubi More), Murray Boltinoff (Al Case), George Kashdan (Jack Phillips), William Marston (Charles Moulton), Jack Abel (Gary Michaels), John Belfi (I. Flebs), Henry Boltinoff (Bolty),Ted Udall (Charles King), Robert Oksner (Bob Lawrence), Jerry Siegel (Leger, Jerry Ess), John Broome (Edger Ray Merrett), Dennis O'neil (Sergius O'Shaugnessy), Steve Skeates (Warren Savin), Julius Schwartz (Jules Black).

Also...Charles Grotsky is really the team of Chad Grothkopf and Alex Kotsky and Ray Allen is the team of Ray Williams and Allen Ulmer.

Thanks for yourtime Dean, and I can now add; William Eisner (Willis Rensie), Johnny Craig (Jay Taycee), Rocco Mastroserio (Rocke), Pete Morisi (PAM), Bob Lubbers (Bob Lewis).

Don Mederburgh...Whittier, Calif.

Q. What was the month and year of Flash Comics #1 and which issues were changed to bi-monthly because of the war's need for paper?

A. The date of Flash #1 was Jan 1940. Issues #64 April-May 1945- #69 Feb-March 1946 were bi-monthly.

Q. Did Frank Frazetta do any artwork for Tomahawk?

A. Not on Tomahawk himself but he did have art in #2 and 57.

Martin A. Bartolemo...Bronx, N.Y.

Q. Could you please tell me who was in each issue of Avengers Comics since #1?

A. I take it you mean the members? The Hulk 1-5 (Not in #4). Thor 1-16,51,58,66-71,80,82,84,85. Iron Man 1-16,51,58,66-71,80,82. Ant-Man #1,became Giant-Man 2-16. Became Goliath 28-59 and then Yellow-Jacket 59,60,63-74. Wasp 1-16,26,28-60,63-74,83. Captain America 4-47,56,58,69-72,75,76,77-80,82. Hawkeye 16-63 then became Goliath 63-85. Quicksilver and the Scarlet Witch 16-30,36-52,75-85. Hercules 38-50. Black Panther 52-85. Vision 57-85.

Harry Thomas...Nashville, Tenn.

Q. What were the contents of Fawcett Movie Comics 1-6,12,14,16-18,20?

Q. What were the contents of Fawcett Motion Picture Comics #105,108, 113.

Q. Fawcett also released many movie based comics with no numbers at all. I have the following no numbered movie editions; were there others and if so what were they and who were the stars? Dakota Lil with George Mongomery & Rod Cameron. Copper Canyon--Ray Milland. Montana--Errol Flynn & Alexis Smith and Destination Moon.

A. Can any of our readers answer these questions??????

A reminder to all you readers. All questions and answers must be sent to me and not to the S.F.C.A..Thank you.

Clarke Peterson...Lancaster, Penna. (Thanks for the Xerox Clarke)

Q. I have noticed a comic book oddity which might be worth mentioning in your column. To my knowledge Shelly who did Hawkman for DC and "Basil Berold" (Lou Fein) (that is Lou Fine Clarke) who did the Flame for Fox were in no way connected. Yet the third panel on one of the pages of the Flame in Wonderworld #4 Aug 1939 is exactly the same as the third panel on page 3 of the Hawkman story in Flash #87 Jan 1943. Could you clear this up?

A. Shelly or Sheldon Moldoff did a lot of copying and even tracing in his Hawkman and Black Pirate strips, especially from Alex Raymond's Flash Gordon so guess he also just lifted that Lou Fine panel as well.

Q. By the way, B.H. Apiary (Red Bee), E. Lectron (The Ray) and William Erwin Maxwell (Dollman) just have to be the same artist. Would this be Lou Fine?

A. Like "Basil Berold",these were just house names. While Fine did do many Ray and Dollman stories I know of no Red Bee stories by him. I don't know who did Red Bee in Hit 1-9 but I don't think it was Fine. #10-24 wasn't Fine and I don't know this guys name but he did all those in 10-24. Fine did the Ray in Smash 14-22,29-34 and I've no data on 23 or 26-28. Crandall did 24 and I'd guess thru #29...well part of 29 anyway. As for The Dollman Fine did the first few...maybe up to #31 in Feature. 38&39 could be John Celardo. #44 thru 68 were all by Reed Crandall.

From Neil Glossop for Greg Myers..#79. Abel was first in House of Mystery #175.

From M.C.Goodwin for Gerry Monaghan (79). Hawkman in "Thought Terror was in Flash #4 April 1940.

...and for Robert Baldwin (79). Action #1 and 2 does feature a two part story which has Superman's origin. If you have "Great Comic Book Heroes" you have all of the origin told in Action #1 - two pages to be exact. The story in #1 is 18 pages long. After the two page origin it goes on to tell how Clark Kent goes to the Daily Star, meets Lois Lane and gets a job after first being refused... a very involved story involving an innocent man being saved by Superman and falls into another story involving espionage and spies involving a South American country called San Monte. #1 ends with Superman trying to make a crooked Senator talk about a threating war. He leaps from a building with the Senator and says "Missed.. Doggone it!" To be continued- In #2 he sticks, makes the Senator talk, goes to South America, stops the war and saves Lois who had been convicted as an espionage agent and then returns to the Daily Star. That's it. Nothing really great. One oddity, each panel is numbered rather than the pages - 97 panels in Action #1 and 100 panels in #2. Panel #67 in #1 is the same as the cover of #1.

Mark Wilson...Tacoma, Wash.

Q. I know that Castle of Frankenstein is still being published but could you please give me the address where I can send to subscribe to it and how much for 12 issues?

A. Wish that I could help you Mark, but I haven't seen an issue of COF in years. SEE LAST PAGE OF THIS COLUMN —

Mike Neeman...Oak Park, Mich.

Q. I recently picked up 10 heavey stats for a dollar of a DC western story. The story was recently reprinted in Super DC Giant #14. The name of the story is "The Million Dollar Coin" starring the Wyoming Kid. Who drew the story and what are my stats worth?

A. I don't know what those stats are worth but think you got a real steal at only a dollar. The artist would likely be Howard Sherman who also did Dr. Fate and Slam Bradley.

Q. Please explain the numbering system of the super-DC giants?

A. Giant is the name of the comic just as Detective, Action etc is, so you have Giant 82, 83, 84 ect or G-82 as in Flash Giant as well as the regular Flash number of 205. By the time you read this all DC tiltes will be 52 pages and sell for 25¢.

Q. This may seen stupid, but why is Frank Frazetta's work so valuable?

A. Because he is one of the greats....in the master class of Alex Raymond, Hal Foster and the likes.

From Bob Cuniglio....

Re; Larry Millers question about the New York Comicon. First of all, the N.Y. Comicon is held every fourth of July weekend at the Statler Hilton Hotel (So far). More info can be gotten by writing to Phil Seuling at 2883 West 12th St., Brooklyn, N.Y. 11224. Phil puts out a comic list every year and always includes Comicon news.

Re: Robert Ochoa's Green Lantern question (79). On the GL cover of #4, GL is being chased by a pink missle, not a yellow one if this is the one you mean. The title of this story is "The Diabolical Missle from Qward".

Here is a letter Hank Harrison received from Jack Kent for Irv L. Jacobs concerning his question in #78.

Mr. Jacobs,

First of all Mr. Kent asked me to tell you he is alive and well and living in San Antonio, and is pleased that people remember his strip. He was quite willing the discuss his work of the last six years and revealed that he has been very busy since "King Aroo" folded in mid 1965.

High points for his readers have come frequently since 1968 when his first children's book came out. Titled "Just Only John", it was the first of nine books both written and drawn by Mr. Kent. The most recent, "The Fat Cat" a Danish folk tale, was released this March.

From mid 1968 Mr. Kent has written scripts for MAD magazine: 3 for Paul Coker Jr., two back covers for Jack Rickard, a one story "A Mad Look at Sex Education in the Schools" which he, himself illustrated.

In addition to writing for Mad and producing children's literature; he has done art work for Humpty Dumpty Children's Digest, gag cartoons for Platboy, Sat. Eve Post, Better Homes and Gardens, American Legion, and greeting cards for Hallmark, American and Gibson, to name a few.

So Irv, in short, if you're collecting Mr. Kent's art work you have a bit of catching up to do.

Tommy Reilly Jr. ..Woodbury, N.Y.

Q. What issues of More Fun featured Superboy?

A. He was in MF 101 - 107.

Q. What issues of Star Spangled did Robin appear in?

A. Check the Batman Index this issue.

Q. When Robin had a mag of his own, what year did it start and what number did it go to?

A. There never was a Robin Comic.

I can still use an Xerored cover for Crack 17, Hangman 8 and Green Mask 6. Send them to me. (RLM)

Bill Leebens...Carbondale, Ill.
I can't answer your first two questions Bill...but...
Q. Did Will Eisner do the 1950's Fiction House Spirit Comics?
A. While these stories were copyrighted by Eisner, the art was by Jerry Grandenetti and most likely inked by Jim Dixon. Jerry worked with Eisner on the Spirit since 1946 but from then thru 1951 Eisner did most of the pencils while Jerry inked and drew the rest. In 1952, Jerry took over the Spirit on his own. But there is a lot of Eisner influence in some of the Spirit stories in the FH series. Infact the 5 best Quality issues (18-22) are ones with stories that Grandenetti worked on.
Q. Did Eisner do the stories in the 2 1966 issues?
A. With the exception of the first story these are all Eisner reprints from around 1948-51.
Q. Why wasn't the third Harvey Spirit printed?
A. For the same reason none of their other titles lasted. No one thought the super hero would last.

From Art Miller for Robert Ochoa... Reguarding your Green Lantern question, Showcase (GL) #22 Oct. 1959 has a cover of GL and a yellow missle on it. Title of the story is "Menace of the Runaway Missle". Thanks Art, that sounds like it might be the issue Bob had in mind.

The following from both Leroy S. Blair and Al Onia...

> In answer to J. A. Salicrup's question in RB-CC 79, Cat-Man appeared in Detective Comics 311, 318 & 325. Catwoman (Selina Kyle) did not appear in any of these stories. In 311, Tom Blake said that he had been inspired to become Cat-Man by Batman's former foe Catwoman. Batwoman (Kathy Kane) was in all three stories. In the second story, she teamed up with Catman. She wore a costume patterned after Cat-Man's and was called Cat-Woman. She wore the costume again in 325 when it was discovered that the costumes gave the wearer nine lives.

Readers, the Superman Index isn't moving at all. So to forget Superman for now, can anyone send me Blackhawk info from Military/Modern and Blackhawk comics. Need the title and page count of all Blackhawk stories.
For Example: From Military..
#8. The Sunken Island of Death QUALITY ISSUES ONLY 10 pages

Dave Hartman...Hoopeston, Ill.
Q. Can you identify these two coverless Golden Age Green Lantern Comics? The first one has the lead story "The Scourge of the Seas" and the second one has the lead story"The Freedom of the Skies".
A. The first one is #26 and the second one is #27.
Q. What is the number of this coverless Dollman Comic? Lead story is "Death Trap In the Deep" followed by Torchy in Brush Your Teeth with Britto. The other two Dollman stories are Secret Six and Dollman Vs Elmo.
A. I can't answer that one...can anyone else?

Roger Caldwell...Kingston, Tenn.
Q. I would like a little advice on putting comics on book shelves. Will they yellow? Should I put the staple side out? Should I put a piece of cardboard on top of the stack so they will not fade?
A. There really is no way to stop comics from yellowing a little. Placing each book or two books back to back in plastic bags will help

but I just stack my books on shelves and my shelves are deep enough that I can store them long ways with the top of the book to the back and not to many should be in a stack. Anything on top to keep the dust off would be okay. I have wax paper covers on all my Golden Age comics and that's not easy to do with over 800 books.
Q. There hasn't been any 25¢ Dc or Marvels on sale around here in about six months. I wrote to Infantino but have not heard a thing. Is it like this elsewhere?
A. Not around here it isn't. By the time you read this, all DC's should be 25¢ and contain 52 pages.

Here is some additional Super/IW information from Dave Puckett.....

Code: A/E - Andru,Esposito cover art.

The Human Fly #1 (I.W./Blue Beetle),10 A/E('63-Blue Beetle)
Daring Adventures #'s 10 A/E('63,Dynamic Man),11 A/E('63,Dynamic Man),12('63,Phantom Lady),15('64,The Hooded Menace),16('64,Dynamic Man)
Strange Planets #'s 16 A/E ('64,Kenton of the Space Patrol)
Dynamic Comics #1 (I.W.)
Space Mysteries #1 (I.W.-Russ Heath art,reprint of Unknown Worlds)
Fantastic Adventures #'s 15 A/E('64,The Spook),17 A/E('64,South Sea Girl)
Danger #'s 11('63,complete reprint(except for the A/E cover) of Johnny Danger #1 from Toby Press,1953),12 A/E (The Black Dwarf '64), 16('64,Yankee Girl),17 A/E ('64,Dolly O'Dare)
Eerie #15 ('64, has a Basil Wolverton SPACEHAWK reprint)!A/E
Jungle Adventures #10('63,Rulah,White Goddess of the Jungle) A/E
Robin Hood #10, John Severin cover art ('63)
Police Trap #18 A/E
U.S. Fighting Men #'s 12('64),16('64),18
Foxhole #'s 17 ('64),18
Battle Stories #'s 12('64,has a Kubert Sgt. Rock art swipe on cover), 17('64)
Tell It To The Marines #16('64) A/E

And now for the final installment of the Batman Index.....

WORLD'S FINEST cont.

56	The Crimes in Double		12 Pages
57	Public Enemy Bruce Wayne		12 Pages
58	The Murder of Bruce Wayne		12 Pages
59	The Joker's Aces	Joker	12 Pages
60	The Richest Crook in the World		12 Pages
61	The Crimes of Batman		12 Pages
62	Sir Batman and the Black Knight		12 Pages
63	The Crime Capsule		12 Pages
64	Bruce Wayne - Amateur Detective	The Shark	12 Pages
65	The Five Different Batmen		12 Pages
66	The Proving Ground for Crime		12 Pages
67	The Millionaire Detective		12 Pages
68	The Secret Weapons of the Crimesmith		12 Pages
69	The Man Who Wanted to Die With Batman		12 Pages
70	The Crime Consultant		12 Pages

With #71 World's Finest Comics became a 10¢ comic book with Superman, Batman and Robin becoming a team.
The publication schedule for World's Finest was Quarterly from #1 Spring 1941 - 20 Winter 1945/46. Bi-monthly 21 Mar-Apr 1946 -42 Sept-Oct 1949. 43 Dec-Jan 1949/50 - 55 Dec-Jan 1951/52. 56 Jan-Feb 1952 - 70 May-June 1954. All issues from #1 thru #70 were priced at 15¢. Batman and Robin were featured (with Superman) on all 70 covers.

Batman and Robin also appeared in World's Fair #2 1940. Batman 3-D #1 in 1953...reprinted in 1966. Batman appeared in All-Star 36 and Real Fact #5 (with Robin).

STAR SPANGLED COMICS
(Featuring Robin stories)

65	The Teen-Age Terrors		
66	The No Face Crimes		
67	The Case of the Boy Wonders		
68	Four Days Before the Mast		10
69	The Stolen Atom Bomb		
70	Clocks of Doom	(The Clock, 1st)	
71	Perils of the Stone Age	(Time Trip)	10
72	Robin Crusoe		
73	The Black Magician	(Time Trip)	
74	The Clock Strikes	(The Clock)	
75	Dick Grayson For the Defense		
76	A Bicycle Built for Loot		10
77	The Boy Who Wanted Robin For Christmas		
78	Rajah Robin		
79	Zero Hour	(The Clock)	10
80	The Boy Disc Jockey		10
81	The Seeing-Eye Dog Crimes		10
82	The Boy Who Hated Robin		10
83	Who Is Mr. Mystery		10
84	The Third Street Gang		10
85	Peril at the Pole		10
86	The Barton Brothers		10
87	The Sinister Baron		10
88	The Man Batman Refused To Help		10
89	The Batman's Utility Belt		10
90	The Mystery of Rancho Fear		10
91	A Birthday For Batman		12
92	Movie Hero No. 1		12
93	The Riddle of the Sphinx		12
94	The End of Batman		12
95	The Man with the Midas Touch		12
96	The Boy Who Could Invent Miracles		12
97	The Man Who Stole Time	(The Clock)	12
98	Robin's Rival		12
99	Crime on Wheels		12
100	The Killer-Dog of Gotham City		12
101	The Campaign Crooks		
102	The Boy with the Criminal Ears		10
103	Roberta the Girl Wonder		10
104	Born to Skate		10
105	The Disappearing Batplanes		10
106	Tiger-Boy		10
107	The Boy Who Hated Robin		10
108	Robin, Washington Page Boy		10
109	Robin the Robot		10
110	The Four O'Clock Crimes		10
111	Dick Grayson Detective		10
112	The Plainclothes Robin		10

STAR SPANGLED COMICS

113	The Man Who Collected Badges		
114	Robin -- Boy Acrobat		10
115	The Feats of Reckless Reed		10
116	The Man No One Could Kill		10
117	Robin - Cadet Wonder		10
118	Operation Robin		10
119	The Syndicate of Crime		10
120	The Bellboy Wonder		10
121	The Mystery of Trailer Town		10
122	The Bad Boy of Gotham City		
123	Crazy-Quilt Comes Back	(Crazy-Quilt)(Villain from Boy Commandos)	8
124	Operation "Escape"		6
125	Murder on the Chessboard		6
126	Danger in the Hall of Trophies		6
127	The Game of Death		6
128	The Man Called "50-50"		6
129	The Magic Key		
130	Stone-Deaf Robin		6

Bat-Hound

BM	92	Ace, The Bat-Hound	First Appearance & Origin
	97	The Return of the Bat-Hound	
	103	Bat-Hound Movie Star	
	123	The Fugitive Batman	
	125	The Secret Life of Bat-Hound	Bat-Hound narrates the story
	130	The Master of Weapons	
	131	The Dog that Betrayed Batman	
	133	Batwoman's Publicity Agent	
	140	The Eighth Wonder of Space	Only in two panels
	143	Bat-Hound and the Creature	
	152	Formula for Doom	
	156	The Secret of the Ant-Man	two panels
		Robin Dies at Dawn	
	158	Ace--the Super Bat-Hound	
	162	The Batman Creature	
DC	254	One Ounce of Doom	
	287	The Raven and The Wasp	
	294	The Villain of 100 Elements	one panel
	306	The Wizard of 1,000 Menaces	one panel
	318	The Cat-Man Strikes Back	
WF	134	The Band of Super-Villains	one panel
	135	Menace of the Future Man	one panel
	143	The Feud Between Batman and Superman	two panels -- New Look Batman

Bat-Mite

DC	267	Batman Meets Bat-Mite	First Appearance
	276	The Return of Bat-Mite	
	289	The Bat-Mite Bandits	
	310	Bat-Mite's Super-Circus	
BM	133	Batwoman's Publicity Agent	
	136	The Case of the Crazy Crimes	
	144	Bat-Mite Meets Bat-Girl	
	146	Batman and Robin's Magical Powers	
	158	Ace--the Super Bat-Hound	
	161	The Bat-Mite Hero	

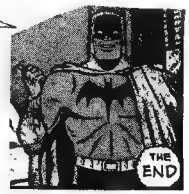
WF 113	Bat-Mite Meets Mr. Mxyzptlk	
123	The Incredible Team of Bat-Mite and Mr. Mxyzptlk	
152	The Colossal Kids	New Look Batman
157	The Abominable Brats (Imaginary story --	Sons of Bat-Mite & Mr. Mxyzptlk)
169	The Supergirl-Batgirl Plot	

Batwoman (Kathy Kane)

DC 233	The Batwoman	First Appearance & Origin
249	The Crime of Bruce Wayne	
276	The Return of Bat-Mite	
285	The Mystery of the Man-Beast	
286	The Doomed Batwoman	
292	The Colossus of Gotham City	
302	The Bronze Menace	
307	Alpha, The Experimental Man	
309	The Mystery of the Mardi Gras Murders	Two Panels
311	Challenge of the Cat-Man	
318	The Cat-Man Strikes Back	
321	The Terrible Trio	
325	The Strange Lives of the Cat-Man	
BM 105	The Challenge of Batwoman	
116	Batwoman's New Identity	
119	The Arch-Rivals of Gotham City	
122	The Marriage of Batman and Batwoman	Becomes Mrs. Wayne in Dream
125	The Secret Life of Bat-Hound	
126	The Menace of the Firefly	
128	The Batman Baby	KK in three panels, BW in one
129	The Web of the Spinner	
131	The Second Batman and Robin Team	As Mrs. Wayne in Imaginary Tale
133	Batwoman's Publicity Agent	
135	The Return of the Second Batman and Robin Team	As Mrs. Wayne in Imaginary Tale
139	Bat-Girl	
140	The Eighth Wonder of Space	
141	Batwoman's Junior Partner	
144	Bat-Mite Meets Bat-Girl	Three Panels
145	The Son of The Joker	As Mrs. Wayne in Imaginary Tale
147	Batman Becomes Bat-Baby	KK in three Panels
150	The Girl who Stole Batman's Heart	
151	Batman's New Secret Identity	Imaginary Tale
153	Prisoners of Three Worlds	
154	Danger Strikes Four	As Mrs. Wayne in Imaginary Tale
155	Batman's Psychic Twin	KK in four Panels
157	The Hunt for Batman's Secret Identity	
159	The Great Clayface--Joker Feud	
	The Boyhood of Bruce Wayne Jr.	As Mrs. Wayne in Imaginary Tale
162	The Batman Creature	
163	Bat-Girl -- Batwoman II	As Mrs. Wayne in Imaginary Tale
WF 90	The Super-Batwoman	Given permission to continue career
104	The Plot to Destroy Superman	
117	Super-Batwoman and the Super-Creature	
136	The Batman Nobody Remembered	One Panel
139	The Ghost of Batman	
154	The Sons of Batman and Superman	As Mrs. Wayne in Imaginary Tale
157	The Abominable Brats	As Mrs. Wayne in Imaginary Tale

Bat-Girl (Betty Kane)

BM 139	Bat-Girl	First Appearance & Origin
141	Batwoman's Junior Partner	
144	Bat-Mite Meets Bat-Girl	
153	Prisoners of Three Worlds	
159	The Great Clayface-Joker Feud	
163	Bat-Girl -- Batwoman II	As an adult in Imaginary Tale
DC 322	The Bizarre Batman Genie	



AN INFORMATION CENTER REVIEW:

I do not very often review Fanzines, but when a really good Index or Checklist comes along, I do because there has really been so few good ones. Worthy of mention are the EC Checklist by Fred Von Bernewitz, Jerry Bail's DC and All Star Indexes and Collectors Guide, Bob Overstreet's Price Guide and Mike Nolan's Indexes. Now once again "The Full Edition of the Complete EC Checklist" by Von Bernewitz is avaliable. This is the revised edition published by Wade Brothers and is not to be confused with "The New EC Index" sold my a dealer which is an unauthorized and illegal edition. The revised edition has over 170 pages listing the complete contents (which includes artists, page counts etc) of every EC as well as biographies. No true EC fan...or any fan should be without this book. And unlike the high price of the unauthorized edition, this book sells for only $5.00 plus 25¢ for postage from Wade N. Brothers P.O.Box 1111 Los Alamos, New Mexico 87544.

Does anyone know if there has been a checklist made of the Hollywood B Westerns of the 30's and 40's? Where can I get any books dealing with B Westerns...under $5?

LATE ANSWERS:

For Leon Slate (page 2). From the EC Checklist -revised; Vault of Horror ran 12-14. Crime SS was to start with #15 but instead started with #1 C and VOH continued right through till the end. Another case is Haunt of Fear which ran 15-17 then became Two Fisted Tales from #18 on. HOF was then revived with #4.

For Mark Wilson (page 5). Castle of Frankenstein is still being published and at this date there has been 16 issues. $5.00 for 9 issues.. $10.00 for 20 issues from Gothic Castle Publishing Co.,Inc. 509 5th Ave. NYC, N.Y. 10017.

And in closing...For all you fans who have been waiting for Fandom's Agent #8...I can now say that it is finally out. I received a copy (and many thanks Chuck) at the end of April. Among other things, it contains more of those wonderful cover repros of Golden Age comics. Also articles on artist Henry Valley, Houston Con '69 and 5 pages of Sunday Tarzan's by Burne Hogarth. The Flash Gordon illos from the first FG BLB are just a waste of space. Better if they had used illos from many FG BLBs to show Raymond's different styles.

IN THIS ISSUE: Interviews with Chuck Jones and Carl Stalling · Articles on Robert Crumb and Computer Animation · Part Seven of the Carl Barks Bibliography · Reviews: The Aristocats & The Phantom Tollbooth · Fearless Fang · Funnyworld Correspondence

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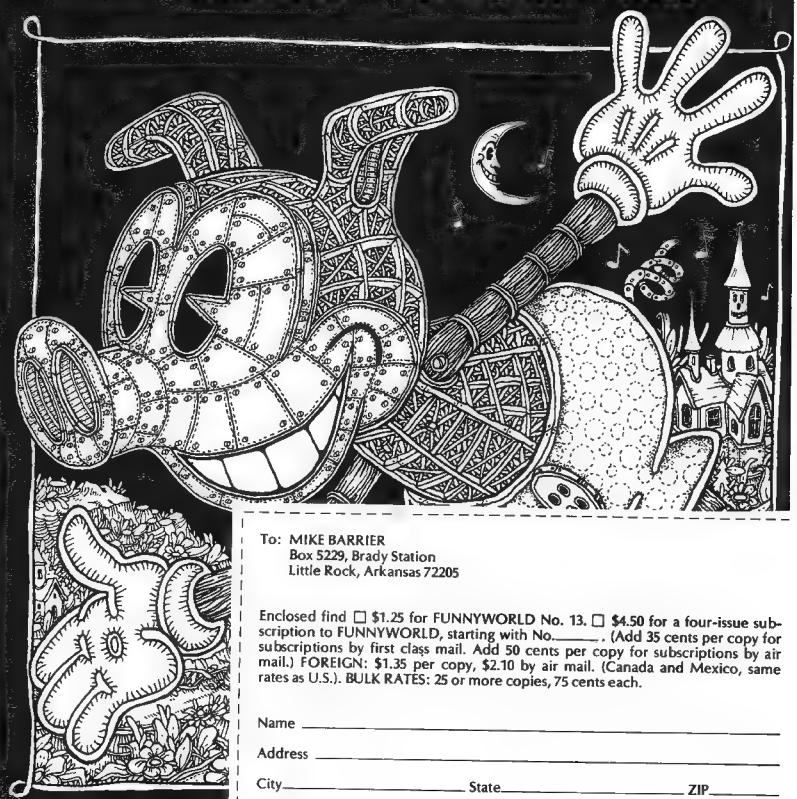

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GENE AUTRY: "Special Ranger Rule" G-VG
RED RYDER: and "The Rimrock Killer" G-VG
RED RYDER: and "The Squaw-Tooth Rustlers" VG
RED RYDER: and "Cirus Luck" VG
RED RYDER: and "The Secret Canyon" VG
BUFFALO BILL: and "The Pony Express" NM
JIM STARR OF THE BOARDER PATROL M
RIO RAIDERS (Saalfield) NM
TWO-GUN MONTANA M
THE ARIZONA KID M
TAILSPIN TOMMY: "Dirigible Flight to the North Pole" VG, minus Table of Cont.
BARNEY BAXTER: "In the Air with the Eagle Squadron" G
ZANY GREY OF THE ROYAL MOUNTED: "Gets his Man" VG/NM
BUCK JONES: "Ride 'em Cowboy" (Movie) NM
BUCK JONES: "Rock Creek Battle War" NM
BUCK JONES: "The Two-Gun Kid" VG
LONE RANGER: and "The Vanishing Herd" G-VG
LONE RANGER: "Menace of Murder Valley" NM
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UNCLE SAM'S SKY DEFENDERS: (Flip Book) M
AIR FIGHTERS OF AMERICA: (Flip Book) M
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DICK TRACY: and "Dick Tracy Jr." 1933 Scarce NM.....$6.00
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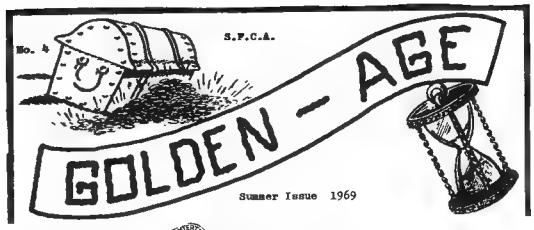

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by Sam Connery

Jungle COMICS
AN ARTICLE BY Raymond Miller

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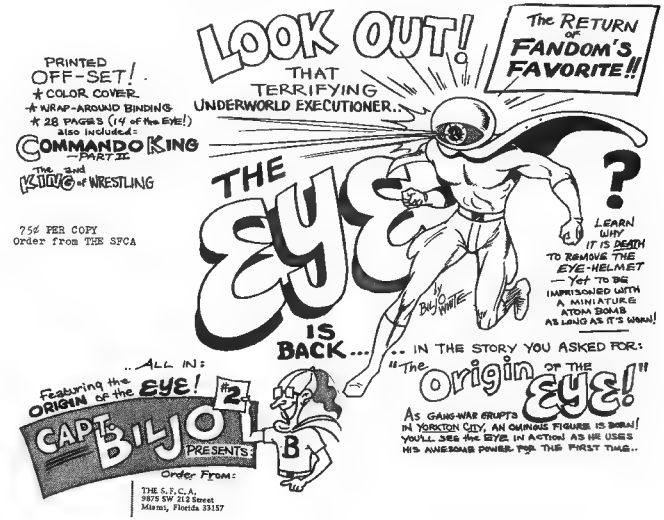
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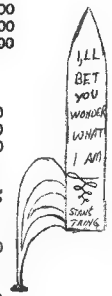

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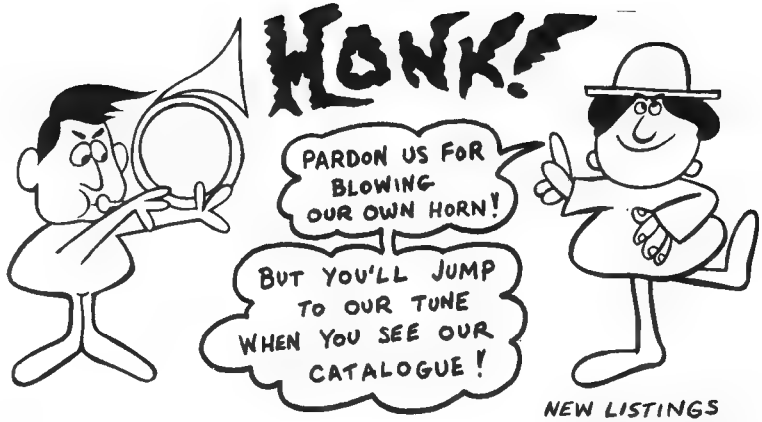

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The following is a list of comics we wish to buy in Very Good or better condition. However, we will accept the same comic in lesser condition at the price as long as they have both covers and no pages missings. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment.
THIS LIST VOIDS ALL OTHER PREVIOUS LISTS. (please send a self-addressed envelope)

Capt.Marvel (old)
#1 $37.50
#2 $18.75
#3 $12.50
#4 $10.00
#5 $8.75
#6 $7.50
#7-10 $6.25
#11-14 $4.35
#15-17 $3.75
#18-20 $3.15
#21-30 $2.80
#31-35 $2.50
#36-50 $1.85
#51-70 $1.35
#71-100 $.95
#101-150 $.50

Capt.Science
#1 $1.85
#2-7 $1.25

Capt.Wizard
#1 $1.35

Centuries of Comics
#1 (1933) $56.25

Champ(1940)
#1-20 $3.75
#21-29 $3.15

Chicago Mail Order
#1,2 $3.75

Catman
#1 $6.75
#2-3 $5.00
#4 $3.75
#5 $3.15
#6-10 $2.50
#11-20 $1.60
#21-32 $1.25

Chois (1940's)
#1 $10.00
#2,3 $5.00

Circus(1938)
#1 $10.25
#2,3 $5.00

Color (1940's)
#1 $18.75
#2,3 $6.25
#4 $28.75
#5,6 $10.95
#11,12 $5.50
#13,14 $5.65
#15,-25 $3.75

Colossus(1940)
#1 $10.00

Comic Cavalcade
#1 $18.75
#2-5 $5.00
#6-20 $3.15
#21-29 $1.85

Comic Pages (1930's)
#1 $15.00
#2-10 $8.45

Vol.2
#1-12 $5.00

Comics on parade
#1 $31.25
#2-5 $6.25
#6-10 $5.00
#11-29 $3.75

Complete(1945)
#1 $6.25

Crack(1940)
#1 $18.75
#2-9 $5.00
#10-27 $3.75

Crackajack Funnies
#1 $25.00
#2-15 $6.25
#16-36 $3.75

Crime Patrol
#15 $4.00

Cyclone(1940)
#1 $11.25
#2-5 $4.05

Doc Savage(1940's)
#1 $15.00
#2,3 $6.25
#4,5 $5.00
#6-10 $3.75
#11-20 $1.25

Dollman
#1 $12.50
#2-10 $3.15

Donald Duck
#4(1940) $25.00
#16(1938) $25.00
#9(1942) $18.75
#29 (1943) $12.50
#62(1944) $8.75
#108,147,159,178, $3.75
#189,199,203,223, $2.00
238,256,263,275,282,291
300,308,318,328, $.50
#26-40 $.50
#90-110 $.10

Double Comics
1940 issues $6.25
1941 " $5.00
1942 " $5.00
1943 " $5.00
Double Up(1940's) $7.50
Dynamic (1940's) $6.25
#2 $2.50
#3-5 $.95

Dick Tracy
#1(1940) $18.75
#6(1940) $12.50
#8(.941) $10.00
#21(1943) $10.00
#1(1937) $18.75
#4,8,11(1937) $10.00
#1(harvey) $6.25
#2-10 $2.50
#11-20 $1.85
#21-50 $.75
#51-75 $.30

Detective Comics
#1 $31.25
#2-5 $9.40
#6-10 $7.50
#11-20 $6.85
#21-26 $6.25
#27 $230.00
#28 $40.00
#29-35 $38.75
#36-50 $8.75
#51-70 $4.05
#71-100 $3.75
#101-120 $2.50
#121-140 $2.20
#141-160 $1.60
#161-180 $1.25
#181-200 $.75
#201-220 $.50
#221-230 $.40
#231-259 $.30
#260-280 $.20
#301,308,302,303,304,323,
309,327,333,340,347,328,
325,367,335,337 $.10

Daring Mystery Comics
#1 $21.25
#2 $8.75
#3-5 $6.25
#6-12 $3.75

Durango Kid
#1-16 $1.85

Daredevil(old)
#1 #37.50
#2,3 $10.00
#4,5 $6.25
#6-10 $5.00
#11-20 $3.75
#21-50 $.95
#51-69 $.65

E.C. Comics
Haunt of Fear(any) $1.50
Vault of Horror (any) $1.50
Tales from the Crypt(any) $1.50
Crypt of Terror (any) $1.50
Incredible Science Fiction(any) $5.00
Weird Science(any) $5.00
Weird Fantasy (any) $5.00

Flash Gordon(King Series)
#4-10,17,19,14 $.10

Flash (new Series)
#105 $3.25
#106-111 $1.15
#112-120 $.35
#121-128 $.15
#134-137 $.15
#150-151,144, $.10

Flash (old series)
#1 $37.50
#2 $21.25
#3-10 $12.50
#11-25 $5.00
#26-35 $3.75
#36-50 $2.50
#51-70 $1.85
#71-85 $.95
#86-104 $.65

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Famous Funnies
#1 $50.00
#2 $18.75
#3-5 $21.25
#4,5 $12.50
#6-20 $6.25
#21-40 $5.00
#41-60 $3.75
#61-70 $3.15
#71-110 $1.85

Fantastic(1940's)
#1 $15.00
#2-5 $6.25
#6-20 $5.00
#21-23 $2.80

Feature Comics
#1 $27.50
#2-10 $7.50
#11-40 $3.75
#41-60 $2.80

Feature Book(1938)
#1-4(dell) $12.50
#5 $43.75
#6-9 $10.00
#10,11 $5.00

Feature Book(1938)
#1-5(all must be David McKay Pub.) $10.00
#6-10 $8.75
#11-16 $6.25
#18-24 $7.50
#25 $50.00
#26 $50.00

Fight (1940's)
#1 $18.75
#2,3 $6.25
#4 $5.00
#5-10 $3.75
#11-70 $.95

Fighting American
#1-3(1954) $3.15

Fighting Yank(1942)
#1 $8.75
#2-5 $3.15
#6-10 $2.50
#11-29 $.95

Flame (1940's)
#1 $8.85
#2 $6.25
#3-8 $3.45

Flash Gordon
1950-1951
#1 $5.00
#2-4 $3.75

Flash Gordon
#10(1943) $51.25
#84(1945) $9.40
#173,190,204,
247,424,512 $1.85

Four Favorites
(1940's)
#1 $12.50
#2 $6.25
#3 $3.75
#4-20 $2.20

the Funnies(1930's)
#1 $43.75
#2-5 $10.00
#6-10 $7.50
#11-29 $6.25
#30 $7.50
#31-50 $6.25
#51-56 $4.40
#57-65 $2.50

Funnies on Parade (1933)
#1 $50.00

Future(1940)
#1 $10.00
#2-4 $5.00

Green Lantern (new)
#1 $1.50
#2-5 $.50
#6-15 $.35

Green Lantern (old)
#1 $37.50
#2-10 $11.25
#11-25 $6.25
#26-38 $3.45

G.I. Combat
#75-80 $.10
#81-85 $.10
#121-132 $.10

Greatest Adventure
#80-84 $.10

Ghost Rider(1950's)
#1 $2.75
#2-5 $1.50

Gift(1940's)
#1 $15.00
#2 $7.50
#4 $6.50

Golden Arror(1940's)
#1 $2.50

Green Hornet(1940's)
#1 $15.00
#2-5 $6.25
#6 $2.80
#7 $6.25
#8-20 $2.50
#21-47 $1.25

Green Mask(1940's)
Vol.1
#1 $8.75
#2-9 $2.80

Hangman(1940's)
#2 $5.65
#3-8 $4.05

Heroic(Reg'lar Fellas)(1940's)
#1 $12.50
#2-5 $4.35

Hit(1940's)
#1 $15.00
#2+5 $6.25
#6-20 $4.05
#25,26 $3.75

Holiday(1942)
#1 $18.75

House of Mystery
#80-86 $.25
#75,76 $.25
#98 $.15
#103,132,133,127, 128,124,139-141 $.10

House of Sedrets
#60-70 $.10

Human Torch (old)
#2(actually #1) $62.50
#3("#2) $23.75
#4("3) $23.75
#5("4) $23.75
#5 $25.00
#6-10 $15.00
#11-20 $3.75
#21-30 $3.15
#31-38 $1.85

Hyper Mystery(1940)
#1 $10.00
#2 $6.25

Jumbo
#1 $18.75
#2-10 $5.00
#11-50 $3.15
#51-150 $.95

Jungle Comics
#1 $18.75
#2-10 $5.00
#11-30 $1.85
#31-100 $.95
#101-163 $.65

Journey into Mystery
#1 $5.00

Jimmy Olsen
#1 $6.25
#2-10 $1.00
#104,113,133-135, $.10

Justice League
#1 $2.15
#2-5 $.85
#6-10 $.35
#11-15 $.20
#58,67,51-55,70-86 $.10

Jackpot(1940's)
#1 $17.50
#2- $10.00
#3-5 $6.25
#6-9 $5.00

Jet(1950-51)
#3,4 $1.50

Joe Palooka(1943-44)
#1 $6.25
#2-4 $1.60

(1946-59)
#1 $5.00
#2-4 $1.85
#5,6 $2.20
#7-60 $.40

(John Wayne
#1 $2.50
#2-10 $.95
#11-20 $.65

Jungle Girl(1944)
#1 $3.75

(1954-55)
#10-15 $.50

Jungle Lil
#1 $1.25

Jungle Thrills
#1 $1.85
#2-10 $.75
#11-16 $.50

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Fantastic Four
#1 $21.00
#2,3 $6.75
#4,5 $3.50
#6-9 $2.65
#10,11 $2.50
#12 $3.00
#13-15 $1.90
#16-19 $1.40
#20,21 $ .85
#24,25 $ .70
#27,28 $ .40
#29 $ .30
#38-40 $ .25
#47,48,49,45,63, 69,62,70,59,88 $ .10

F.F. Annuals
#1 $2.00
#2 $1.25

Tales to Astonish
#27 $7.50
#35 $3.70
#36 $1.20
#37-40 $ .75
#46,48 $ .75
#50,51,57-59$ .20

Spiderman
#1 $10.25
#2 $3.75
#3 $3.60
#4,5 $2.10
#6-9 $1.45
#10,11 $1.20
#13-15 $ .75
#16,17 $ .65
#18-22 $ .30
#32,36,26,27,55 $ .10

Spiderman Amazing Fantasy
#15 $10.25

Annuals
#1 $1.50
#2 $ .75
#3 $ .50

Sgt. Fury
#1 $5.25
#2-4 $1.00

Strange Tales
#101 $2.25
#102-106 $ .75
#110-115 $ .35
#118,122 $ .20

Annuals
#1 $2.50
#2 $1.50

Daredevil
#1 $1.50
#2 $ .35
#3 $ .40
#5,6 $ .25
#9 $ .20
#14,17-19 $ .15
#21,43,61 $ .10

Thor
#83 $5.75
#84 $2.10
#85,86 $1.15
#87-92 $1.00
#102-104 $ .40
#107 $ .25
#122,124,176,178 $ .10

Thor Annual
#1 $ .40

X-Men
#1 $2.00
#2 $ .75
#3,4 $1.00
#57,58,65,63,55 $ .10

Avengers
#1 $2.00
#2-4 $1.20
#5,6 $ .50
#8-11 $ .40
#12-16 $ .20
#63,72,67,74,74, 58,59 $ .10

Tales of Suspense
#39 $4.50
#40 $1.25
#41-45 $ .75
#46-52 $ .40
#55,65,73 $ .10

Hulk (old series)
#1 $7.25
#2 $2.25
#3,4 $2.00
#5,6 $1.50

Capt. America
#112,121,124,126 $ .10

Marvel Tales
#1 $1.00

Spiderman Spec.
#1 $ .75

Ironman
#2,12,22 $ .10

Hulk(new series)
#104,111,118$ .10

Rawhide Kid
#17 $1.00
#18-30 $ .50
#31-40 $ .35
#41-60 $ .10

Two Gun Kid
#42-50 $ .40
#51-70 $ .10

Kid Colt
#70-80 $ .35

Submariner
#2,9,13,17,25 $ .10

Silver Surfer
#2,3,5,6,7 $ .15
#4 $ .35
#8,10,12,13,16,17 $ .10

Marvel Superheroes
#22 $ .10

Collector Item Classicx
#20 $ .10

Towers of Shadows
#1,5 $ .10

Chambers of Darkness
#1 $ .10

Where Monsters Dwell #1 $ .10

Any Archie Comics With the Original Price of 10¢ $ .10

America's Best
#1 $ .25
Atom #1 $ .75
#2-6 $ .25

Aquaman
#1 $ .75
#2-9 $ .10

Adventure Comics
#1 $62.50
#2-5 $25.00
#6-50 $17.25
#51-80 $15.00
#81-90 $5.00
#91-100 $3.75
#101-150 $2.50
#151-200 $1.00
#201-280,300 $ .25
#332,333,337,341,352, 351,350,366,356,388 301,357,364 $ .10

Action Comics
#1 $230.00
#2 $62.00
#3-10 $37.50
#11-20 $17.25
#21-30 $9.10
#31-40 $7.50
#41-55 $6.90
#56-70 $5.90
#71-85 $4.05
#86-100 $2.60
#101-130 $1.50
#131-160 $1.25
#161-180 $1.00
#181-200 $ .60
#201-225 $ .40
#226-230 $ .35
#231-240 $ .30
#252 $1.50
#253-270 $ .20
#271-275 $ .20
#284,299,302,301,300, 297,296,306,307,308, 304,276,277,282,347, 353,287-292,309,310 $ .10

All American Comics
#1 $12.50
#2-4 $7.50
#5-7 $6.25
#8-11 $5.00
#12-15 $3.75
#16 $32.75
#17,18 $25.00
#19-22 $3.75
#23-80 $3.15

All Select Comics
#1 $12.50
#2 $11.25
#3-5 $8.75
#6-10 $5.60

All Top
#8-20 $1.60

All Flash
#1 $31.25
#2-4 $10.00
#5-32 $1.00

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All Winners
#1 $43.75
#2 $18.75
#3-5 $12.50
#11-18 $8.75
#19-21 $21.25

All Star Comics
#1 $75.00
#2 $31.75
#3 $62.25
#4-10 $18.75
#11-30 $15.00
#31-57 $6.75

Africa
#1 $1.25

All New
#1 $10.00
#2-5 $5.00
#6-14 $ 2.50

All hero
#1 $10.00

All Negro
#1 $1.25

Amazing Adventure Funnies
#1 $10.00
#2 $3.75

Amazing Man
#5 $8.75
#6 $5.00
#7 $4.35
#8-10 $3.75
#11-13 $3.45
#14-20 $3.15
#21-27 $2.80

Amazing Mystery Funnies Vol.1
#1 $18.75
#2 $8.75
#3-5 $6.25
#6-12 $4.25

Amazing Mystery Funnies Vol.2
#1 $2.80
#2-6 $2.50
#7 $10.00
#8-12 $5.00

Vol.3
#1 $3.45
#2-8 $2.80

America's Biggest Comic Book (1944)
#1 $3.75

America's Best
#1 $18.75
#2 $8.75
#3 $5.60
#4,5 $3.75
#6-9 $3.45
#10-20 $2.80
#21-26 $1.60
#27-31 $.65

America's Greatest
#1 $12.50
#2 $7.50
#3-5 $5.00
#6-8 $3.75

Apache Kid
#1 $1.60
#2 $.95
#3-53 $.35

Arrow (1940)
#1 $12.50
#2 $6.25
#3 $4.40

Buck Rogers(1940)
#1-4 $25.00

Big All American
#1 $37.50

Brave&Bold
#1 $3.75
#2-5 $1.25
#6-20 $.60
#21-27 $.50
#29,30,35 $.55
#39-45,32-34 $.25
#54,51,60,37, 46-47,49 $.10

Boris Karloff
#1 $.35

Batman
#1 $87.50
#2 $43.75
#3-10 $15.00
#11-20 $6.25
#21-30 $4.05
#31-40 $3.85
#41-55 $3.15
#56-70 $1.85
#71-80 $1.55
#81-100 $1.35
#101-120 $.35
#121-130 $.25
#144,160,150,152,139, 153,154,147 $.10

Buck Rogers(King series) #4,9,10$.10

Batman Annuals
#1 $1.10
#2 $.50
#4 $.25

Bang-Up
#1 $10.00
#2 $5.65
#3 $4.40

Big Shot
#1 $18.75
#2 $10.00
#3 $8.75
#4-10 $5.00
#11-20 $3.15
#21-80 $ .65

Big-3
#1 $10.00
#2 $5.65
#3-7 $3.75

Black and White
#1 $18.75
#2 $10.00
#3 $9,40
#4 $10.00
#5 $43.75
#6-15 $7.50
#16 $27.50
#17-20 $3.75

Blackhawk
#9 $5.00
#10 $4.40
#11-20 $2.50
#118 $2.50

Blazing Comics
#1 $3.15
#2-5 $1.85

Black Terror
#1 $10.65
#2 $5.00
#3 $3.75
#4-10 $2.50
#11-19 $1.35
#20-27 $.95

Blonde Phantom
#12 $2,80
#13 $2.50
#14-16 $2.20
#17-20 $1.85
#21,22 $1.60

Blue Circle
#1 $ 1.85
#2-6 $.95

Boys Ranch
#1 $3.15
#2-7 $1.85

Blue Beetle (1940)
#1 $10.25
#2-5 $5.00
#6-10 $2.80
#11-16 $1.60
#17-60 $.65

Blue Ribbon Comics
#1 $18.75
#2 $8.75
#3 $6.25
#4-8 $5.00
#9 $10.00
#10-18 $5.00
#19-22 $5.00

Boy Comics
#1 $10.25
#2 $6.25
#3-10 $2.50
#11-30 $.65

Bulletman
#1 $12.50
#2 $7.50
#3-10 $3.75
#11-16 $2.50

Buster Crabbe
#3 $4.40

Capt. America(old)
#1 $56.25
#2-5 $31.25
#6-10 $25.00
#11-15 $8.75
#16-30 $7,50
#31-60 $3.75
#61-78 $1,85

Challengers of the Unknown
#1 $3.25
#2-10 $1.20
#11-20 $.25
#21-30,47 $.10

Capt.Marvel Special Edition
#1 $43.75

Capt.Battle(1941)
#1 $10.00
#2 $3.75

Capt.Marvel Thrill Book
#1 $12.50

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Showcase
#1 $5.00
#2,3 $2.50
#4-10 $2.25
#11-19 $2.15
#20-24 $2.10
#25-40 $ .25
#41-46 $ .15
#55-57 $ .10
#58-60 $ .10
#70,74,75,80 $ .10

Strange Adventures
#1 $2.00
#2-10 $ .75
#11-80 $ .30
#101-125 $ .25
#126-140 $ .20
#141-160 $ .15
#205 $ .40
#206,207,208 $ .10

Strange Tales
#1 $5.00

Star Trek
#1 $ .25

Submariner(old)
#1 $56.50
#2 $16.25
#3-10 $11.25
#11-20 $6.25
#21-33 $3.75

Sensation Comics
#1 $25.00
#2 $8.75
#3-10 $6.25
#11-17 $3.75
#18-50 $1.85

Samson(1940)
#1 $10.15
#2 $6.25
#3-6 $5.00

Science(1940)
#1 $12.50
#2-8 $4.40

Secret Agent X-9 (1937) #8 $10.00

Shadow(1940)
#1 $12.50
#2 $6.25
#3 $5.00
#4-9 $2.50

Sheena(1942)
#1 $7.65
#2-5 $2.80
#6-18 $1.95

Shield-Wizard (1940)
#1 $18.75
#2-4 $7.50
#5 $5.00
#6-14 $2.50

Skyman(1941-48)
#1 $8.15
#2 $5.00
#3,4 $2.50

Slam Bang (1940's)
#1 $25.00
#2 $8.90
#3 $6.25
#4-6 $4.40
#7 $4.05

Sparkler(1941-55)
#1 $31.75
#2,3 $8.75
#4,5 $3.75
#6-10 $3.15
#11,13-20 $2.50
#12 $3.75
#21-40 $2.50

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COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

FANDOM PROFILE

PULPS : from whence came Doc. Savage, The Shadow, The Avenger, Ki-Gor, G-8, The Black Bat.

PULPS : from whence came the ideas that comic books are made of.

PULPS : from whence came the fastest rising example of nostalgia of the 1930's according to recent magazine articles, TV panel & discussion shows, the ads in RB -CC.

PULPS : the specialty of this issue's FANDOM PROFILE. You've learned much from him by reading this column over the past year, so you know that his authority if genuine. Therefore it follows that I welcome to the "select circle".....BOB WEINBERG.....

ROBERT WEINBERG can claim expertise in two fields....the pulps and mathamatics. At 24, this bachelor is working towards his Ph. D. at the Illinois Institute of Technology. Having received scholarships and honors in schools on the east coast, he attended Stevens Institute, did a paper for the National Science Foundation and earned the aforementioned scholarship towards the Ph. D. Mathamatical societies can claim him as a member. So can fandom. Ironically, such excellent credits would not have been believed twenty years ago, when the symbol of adult comic book readers and collectors was in the person of Rocky Graziano and Slapsie Maxie Rosenbloom !

Bob has always been fascinated by writing, and now has several pieces being considered. His only published piece has been "Destroyer", which appeared in the May 1969 issue of Worlds of IF. In the amateur ranks, his series about Morgan Smith (an adventurer in the Soloman Kane mold) has appeared in more than a dozen fanzines. He started collecting SF when he was eleven, and has an almost complete selection of all SF mags published in this country, plus several hundred hardcovers. In comics, a forced reduction now limits him to Disney; highlighted by a complete Carl Barks ensemble. He considers Barks the greatest artist-writer ever in the comics field. Thru both mediums, sci-fi and comics, Bob eventually gained an interest in the pulps.

At the 1968 Comicon he met Lohr McKinstry, another pulp collector. Together they combined their knowledge and material, and after two years came out with the Pulp Hero Index, which quickly sold out. A greatly revised edition is being readied for summer publication due to the demand and vitalization of the product. More on this later. Much of the material which Bob has supplied me comes from his research into the subject. His favorite character is The Spider, and he signs his mail with a fascimile of the spider seal which only dead victims were honored with. His additional efforts in this vein have been the editorship of Pulp, which is devoted entirely to the hero pulps, written only by top collectors who have entire runs of the title or character they do an article on.

In the course of his work on the pulps, you might expect that Bob has met many top collectors, and corresponds with 60-70 which include some top writers in the sci-fi field. He also gives slide shows at the Chicago comic group meetings, and did a good one at last year's N.Y. Comicon which multitudes saw. So, as Bob says, "While I'm by no means the biggest collector of hero pulps in the country, I do consider myself the most active".

Realizing that pulps are "just now being discovered", Bob finds that the works which have thus far appeared, both pro and amateur, have been filled with errors and omissions. To clarify much of what has been written, he is working on a major tome which will be both informative and entertaining. It is projected for a few years from now, after his Ph. D. is in his pocket or framed on a wall. But as to the second edition of the Pulp Hero Index, it will include a great deal on the hero himself, a comprhensive index, and cover repros. As more pertinent information becomes available, it will appear in this column.

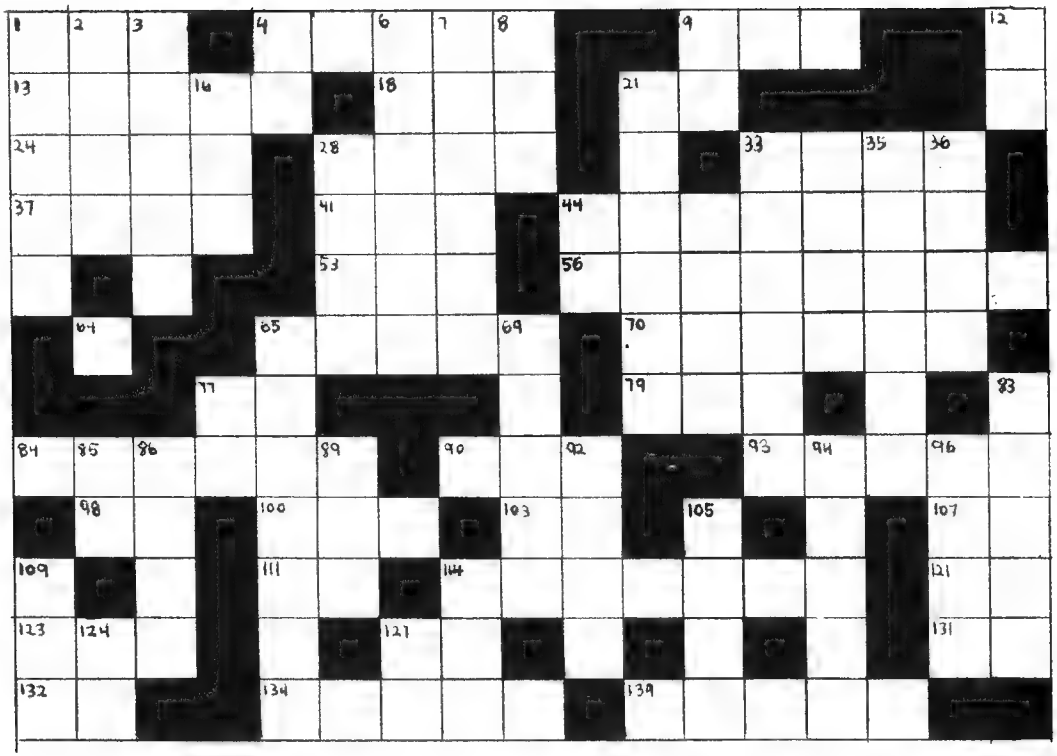
Where does all of the data come from ? A fairly representative collection of his own; extensive files on the magazines put tog ether by good research from other collections. A salient feature is the H.P. Lovecraft and Robert E. Howard catagories.

Pulp paper is of course, fragile. Bob's formuli for preserving such magazines is to keep them in a place that is neither damp nor too dry. Plastic bags are quite good for storage. Any kind of tape, masking or cellophane adhesive should be avoided in repairing rips. Even the so called "magic tapes" yellow after a few years. Such as Elmer's Glue used lightly to hold on a cover is much more effective. Ripped pages, unless totally out, are better left alone.

Most of Bob's collection is kept at home in New Jersey. His index card file of information, and reference volumes travel with him; Chicago during the school year, New Jersey in the summer. He is constantly doing pulp research. How, when ? "I sleep around 4-5 hours a night. Most of the school day is devoted to working on my Ph.D. Things are somewhat different in graduate school. I go to class but 10-12 hours a week. The rest of my time is studying and doing research.....I am on a fellowship so don't have to do any outside work. My spare time in the day, my evenings, and weekends are spent writing, doing pulp research, and acting as President of the Graduate Student Association.....".

Will Bob's collection reach the proportions of Sam Moskowitz', or Gerry de la Ree, or Les Mayer ? He doubts it because of the price rises now taking place, especially with the revival of nostalgia via the mass media publicity. The little book stores which at one time represented the treasure hunters source is vast becoming a thing of the past. But it is apparent that this does not stop Bob Weinberg from being one of the true authorities on the subject of pulps. At one time such a claim would be looked down upon. Today however, it is a thing to be proud of. I know Bob is.

ACBA.....the Academy of Comic Book Arts, the pro writer-artist sponsored and formed association now offers supporting membership. The $5.00 annual dues lets you in on some advance information and their maverick feelings about the profession via a monthly newsletter, plus a chance to vote on special issues and know ahead of others who they pick for their annual awards. A membership card and picture of Dick Giordano sans moustache is included.....



ACROSS

1. David Merrywether's favorite animal.
4. Famous Batman foe.
9. Name of third issue. First two were Capt. Battle Comics.
13. The kind of time between issues of Daring Mystery Comics (2 wds.).
18. Nothing.
21. Initials of Chuck Chandler's alter ego.
24. What copies of Banner Comics are.
28. - - - - America.
33. The good captain wears this on his chest.
37. How many times Red Raven was published.
41. George Herriman character, - - -atz.
44. The Conqueror appeared in this title.
53. Old word added to "new" Batman.
56. He was this kind of a fighting man, was Nelson Flagg.
64. This man appeared in the last issue of Big Three.
65. The kind of politan Gotham City is.
70. Jeb Stuart drove a G---ra- S-erma- tank.
77. To move along.
79. Female saint, abbrev.
84. The Inferior Five's fat member had this power.
90. Number of Blackhawks, RN.
93. Age bracket of the Titans.
98. M.C. Gaines comic group, initials.
100. To look.
103. Correlative of either.

107. Near.
109. Initial of early Matt Murdock costume.
111. Initials of space cadet who made colonel's rank.
114. One more.
121. Initials of Capt. Comet's comic.
123. The kind of tree Mr. Doaks favored.
127. Peace organization.
131. This president spoke softly, initials.
132. A toy turned super hero, initials.
134. What Robotman became when he got wet.
139. What Spike's companion tastes like.

DOWN

1. Hal Jordan's Mi[illegible] Ferris.
2. Broadcast executive Mr, Scott's first name.
3. He's this kind of a torch.
4. Initials of original Flash's alter ego.
6. Sir Justin shined like this.
7. Spirit's mentor.
8. Initials of Jekyll & Hyde author.
9. Initials of green monster's real self.
12. Superman's favorite initials.
16. Original name.
21. Dick Tracy solves these.
28. The Atom is this mighty.
33. Mr. Smith's publishing partner.
35. Mr. Andrews.
36. His Boyville Brigadiers led the way.
44. Roanoke's state, abbrev.
65. You'll find this in many Warren magazines.
69. New Jack Kirby character.
77. Sgt. Rock is this kind of a joe.
83. The Enterprise is this type of ship (2 wds.).
85. Spanish article.
86. Fighting man of Startling Comics.
89. Obtain.
92. Tony Stark's favorite element.
94. Warren title.
96. Famous political cartoonist.
105. Linda (Black Cat) Turner's business.
109. Monk calls Clark, Jr. this.
114. Henry Pym's original insect.
124. Ultra Man's title, initials.
127. First two letters on the Defender's costume.

ANSWERS WILL APPEAR IN NEXT ISSUE. YOU'LL NEED THAT MUCH TIME I SUSPECT. IF YOU CAN'T WAIT, SEND ME A POSTAL CARD OR SASE AND I'LL GIVE YOU THE CLUES. NO MORE THAN FIVE QUESTIONS PLEASE.....

BOOK REPORT

RUBE GOLDBERG VS. THE MACHINE AGE, HASTINGS HOUSE, EDITED BY CLARK KINNAIRD.....

In 1970, a giant left us. I say a giant because his name became a dictionary

word for a screwball invention or machine. The Cartoonist Society named their annual achievement award after him. He was the winner of a Pulitzer Prize. His work has been exhibited in the Lourve, in Italy, In Canada. He achieved fame not only as a cartoonist, but in later life as a sculpture. He was a phrase maker, humorous essayist, song writer and author. He was truly a giant.....he was RUBE GOLDBERG.....

Rube Goldberg Vs. The Machine Age was the last book which included our subjects own words. It is completely illustrated, and in some cases contains parts of the sports pages that go back fifty years. It also contains an appendix giving important dates since 3000 B.C. concerning the rise of comic art, should some of you be preparing a paper on the subject.

If we had to pick out the one salient contribution of the many that Rube Goldberg made, most of us would refer to his zany inventions. But here again he is not to be taken lightly, for such ideas as a portable developing and printing kit preceded Polaroid's by years. He even went so far as to invent garterless stockings.

Rube Goldberg studied engineering at the University of California even tho his mind and talents were bent on art. During one of the physics lectures he attended, he saw a gadget made by a professor to determine the weight of the earth. It was a haphazard series of tubes, retorts, hoses, etc., which the professor called a "barodik". Goldberg became so enchanted that he never quite recovered from the exposure and became a confirmed "Barodik" the rest of his life. A decade later, his "barodiks" started to appear in print. The book has 38 pages of them.

At 11, Goldberg took his first art lesson from a signpainter for 50¢, and continued them for several years. His idols were T.A. Dorgan and Frederick Opper, the foremost cartoonists of his day. After graduation from school as a mining engineer, Goldberg returned to his native San Francisco and took a job as a draftsman mapping city sewer pipes and water mains. His first professional work as an artist was a cartoon depicting a prep school race in the San Francisco Chronicle in 1906. A year later he followed others to New York where he landed a hard fought for jon as a sports cartoonist for the Evening Mail. Hist first regular feature was titled "Foolish Questions", followed by "I'm The Guy", both so popular that he was on his way to fame and furtune.

Other Goldberg feature titles included "Lunatics I Have Met", "The Candy Kid", "If Plays Were Only True To Life", "Phoney Films", "What Are You Gonna Do With It?", and "I'm Cured" to name a few. A quote from him on the subject is most philosophical; "Comic art.....circumscribes its original purpose of burlesquing the frailies of mankind only in sufficient measure to prevent its identity as a cartoon from being entirely lost. Of course, comics in general are supposed to be comical; but they interpret that element of everyday life in the strictly modern manner.....". This is illustrated quite vividly in Rube Goldberg's first continuing comic strip, "Boob McNutt".

In the 1920's he wrote articles and stories for Cosmopolitan, American Magazine, Good Housekeeping, Saturday Evening Post and Colliers. In 1935 he quit cartooning for other endeavors. With his son George he did some playwriting; appeared in a Jack Benny movie; and wrote books including "Is There A Doctor In The House", "How To Remove Cotton From A Bottle Of Aspirin and Other Problems Solved", "Music In The Zoo", Rube Goldberg's Guide To Europe",

and "The Rube Goldberg Plan For The Post-War World".

He won the Pulitzer Prize for an editorial cartoon appearing in the New York Sun on July 22, 1947.

When asked why he took up sculpturing when in his seventies, he replied; "I simply got tired of the same medium (cartooning) for so long - 59 years to be exact". His first one man show was held at Brentano's, New York City in 1965. His busts of DeGaulle, Everett Dirksen, John Steinbeck and the goat on the mountain peak are well known.

The best way to end this report is to quote some of Rube Goldberg's famous sayings. The examplify the man, his talents, his legacies to the world : "No matter how you slice it, it's still baloney"....."They all look good when they're far away".....RUBE GOLDBERG.

GUEST PRIVILEGE

This issue begins a new feature idea. Its function is as the title indicates: a sounding board for experienced fans to present their opinions, thoughts, comments, what have you. This is a restricted featurette however. Only those who have been honored as FANDOM PROFILEES in the past are being invited to participate. The reason ? If a person is a FP, it follows that his collection, knowledge, reasoning, etc. qualifies him to make intelligent and interestingly readable comments. Individual invitations are not being made. Instead, I am letting this serve as notice to JERRY BAILS, DALE MANESIS, HOWARD KELTNER, LARRY HERNDON, MIKE NOLAN, DICK HOFFMAN, DON MARIS, DON NEWTON, BOB WEINBERG and the other FP's from past and future that this space is for them. I only ask that their topics be timeless, since only one Guest Privilege will be printed per issue due to space limitations. Therefore, what is interesting today should be equally so five issues from now. I will also reserve the columnist's license to agree or disagree at the end of the article. The reserve clause has an additional purpose beside the one stated above. Because a person has been profiled some time ago does not mean that he has retired from fandom or has lost his potential. He deserves the right to be heard from again. In this respect he is asked to "sound off". The first guest privilege is one somewhat tinged with nepotism. What easier way to get started than to ask fellow columnist and good friend Ray Miller to initiate the featurette ???

....."Another thing that bugs me is fans saying today's comics are better drawn and written. Nuts! 98% of the real Golden Age (1941-1943) was every bit as good as today's. Crandall, Bob Kane, Lou Fine, Mac Raboy, Bernard Bailey, Jack Burnly, S & K, etc. In those days super heroes had no hangups like most of Marvel's heroes do. Every story was new. Most ran 12 pages. Even with today's heroes - Batman, Capt. America, Sub-Mariner, Superman or J.L.A. - can't match the J.S.A. and the '40's Batman, etc. The big mistake most fans make is they see a 1940 or 1944-1945 comic they figure all Golden Age books are like that. You have to get to the core of it - 1941-1943.... Can you just see yourself trying to buy all the Golden Age titles every month ? That would hurt the old pocket book ! ..... how did I get started on the subject anyway ? (I'll tell you Ray. We were discussing the book "All In Color For A Dime" in which Fawcett's Capt. Marvel is referred to as "the Big Red Cheese" by Roy Thomas, and it got you started. The above comments were contained in your letter to me dated April 4, 1971).....

Columnist's Comments: If there is one thing Ray Miller is noted for, it's his ability to identify an artist, especially one who labored during the 1940's and 1950's, when credits were not given on the splash page or covers as is the accepted procedure today. Therefore a keen eye is required. In order to agree or disagree with Ray, one must first decide whether to accept the art work of 1941-1943 for that era; or judge it against all work regardless of the period. If it is the former, then the aura of its vintage; its nostalgic value; makes it good. If it is compared to todays art, then it is no contest. Judgement cannot be based upon individual cases; individual years; individual concepts, but on the ground rules decided upon above.....

CCC MAIL DEPARTMENT

A long, well defined letter from RICK DEY of HIGHLAND PARK, MICH. on the EC coverage in fanzines to date, plus comment on my review of "All In Color For A Dime". I hope you sent G.B. your subscription dues Rick !! To SAM KUJAVA, Green Bay, Wisc.: I'm trying to reestablish communications with Bob Jennings so that I can let the many of you who have asked about this pioneer fan and his "Comic World" know of his future plans. MICHAEL MAXIM, Duluth, Minn.: thanks for the kind words about this column. I think you misjudge the whole core of fans by the few that are really merchants first or only, panelologists next or not at all ! And another letter from DAVE PUCKETT, deep within Cave City, Ky. advising that the Marvel reprint "I Was A Slave of the Living Titan" appearing in Monsters On The Prowl #11 was originally titled "I Was A Slave of the Living Hulk" but altered throughout to avoid confusion with greenskin. You'll find more information and a picture of this "original" Hulk on the back cover of the 2nd edition of Comic Collectors Handbook.....To RICHARD SMALL of Tallahassee, Fla. Your "Special Series #1" on and for newspaper strip collectors was well done, even though mimeo and staples are passe today. For the beginner especially, I'd recommend the first half which gives much technical information (which I always am glad to see) and guidance in selecting, clipping, indexing and storing of strips; as well as newspaper nomenclature and specifications for syndicated strips. Newspaper strip collecting is an inexpensive and readily available phase of our hobby, since most homes read at least one paper a day. Several new strips, such as Dark Shadows, Broomhilda and Friday Foster have appeared in the past six months, making it possible for many to start a particular feature from the first issue on.....and from PHIL (MR. N.Y. COMICON) SEULING'S latest brochure comes an interesting, if not ironical piece of news: National Periodicals, who in my opinion has been the forefront advocate of disregarding the status and aesthetic motives of the comic collector and panelologist, now suddenly needs us. Thus they acknowledge our existence and in the same breath call upon us to do some market research for them by doing legwork on our local distribution set-up. If there are 500 of you who think that this will stop them from discontinuing the mutilation and cancelling of the super-h ero line.....good luck !!!

AN ADMONISHING LETTER FROM ROY THOMAS JUST ARRIVED, IN RESPONSE TO MY PERSONAL COMMENT ABOUT MARVEL COVERS IN LAST ISSUE. UNFORTUNATELY ROY, THERE WAS JUST THIS MUCH SPACE LEFT TO ANSWER YOU. I'LL REPLY IN FULL NEXT ISSUE. OKAY ?

COMING NEXT ISSUE.....Book Report: Tony Goodstone's "The Pulps"; capsule history of Tower comics; plus a lot of odds and ends.....

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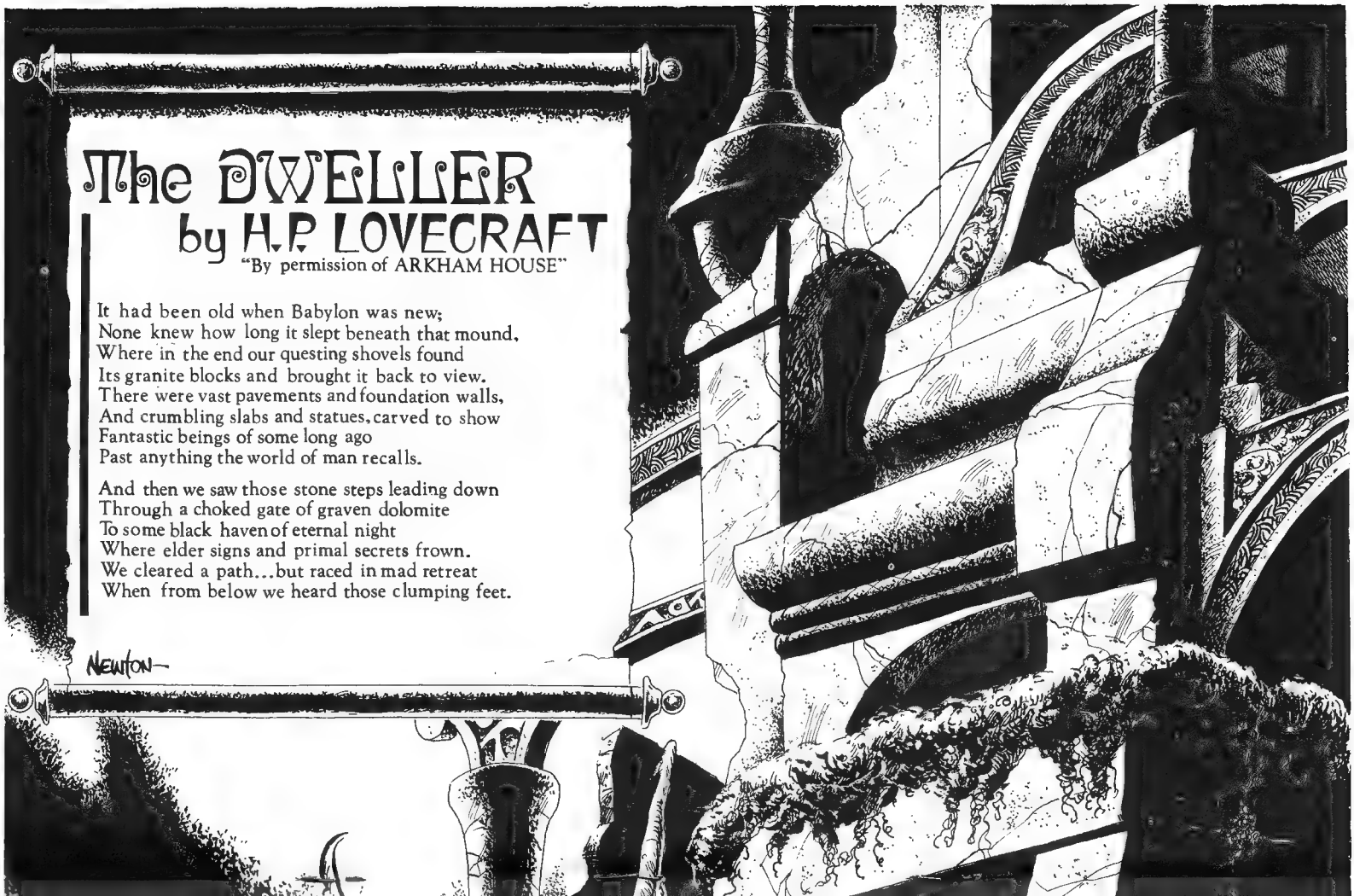

The DWELLER
by H.P. LOVECRAFT

"By permission of ARKHAM HOUSE"

It had been old when Babylon was new;
None knew how long it slept beneath that mound,
Where in the end our questing shovels found
Its granite blocks and brought it back to view.
There were vast pavements and foundation walls,
And crumbling slabs and statues, carved to show
Fantastic beings of some long ago
Past anything the world of man recalls.

And then we saw those stone steps leading down
Through a choked gate of graven dolomite
To some black haven of eternal night
Where elder signs and primal secrets frown.
We cleared a path...but raced in mad retreat
When from below we heard those clumping feet.

NEWTON

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We are pleased to announce the publication of a new, quality magazine, *HERITAGE*. The first issue of *HERITAGE* will deal *exclusively* with the ever popular character, *FLASH GORDON*. Full-process color covers by *FLASH GORDON* artists *ALEX RAYMOND* and *AL WILLIAMSON* will start-off the issue. Full-length graphic stories, satires, and portfolios, 90% of which are being done *especially* for *HERITAGE* and *have never seen publication before* by Science-fantasy artists of the highest caliber will be featured. Articles and commentary, such as a lengthy article on the *FLASH GORDON* Serials, an article on the development of the *FLASH GORDON* comic, and an interview with *BUSTER CRABBE*, will round off the issue.

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AD IS GOOD UNTIL JANUARY 15, 1972!

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CONTINUED ON PAGE 7

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Special room rates for members of the Comic Art Convention are $18.00 per day for a single, $24.00 a day for a double or twin—none higher. These special rates are below the regular Statler-Hilton rates and will apply to your full stay whether it extends before or after the Convention. The fully air-conditioned Statler-Hilton is known as 'the most complete hotel' in New York City. It has over 2,000 rooms and is centrally located across from Pennsylvania Station and the new Madison Square Garden—a few blocks from the Empire State Building and New York's great department stores. It's also conveniently located on the IRT, BMT, and IND subways, and is a single subway stop from the Port Authority Bus Terminal.

LUNCHEON

There will be a special Luncheon on on Sunday, July 4th, at One P.M. Although we don't know, at this writing, who the Guest of Honor will be, his name will be announced in the Progress Report, to be distributed in May.

Luncheon tickets are $7.50 and may be ordered in advance by using the attached coupon. NOTE: The hotel has asked us to tell them the number of persons who will be attending the Luncheon well in advance...So please, purchase your Luncheon tickets without delay!

DEALERS

Tables are available in two categories. It is up to you to decide which category you're in. No selling may take place anywhere in the convention except the dealers areas. There will be no setting up displays of books anywhere except in the dealers areas.

FULL DEALERS: A full-sized table for all four days is $50.00, and a second table is $25.00. Two dealers sharing two tables: $50.00 each table.

JUNIOR DEALERS: Small (bridge) tables are available at $10.00 per table, per day. For example, a table for two days is $20.00. Specify which days you want.

Please send dealer fees to Phil Seuling.

FRI.-JULY 2
SAT.-JULY 3
SUN.-JULY 4
MON.-JULY 5
each day
10 a.m. To 10 p.m
CLOSE MON. 5pm

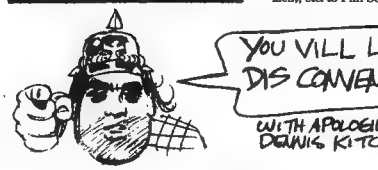
ADVERTISING

Although there will be a Progress Report, advertising will only be accepted for the Program Book. Ad rates are as follows: One page ad, $25.00; two page ad, $45.00; half page ad, $15.00. An extra charge will be made for screening or special negative work.

Ads should be submitted camera ready for reproduction! The actual size of a published full page ad will be 5½ inches (horizontal) by 8½ inches (vertical), including margins. Your copy can be submitted in any size up to double size, as long as these proportions are followed. A good size to use is 7¼ inches by 11 inches.

Copy for half pages must be submitted in the following size only: 7¼ inches (horizontal) by 5½ inches (vertical), including space for margins.

The deadline for submission of ads is May 15th, but please send your ad in NOW, if possible! Send ad copy, payment, etc. to Phil Seuling.



GUEST ROOM RESERVATION REQUEST

NAME _____

ADDRESS _____

CITY _____ STATE _____

ARRIVAL DATE _____ HOUR _____ A.M. P.M.

DEPARTURE DATE _____ HOUR _____ A.M. P.M.

IF TWO IN ROOM, NAME OF JOINER _____

N.Y.C. Hotel Tax 6%.

Rates listed apply before and after convention, for your full stay.

TERRY STROUD, 3060 DESCENDING DR., HACIENDA HEIGHTS, CALIF., 91745 (213)6988743
THE CONDITION OF ALL COMICS ARE LISTED ACCORDING TO THE FOLLOWING CODE: P-POOR, F-FAIR, G-GOOD, VG-VERY GOOD, NM-NEAR MINT, M-MINT, CL-COVER LOOSE, ST-SPINE TAPED, SM.-SMALL. BOOKS LISTED AS NM OR M ARE IN BEAUTIFUL SHAPE! CANADIAN ORDERS ADD 50¢ FOR POSTAGE. INSURANCE IS 25¢ EXTRA. LIST ALTERNATES IF POSSIBLE. ANY BOOK MAY BE RETURNED IN SAME CONDITION RECIEVED FOR REFUND.

TIMELY

ALL WINNERS 1VG,ST... $55.00

CAPT. AMERICA
3F-G,ST...$35.00
4G-VG(KIRBY AUTOGRAPH) ...$40.00
23VG...$13.50
32NM,35NM...$12.50@
47NM,48NM...$8.00@

DARING 11M,12M...$10.50@

HUMAN TORCH
13G...$8.75
18G...$7.50

MARVEL
17VG,WATER WRINKLED H.T. AND SUBBY TEAM UP...$18.00
56NM,58-60 ALL NM, 67M...$7.25@
79F-G,87VG(1/100 OF COVER GONE)...$5.00@

U.S.A.
15NM...$9.75

YOUNG ALLIES
3G-VG...$14.50
17F-G,CL...$5.00

YOUNG MEN
24G-VG(HUMAN TORCH RETURNS)...$7.50
25VG...$6.00

D.C.

ADVENTURE
68VG-NM...$17.00@
101G(SOME WEAR ON SPINE) ...$4.50
141F-G,148VG,CL... $3.00@
177VG-NM...$2.25

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ALL FLASH
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7NM,10NM...$10.50@

ALL STAR
4ABOUT G,ST...$43.00
6VG,8G-VG(INTRO. OF W. WOMAN)...$30.00
12VG-NM...$26.00@
26VG-NM...$18.00
57VG,LAST J.S.A. ISSUE ...$20.00

BATMAN
6VG,VERY SLIGHT MARKS NEAR SPINE,7G,9G... $17.00@
8VG,SEVERAL PIECES OF TAPE NEAR SPINE,11VG... $14.00@
15NM...$13.00
20F...$5.50
30VG...$5.00
34F-G...$4.00
48P...$1.50
51F,53P-F...$2.00@
71NM,79NM...$2.50@

BOY COMMANDOS 8VG...$5.00

COMIC CAVALCADE
10VG...$8.00

FLASH 26NM...$9.50@

GREEN LANTERN
4NM...$14.50
9NM...$9.50

SENSATION
49F-G,(1/20 OF COVER GONE) ...$1.50

STAR SPANGLED
1VG...$40.00
22F,CL...$5.50
78VG,79VG...$2.75
94CL,G,97G,100VG, 106VG,110VG...$1.50@
122VG,129VG...$1.00@

SUPERBOY 6P-F...$4.50

SUPERMAN
12VG,(WATER DAMAGE ALONG BOTTOM EDGE OF COMIC)...$9.50
13VG-NM...$14.50
81G,...$2.00@

WORLDS FINEST
15NM,19NM-M...$7.50@
23NM...$5.50

QUALITY

BLACKHAWK
29VG,31F-G...$3.00@

CRACK 1M...$40.00

HIT 38VG,42G-VG...$3.50@

MILITARY
25F-G,CL...$6.00
33F...$5.00
51NM,56VG,65VG...$3.00

NATIONAL 35 ABOUT G... $5.00

POLICE
8VG...$17.00
18 ABOUT G, 20VG, SLIGHT SPINE WEAR)... $8.50
22F-G,23F...$5.00@
27G-VG...$7.50@
28F-G...$6.00
,36NM...$4.00
64NM...$3.50

SPIRIT
5NM...$9.00
13F...$3.75

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FAWCETT

SET OF SIX MINI BOOKS ALL IN NM-M CONDITION(PHAN. EAGLE, MR. SCARLET, MINUTE MAN, BALBO, COMMANDO YANK, LANCE O'CASEY)... $10.00 FOR THE SET

ALL HERO 1G-VG(100 PGS.) ...$22.00

AMERICAS GREATEST
1VG...$30.00

CAPT. MARVEL
19VG(½ BACK COV. GONE),20VG(2"x2" SCRAPE ON COVER... $6.50@
27VG...$6.00
51G,52F-G,55G...$3.25@
64G...$2.75
128VG...$2.00

CAPT. MARVEL JR.
56F-G...$1.50
,61G,...$1.75@

CAPT. MIDNIGHT
2G,VERY SM. PIECE OUT OF COVER...$8.00
8VG...$6.00
65NM...$1.75@

GIFT 4VG...$17.00

MASTER
40VG...$4.75
41G-VG...$4.00
53VG,63VG,64VG,66G-VG, 77VG...$3.00@

WHIZ
28VG...$10.00
,48G-VG...$3.75@
57VG,60NM,61NM,63VG, 64VG,68NM,69VG,72VG, 74VG...$3.00

WOW
19VG...$4.00
32VG...$3.00

TERRY AND THE PIRATES
8VG,10G...$3.50
12VG,14VG,16VG,23VG..$3.00
26VG...$2.00

M.L.J.

BLACK HOOD 12F-G...$3.50

PEP
27VG...$6.00
33VG,...$3.25@
34F,...$2.50@

ROLY POLY
1F,1945,STEEL STERLING ...$2.00

TOP NOTCH
3VG,ST...$12.00
29VG...$3.25

ZIP 7F-G...$10.00

MISC.

BLUE BEETLE
6VG...$8.00
13VG...$7.00
34F...$1.75

WIERD 9G...$8.00

ACE
65VG...$6.00
130VG...$1.50

FAMOUS FUNNIES
98F-G...$5.00

MAGIC
103G...$1.50@

CRACKAJACK
41F,PGS. OUT... $1.50

BUCK ROGERS 2F...$25.00

BOY
30G,CL,(1/35 OF COV. GONE),ORIGIN...$2.50

DAREDEVIL
18M,ORIGIN...$14.00

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5VG,BATMAN, MARK ON COV. AND 1st PAGE... $4.50

BLACK TERROR 3F,CL... $5.00

JUMBO 50VG...$4.50

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17F-G,24F(BARKS)... $2.00@

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11VG,14VG,24G(ALL HAVE KELLY)...$3.00@

BLUE RIBBON
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113G,POPEYE,138VG, SMITTY...$3.00

SMILIN' JACK
4F-G...$2.00

DICK TRACY STILL AVAILABLE
~~FOUR COLOR 96VG... $7.50~~

9F-G,20F-G,21N
22G,24NM...$3.50@
111VG...$1.00

SUPER COMICS
106G,112VG...$3.50@
119VG...$2.50

JOE PALOOKA
2G-VG...$4.00
7F,13VG...$2.50
25VG,30VG,45VG..$1.
49VG,82G...$1.00@

BLACK CAT 4VG...$3.50
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'THE BEAUTY CREAMS' (3 BY WOOD)	#30
'YOU HAD THE BUILD' (2 BY WOOD)	#29
'SPECIAL KIND OF PERSON' (3 BY WOOD)	#28
'OUGHT TO BE IN PICTURES' (4 BY SUTTON)	#27
'CAN'T GO OUT WITH YOU' (3 BY SUTTON)	#26
'YOU ALWAYS DO THE RIGHT THING'(4 SUTTON)	#25
'AS EACH DAY DAWNS' (3 BY WOOD)	#24
'I MUST TELL YOU' (4 BY WOOD)	#23
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'YOUR GOLDEN RINGLETS' (3 BY WOOD)	#18
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'MY HEART ACHES FOR YOU' (4 BY WOOD)	#15
'I THINK ABOUT YOU' (3 BY WOOD)	#14
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'YOU ALWAYS SMILE' (4 BY SUTTON)	#12
'YOU HAVE SUCH DARING' (4 BY SUTTON)	#11
'YOU'VE GOT REAL NERVE' (4 BY SUTTON)	#10
'YOU DRESS REAL COOL' (3 BY WOOD)	#9
'YOU HAVE THE SWEETEST SMILE' (2 BY WOOD)	#8
'YOU'RE TOO MUCH' (4 BY WOOD)	#7
'I LOVE BROWN EYES' (3 BY WOOD)	#6
'I LOVE YOUR STYLE' (4 BY WOOD)	#5
'YOU COME ON STRONG' (3 BY WOOD)	#4
'HORNS MAKE A BLAST' (4 BY WOOD)	#3
'ROSES SMELL PRETTY' (4 BY WOOD)	#2
'SOME ARE CALLED JIM' (4 BY WOOD)	#1

ALL OF THESE CARDS MEASURE ABOUT 7" X 9 3/4"

TITLE, ISSUE, SIGN, DATE, NO. OF PAGES, COLLABORATORS, ETC.

HERE'S AN ITEM FOR YOU COMPLETISTS. EVER HEAR OF A MARVEL FLYER? WELL, THEY ARE STYROFOAM AIRPLANES MADE TO LOOK LIKE MARVEL CHARACTERS THAT WILL ACTUALLY SAIL THROUGH THE AIR UNDER THEIR OWN POWER (AFTER YOU'VE THROWN THEM). COLORFUL AND DECORATIVE, THEY MAKE EXCELLENT MOBILES - AT LEAST THAT'S HOW I USED THEM. I HAVE NEVER SEEN ANY OTHERS ADVERTISED NOR DO I KNOW OF ANY OTHER COLLECTORS WHO HAVE THEM, SO BE THE FIRST ON YOUR BLOCK AND ORDER NOW. THE SIX I HAVE ARE $1.00 ea:

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'DRAW' (full-figure of cowboy)	50¢
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'GI'ME A CLUE..' (f-f of Sherlock Holmes-type)	50¢
'OOPS...' (f-f of wrestler)	50¢
'ON YOUR FEET' (f-f of dancing couple)	45¢
'WE'RE FINE...' (f-f of squaw and 5 papooses)	50¢
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'I MAY BE STUPID..' (f-f of grotesque dunce)	50¢
'..M'PANTS DOWN' (f-f of hillbilly)	50¢
'WAR HORSE' (2 separate, f-f drawings of soldiers - civil war & revolutionary war)	75¢

COMICS..COMICS..COMICS..COMICS..COMICS..COMICS..

WORLD OF MYSTERY #1 (TORRES & ORLANDO) ..G.	$2.50
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#9 -1	#24-1	#36-2	#49-1
#11-5	#25-1	#37-1	#50-1
#12-2	#26-1	#38-2	#51-2
#13-1	#27-1	#39-1	#52-4
#14-1	#28-2	#40-2	#53-3
#15-2	#29-1	#41-1	#54-2
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#18-4	#31-2	#43-1	

THE TIPTIONARY $7.50

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DINING ROOM (DAVIS) DYING FAMILY	#20
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HOW ABOUT SOME FAR-OUT MAGAZINES?

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2 THROUGH 6 (M) 75¢

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ATLAS WANTED

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#9	GYM TEACHER
#10	FATHER
#11	BUS DRIVER
#12	COWARD
#13	TEENYBOPPER
#14	MAIDMAN
#15	SCOUTMASTER
#16	SLOB
#17	AUNT
#19	HIPPIE
#20	MOTHER
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PEACE.

SOME FINAL WORDS FROM GEORGE

YEP, THIS IS GEORGE'S LAST AD (THESE THINGS COST MONEY, YOU KNOW), BUT HE'S GOT A FEW THINGS TO SAY.

FIRST: SUBS ARE NOW A FULL 10¢ PER ISSUE. SORRY.

SECOND: BACK ISSUES ARE NOT AVAILABLE, SO DON'T MISS OUT - SUBSCRIBE NOW!

THIRD: SINCE HE'S CUTTING OUT ADVERTISING, GEORGE IS ASKING HIS SUBSCRIBERS TO PASS THE WORD. IF YOU LIKE HIM, WHY NOT TELL A FRIEND? THANKS.

BUT DON'T WAIT TO BE TOLD ABOUT HIM BY A FRIEND, FOR YOUR COPY OF FANDOM'S ONLY ALL-REVIEW MAG, SEND YOUR ORDER TODAY TO: GEORGE/ 1632 HOLLENBECK #7/ SUNNYVALE, CALIF. 94087

List No. 3

The Best Comics at the Lowest Prices!

James Kingsbury Rte.1, Box 4 Grantsville, Wv. 26147

The following comics are for sale at the indicated prices, or are for trade for my wants. All comics are in at least very good condition. Postage rate is as follows (insurance included): Under 5 books ordered, 65¢ postage. Over 5 books, 75¢. Minimum order: $3.00. (not including postage)

Golden Age Comics

Marvel Mystery #38 (N.M.) $15.00. Batman #74 (1952) $1.25. Big Town #44 $1.00. Captain Marvel #116 (1951) $1.50. Whiz #151 $1.50. Haunt of Fear #? (Coverless, 1/8 of 1 pg. gone, g, number suspected to be in the teens.) $0.95. Superman #? (Coverless, few pgs. out, but befo: 1955) $0.50. Walt Disneys Comics & Stories #112 (1950, MINT) $2.00. Boy Comics #58 (1950) $1.00. Star Spangled Comics #? (Coverless, G, before 1955) $0.50. Mickey Mouse #116 (Fair to Good, 1946, punched hole in spine, few pgs. torn) $2.00. Crime Can't Win #10 (N.M. 1952) $1.00. Donald Duck #300 (1950, 1/2 bk. cover missing, front cover has two punched holes, otherwise N.M.) $2.50.Classics Illustrated #51 (MINT, original ed. 1948) $1.00. Mad #6 (E.C. 1953) $6.50. #35 (N.M.) $4.00. Silly Symphonies #3 (few pgs. out, missing bk. cover, 1953) $1.00. New Funnies #159, 169, 169 (V.G. 1950) $1.00 @. Hopalong Cassidy (Coverless, Fawcett,G) $0.50. Real Life Comics #58 $1.00. Walt Disney Summer Fun #2 $1.00. Donald Duck Beach Party #1 (3/4 cover, otherwise mint) $1.00. Walt Disney Summer Fun #2 $1.00. Gunsmoke #8 (1958, mint) $1.50. Wonder Woman #59 (1950, N.M.) $3.50 #46 (G). $3.00 #110 (M) $2.00 #179, 191 (M) $0.50 @. Fox & Crow #7 (M) $1.00. Gene Autry #42 (MINT, 1950) $1.00. Little Lulu #51 (M) $0.75 Casper, The Friendly Ghost #8, 10, 11 (all n.m. early 1950's) $0.75 @.

MAGAZINES. Boys' Life, June, Aug, Dec. 1961 (M) $1.00 @. Scientific American, April, 1931 (N.M.) $2.00. Konsters & Heroes (Flash Gordon) #6 $1.00.

SEAR ROEBUCK CATALOG 1925 GOOD CON. (HAS OLD RADIOS, ETC) $30.00

WANTS

All my wants should be in very good condition, but for comics I'll make an exception...DETECTIVE #27. I'll take one in fair, coverless, just as long as The Bat-Man story is complete. The same goes for Detective #28-40. The following must be in v.g.: Detective #41-274, Bat-Man #1-150. And just about any other premium or comic about Bat-Man. Especially wanted are Bat-Man 1940 serial posters.
P.S. On Detective #27. Don't try and send the reprint that appeared in Letective #387

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ALL COMIX ARE IN GOOD OR BETTER CONDITION. NOTE: 98% OF MY STOCK IS VG TO MINT!!! PLEASE LIST ALTERNATES IF POSSIBLE. INSURANCE IS 25¢. MINIMUM ORDER IS $2.00.

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7-10...$.75@
11-16...$.50@
17-25...$.35@
26-35...$.25@

DAREDEVIL 1...$3.25
2,3...$1.50@
4-6...$.75@
7-9...$.65@
10-15...$.50@
16-22...$.35@
23-30...$.25@

FANTASTIC 4 1...$23.00
2...$9.00
3-5...$7.00@
6-8...$3.75@
9-12...$2.75@
13-16...$2.25@
17-19...$1.65@
20-25...$1.50@
26-29...$1.25@
30-35...$.75@
36-45...$.50@
46-60...$.35@

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2...$3.75
3,4...$3.00@
5,6...$2.50@

J.I.M.(THOR) 83...$8.50
84...$3.00
85-89...$2.00@
90-94...$1.25@
95-99...$1.00@
100-109...$.75@
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121-130...$.35@

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3-5...$1.50@
6,7...$1.25@
8-13...$.75@
14-20...$.50@
21-35...$.25@

AMAZING FANTASY 15...$11.50

SPIDERMAN 1...$11.00
2...$4.50
3...$4.00
4,5...$2.50@
6-8...$2.00@
9-10...$1.75@
11-12...$1.50@
13-16...$1.25@
17-24...$1.00@
25-30...$.65@
31-38...$.50@
39-50...$.35@

STRANGE TALES 101...$3.50
102...$1.75
103-106...$1.25@
107-112...$1.00@
113-120...$.75@
121-134...$.50@
135-139...$.35@
140-165...$.25@

T.T.A.(ANT MAN) 27...$9.00
35...$4.50
36...$2.50
37-40...$1.75@
41-43...$1.50@
44-46...$1.25@
47-50...$.90@
51-60...$.50@
61-75...$.35@
76-90...$.25@

T.O.S.(IRON MAN) 39...$6.50
40...$2.25
41-43...$1.50@
44-48...$1.25@
49-52...$1.00@
53-60...$.50@
61-80...$.35@

X-MEN 1...$4.00
2...$1.75
3...$1.50
4-6...$1.00@
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11-15...$.50@
16-22...$.35@
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AVENGERS 1,2...$.50@

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2...$2.00
3...$1.00
4-ON...$.50@

SGT. FURY 1-ON...$.50@

THOR 1-ON...$.75@

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2...$1.50
3-ON...$.50@

STRANGE TALES 1...$4.00
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ACTION - #3 (mts,page edges yellowing,otherwise V+) - 50.00
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17 - 22.50
19N (first atom) - 27.50
21N - 22.50
22(mts,otherwise excellent)- 17.50
23M - 22.50
24N,26N,27M,28M,29M,30N,32M- 20.00
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3G+ (4" mt on inside FC) - 125.00
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6M - $55; 7N - 45.00
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12N - $36; 13V-N- 32.00
16V-N - 27.00
17F-G (mts&FC) - 12.50
18 - 22.50; 19G-V(mts) - 16.00
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23N,24N - 22.50
25 - $18; 26V-N - 20.00
27N,28N,29M,30N,31N - 22.50
32 - $18; 34G-V - 16.00
35N - 22.50; 36M - 25.00
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53V+ - 17.50; 95 - 5.00
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THE CONDITION OF ALL COMICS ARE LISTED ACCORDING TO THE FOLLOWING CODE: P-POOR, F-FAIR, G-GOOD, VG-VERY GOOD, NM-NEAR MINT, M-MINT, CL-COVER: LOOSE, ST-SPINE TAPED, SM.-SMALL. BOOKS LISTED AS NM OR M ARE IN BEAUTIFUL SHAPE! CANADIAN ORDERS ADD 50% FOR POSTAGE. INSURANCE IS 25¢ EXTRA. LIST ALTERNATES IF POSSIBLE. ANY BOOK MAY BE RETURNED IN SAME CONDITION RECIEVED FOR REFUND
*NOTE: THIS IS A LIST OF NEW MATERIAL. IT DOES NOT VOID OTHER LISTS.
**ANOTHER NOTE: I WILL BE IN HOUSTON, NEW YORK CITY, AND DALLAS FOR THE CONVENTIONS THIS SUMMER. I WILL BE TRAVELING BY CAR. DOES ANYONE ALONG THE WAY WANT TO MAKE ANY DEALS??

TIMELY

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D.C. CON...

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55-57ALL NM...$2.75

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49VG,54VG...$4.00@
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54NM,57VG...$4.50@
62G-VG,68VG,69NM...$3.00@
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93G,95G-VG...$1.50@

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32VG...$2.75

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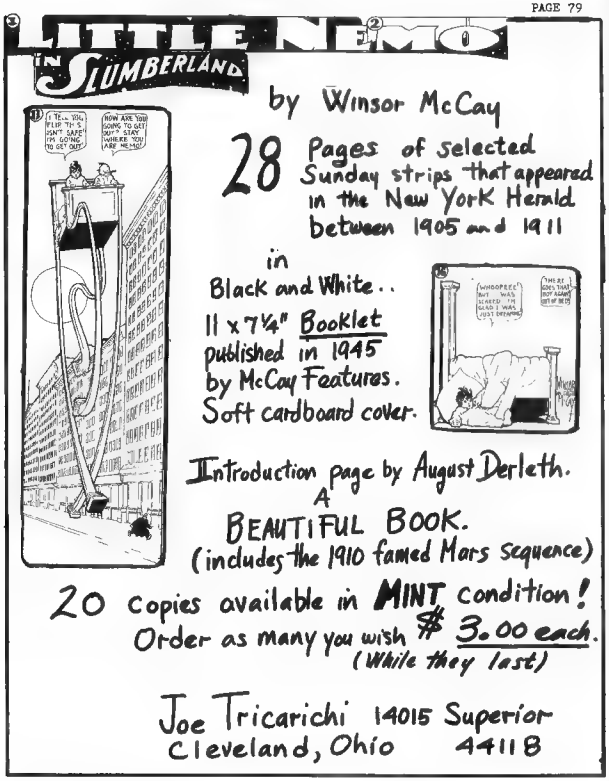
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37(Fr)...0.25
39(G),40(G),42(G),45(Vg),48(Vg),47(Vg),49(Vg)..0.35
50(Vg),56(G-Vg),58(G-Vg)...0.25
64(Vg),68(Vg),71(Vg),72(Vg),80(Vg)...0.10
ANNUALS: 2(Fr)...0.25, 4(Vg)...0.20

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38(G)...0.30
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41(Vg),42(G)...0.25
43(Fr)...0.10
44(Vg),45(Vg),46(Vg),47(Vg)...0.25
49(Vg)...0.20
53(G),54(G)...0.15
56(Fr),60(Fr)...0.05
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ANNUALS: 2(F)...0.25

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56(Vg),59(G),62(G)...0.30
64(Vg),65(Vg),66(Vg),67(Vg)...0.35
68(G),70(G),72(Vg),74(G),75(Vg),76(Vg),
78(Vg),79(Vg)...0.25
80 (Vg),87(Vg)...0.20
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ANNUALS:5(G)...0.50,6(Fr)...0.25,8(G-Vg)...0.25

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ANNUALS: 1(G-Vg)...0.30

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13(G),14(G),15(G),16(G),17(G),
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ANNUALS: 1(Vg)...0.50

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24(Vg),25(Vg),28(G-Vg),30(F),
34(F),35(F),37(F),38(F),39(F)...0.60
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62(Vg),63(G),64(G)...0.30
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36(G),37(G),39(G)...0.30
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164 166 167 168 169 170 171 @ .35
172 173 174 175 176 177 178 @ .35
179 180 181 182 183 184 185 @ .25
186 187 189 190 191 193 199 @ .25

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6 9 (both Canadian) . . . . @ .75
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Silver 6 9 10 15 60

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15 17 . . . . . @ .75

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73 75 86 92 . . . . . @ .50
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83 88 . . . . . @ .50

Gene Autry (all Canadian, all v.g.)
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#51-55 .15
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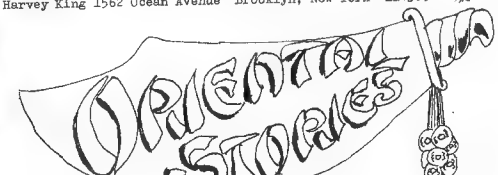
Wants: Early Timelies & D.C. comics (before 1943), E.C. Horror & S.F., Weird Tales Pulps before 1935, all golden age comics.
For Bid or trade: Original Art- Captain & the Kids Sunday Page-1940 Lil Abner original strips by Capp - one 1936, two-1937 one-1938 Wee Folks Original Strips 1931-5 different.
Have for sale or trade a collection of early illustrated childrens books including Mglouglin editions, Palmer Cox editions, books illustrated by Arthur Rackham and many more (including a 3 volume set of Works of Swift from 1751 and Vol 2 & 3 of the set are Gullivers Travels)
Following Comics are also for trade: Superman 12,15 Action 39,43, Smash 15, 17, Amazing Man 11,15,16,17,22, Worlds Finest 5 (gd),Top-Notch 14. Trades are given first preference. Want lists appreciated@@ Will sell pulps singly, in runs,or by title.
Personal checks will have to allow time to clear and your books will be delayed.
All orders postpaid but please include insurance on orders under $10. Orders over $10 insured free.
Harvey King 1562 Ocean Avenue Brooklyn, New York 11230. PHONE # 253-7732 AREA CODE 212



LEON SLATE - 17600 AVE. 288 - EXETER, CALIF. - 93221

PAGE 1 Terms: make cash or trade offers for the following items.
On trades, I will allow full "Price Guide" values, in trade, for E.C. New Trend comics. Please bid or offer trades on complete lots. Use lot number when bidding. I will split lots but only when it is apparent that the entire lot isn't going to go, For further details on any lot, write and enclose S.S.A.E. thanks

* *

Part one - " Pulps "

Lot # 1, " Planet Stories" 24 diff. issues, 1948-1954 gd.-fine.....bid
Lot # 2, " Thrilling Wonder Stories" 16 issues, 1948-1951 g.-fine...bid
Lot # 3, " StarBlaz Stories" 47 issues, 1948-1955.....bid
Lot # 4, " Famous Fantastic Mysteries" 19 issues, 1948-1953.....bid
Lot # 5, " Fantastic Novels Mag." 6 issues 1950-1951.....bid
Lot # 6, " Amazing Stories" 42 issues 1947-1953.....bid
Lot # 7, " Amazing Stories" December 1941 issue, good.....bid
Lot # 8, " Fantastic Adventures" 5 issues 1948 & 1950.....bid
Lot # 9, " Astounding Science Fiction" sept. 1938, few pages missing from back, stories complete. also Oct. 1940 gd.....bth...bid
Lot # 10 " Future & Science Fiction Quarterly, 35 iss. 1951-1958.....bid
Lot # 11 " Misc. Detective Pulps 6 issues 1948-1952.....bid
Lot # 12 " Blue Book" one-1935 sp. rgh & 4 issues, 1936..all 5.....bid
Lot # 13 " The Shadow " Dec. 1946, just gd. .....bid

Part two- old Movie Mags.

Lot # 14 " The New Movie Magazine " Nov. 1932, gd. slight taping job on spine. Contains article " the Love Life of Mickey Mouse" .....bid
Lot # 15 "Photoplay" May, 1946 gd. small piece out of back cover. has movie ad. for " Tarzan & the Leopard Women" .....bid
Lot # 16 " 9 assorted movie mags. from 1946 to 1949 g-vg.....bid
Lot # 17 " Stage " Dec. 1940 (Front cover taped on) g.....bid
Lot # 18 " Hollywood's Family Album" V1,#1 1948.....bid
Lot # 19 " Film Fun " Dec. 1941.....bid
Lot # 20 " Radioland & Television" V1,#1 Nov. 1948.....bid
Lot # 21 " Movie Classics" July 1932, fr. cov. loose, bk.cov.gone..bid

Part three- Sunday comic strips

Lot # 22, 180 thirds from the Forties & early fifties. includes Lone Ranger, the Phantom, Jungle Jim, Donald Duck etc.....bid
Lot # 23, " Prince Valiant" 13 fulls 1 half 1947-1956.....bid
Lot # 24, " Their Only Child" by McManus 15 fulls 1913-1913.....bid
Lot # 25, " Katzenjammers " 6 fulls 1911-1912.....bid
Lot # 26, " Jimmy" 2 fulls & " Bad Mama" - 1 full 1911-1913.....bid

Part four - Hardbound Books

Lot # 27, Otis A. Kline " Call of the Savage" Clode- 1937, with D/w vg, Autographed by Kline.....bid
Lot # 28, Frank Gruber " The Pulp Jungle " 1st ed. 1967 with d/w..bid
Lot # 29, A. Conan Doyle " the Complete Sherlock Holmes " Lit. Guild 1936, 1323 pages vg no d/w .....bid
Lot # 30, Fran Striker " the Lone Ranger & the Mystery Ranch g-vg Grosset & Dunlap 1938 no d/w .....bid

CONTINUED ON PART 2

LEON SLATE - 17600 AVE. 288 - EXETER, CALIF. - 93221

PAGE 2 Continuation of part four - Hardbound books

Lot # 31, Fran Striker " The Lone Ranger & the Gold Robbery" g-vg G&D 1939 .no d/w .....bid
NOTE: I WOULD RATHER TRADE THAN SELL!

Part five - Playboy Magazine

Lot # 32, Playboy, Apr., June, July - 1959 g-vg, complete.....bid

Part six - Comic Books

Lot # 33 Tales of Suspense # 40,42,48,49,50,55,56,58.....bid
Lot # 34 Daredevil (Marvel) # 2,.....bid
Lot # 35 Journey into Mystery # 94, 96, 99, 102 .....bid
Lot # 36 X-Men # 5,8 .....bid
Lot # 37 Avengers # 1 abt.g, 8,9,10.....bid
Lot # 38 Donald Duck # 72, 73& 75,79 & D.D. Album # 1140.....bid
Lot # 39 Comics & Stories # 216,229,233,235,248, & Uncle Scrooge # 36..bid
Lot # 40 Mutt & Jeff # 14, Cupples & Leon 1929 B & W good.....bid
Lot # 41 Australian editions of the Phantom # 10 diff (313-385)....bid

Part seven - paperbacks & misc.

Lot # 42, 4 diff. "Peanuts" books issued by Holt, Rinehart & winston... orig. cost $ 1.00 each ....nice cond.....PAPER COVERS.....bid
Lot # 43, 7 paperbacks with Frazetta covers, Including some of the Conan books. gd- fine cond. ...BRAN MAK MORN INCLUDED.....bid
Lot # 44 " The Spider Strikes & The Wheel of Death .....both.....bid
Lot # 45 " Mark of the Shadow & Shadow Go Mad .....both.....bid
Lot # 46 5 Captain Future pbs...all nice cond .....bid
Lot # 47 11 diff. " Peanuts " pbs (Fawcett) .....bid

TALK TIME

That's all for this time. Remember, everything is up for cash offers or trade for E.C.

No Time limit on bids or offers. I reserve the right to ignore offers that seem ridiculous. And if you want more information you must enclose S.S.A.E. I will accept offfers that appeal to me and reject those that do not. I will furnish references to those of you who ask for them.

All items that are not graded are good or better, all items that are not as advertised can be returned, no questions asked!

I want now, to thank those of you who bought from or traded with me from my ad. in R.B.C.C # 80. Those of you who wrote me and didn't get an answer prpbably didn't Enclose S.S.A.E. or maybe there was some other reason. I will try to answer all my mail this time but please try to enclose Stamped, Self-Addressed Envelops.

[WILL CONSIDER GOLDEN AGE COMICS AS TRADES. ALSO OLD MOVIE POSTERS AND LOBBY CARDS.

By the way, if you don't have Bob Overstreet's " Comic Book Price Guide" yet, you should get on the ball & order it.

I still need some E.C. covers. If you have any covers or incomplete books with good covers, let me know what you'll take for them.

Watch for future ads. peace leon.

LEON SLATE - 17600 AVE. 288 - EXETER, CALIF. 93221

LEON SLATE - 17600 AVE. 288 - EXETER, CALIF., 93221

FIFTEEN CENT SALE. Every comic on this page is for sale for just 15¢, or, in the special offers, less. All are in good or better condition unless designated f (= fair) or c (= coverless). Many are duplicates, but list a few alternates to be 100% sure. Small orders are invited, but at these prices I must ask 4¢ per comic for postage, sorry.

DELL-GOLD KEY 15¢ ea

The Aliens 1
Beagle Boys 2-4,6-8
Ben Casey 2,4,5,7,12-16,18
Bonanza 2,6-8,10,12-16
Disney Comics & Stories
V.27:5-7,9,12
V.28:2,5,9-12
V.29:1,3,4,6,8,11,12
Dr.Kildare 1(37?2,4,6-8
Dr. Seuss 6f,7f,12-16,18
Donald Duck 113,115-118
92f,121-126,128-133
Idaho 4-8
Jetsons 1,3,4,6,7,10,12
Jungle War 2,4-9,11
Kona 12,14,15,18-21
Korak 10,12,20,22,24,26
Lone Ranger (G.K.) 2-8
Magnus 9,10,12,14-16,18
Man From Uncle 1-4,6-8
Mandrake 1-9 (King)
Mighty Samson 2-4,6-8
Nukla 1-4
Outer Limits 4f,6-8,12
Rifleman 9-11,13,17,19
Space Family Robinson
9f,10-13,15-25,27,36
Space Man 3-5,8
Supergoof 1,2,4,5,8
Tarzan 158-161,163-167
169,171-174,179-181
Toka 3-8,10
Turok 45,47-49,51-53,57
Twilight Zone 7,9,10,12
13,16,17,19,20,25
Uncle Scrooge 75,79-91
Wagon Train 3,4
Yogi Bear 10-15,17,18

SPECIAL OFFERS (I pay postage on these):
24 Dell-G.K. funny type comics 1962-1965, g-vg for $3
15 Charlton war comics, 1964-1965, g-vg for $2
16 Charlton love type comics, 1959-1960, g-vg. for $2

D.C. 15¢ ea

Action 314,318-323,325, 329,330,332,333,337, 340,343,350,354-356
Adventure 312,319,323, 325,326,328-331,334-336,338,340,341,343, 344,346,347,350,351
Aquaman 11,14-16,19-30
Atom 3f,13-16,19-22,24
Batman 155f,165,167,169 171-175,177,178,181
Blackhawk 133f,166f,171 174,175,177-179,181, 182,189-191,193,194
Detective 313,315,317, 318,321,324,329-333
Flash 146,150,151,153-155,157,158,161-163
Green Lantern 5c,12f,23 29,30,32,33,35,37-39
Hawkman 9,10,12,15
Inferior Five 1-10
J.L.A. 18f,26f,28-30,33 34,37,38,40-42,45,46
Metal Men 2f,3f,13-20
Metamorpho 1-4,7,8
Our Fighting Forces 71, 72,80,81,83,85-87,99
Sea Devils 5,7-9,14,15f 18-21,23,25-27,29
Showcase 51f,53f,62-66
Star-Spangled War 117, 122,125,126,138-146
Spectre 1-3
Strange Adventures 184-186,192-195,210-216
Superboy 114-117,120-125,127,128,130,133
Superman 155f,172-182
Lois Lane 40f,42-44,53
Jimmy Olsen 70,72-74, 77-79,81-83,86-89,92
World's Finest 140-149 151,155-158,160,163

CLASSICS ILLUSTRATED
2,8,10,15,23,29,67,69 72,103,105,120,130, 136,140,149,157,160

MARVEL 15¢ ea

Avengers 33-37,39,46-49
Brand Echh 1-9
Captain Marvel 2-10
Captain Savage 1-5
Chamber of Darkness 1
Daredevil 21-25,27-29
Fantastic Four 54-59
Iron Man 2,4-7
Sgt. Fury 28-39,42,51
Shield 2-10
Silver Surfer 8-10
Spiderman 46-53,55,56
Strange Tales 142-150 154,156-164
T.o.S. 77-85,88-94
Captain America 100,113
T.t.A. 76-86,88,90-94
Thor 126-151
X-Men 24-33,35,37,39-43

SPECIAL OFFER:
13 D.C. and Marvel love type comics, 1961-1965, g-fine, for $1.50 including postage.

WANTED

In near mint or mint condition only:
FAMOUS MONSTERS 1,2,3,4, 26,45 and Makeup Book.
CASTLE OF FRANKENSTEIN 1,2,4,5,8,10,12, and anything after.
MONSTER WORLD 2,9,10

Send prices and condition of each issue you have. I will pay reasonable prices.

ALSO WANTED

Dell LITTLE LULU's (no G.K.) in g or better condition. Paying 20¢ each, any quantity. No need to write first on these--just ship.

Trade offers invited.

David Grannis, 4512 W. 11th Ave., Vancouver 8, B.C., Canada

1.) ORIGINAL DRAWING OF CONAN WIPING OFF HIS BLADE FIGURE IS 9" HIGH.....
$75.00 or trade. (See below) $75.00 $75.00 $75.00

2.) Blackhawk #118 $5.00 (3 pages)

3.) Famous Funnies #198 $3.00(1 page)

4.) Famous Funnies #205 $3.00(1 page)

5) Headline Comics #16 $5.50 (6 pages of bad Fritz art)

6.) Prize #65 $7.75 (19 pages of bad Fritz art)

7.) Gang Busters #17 $9.75 (8 pages)

8.) Thrilling #69 $11.75 (14 pages)

9.) Thrilling #72 $7.75 (5 pages)

10.) What's New Pussycat? pressbook 3.75

11.) PAMPERED AND PERFUMED RARE MILD WOOD PAPERBACK WITH 8 full page illustrations.....only $13.50

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Tel. 7/9- 871-4020

****

Send for free list of more Frazetta comics and Wiliamson comics

Will trade up (me coming ahead) for quality fanzines
Will trade for....1.) Frazetta art comica
2.) Williamson art comics
3.) E.C.'s (of course)
4.) Golden Age comics
5.) Original art

Will buy a lot of things. Send lists. All you stand to lose is a 6¢ stamp
++++++++++terms: All comics are G to VG. Money back if returned within 7 days of receipt. 10% may be deducted , if alternates are listed. But alternates will be used only when absolutely necessary. I'll try to send you your 1st. choice. Honest! First come first served

---

Joe Delgado!!!!? YOU @!!??##$.O.B!! Where in the @#?!'?? hell is my stuff. How many letters do I have to write??? ——→ Huh?

COMICS FOR SALE. GOOD TO MINT CONDITION. PLEASE ADD 30¢ FOR POSTAGE. NOT RESPONSIBLE FOR COMICS/OTHER ITEMS LOST IN THE MAILS. ALSO UNINSURED PACKAGES. ALL PER ONE. 6¢ STAMP OR SSAE APPRECIATED. ALTERNATES PLEASE. THANKS

A.F. KOKOL 5 JAMAICA AVE PLAINVIEW N.Y. 11803

ACTION	78 vg (cover frayed)	$ 4.50
ALL NEW	11 edge frayed	$ 4.50
AMAZING COMICS 1	vf little hole in front cover (YOUNG ALLIES)	$ 15.00
AMERICAS BEST	11 vf	$ 4.50
AIR BOY	VOL2 no 11, VOL 3 no 1,no4 VF ea.	$ 2.00
ATOMIC	1 1946 vf	$ 3.00
BIG SHOT	54,62 vg ea	$ 2.00
BLUE CIRCLE	4 vg ea	$ 2.00
CPT AERO	24 VF	$ 2.00
CPT FLIGHT	9 vf	$ 2.00
CONTACT	9,10 vg ea.	$ 2.00
CRACK	42 spine torn g	$ 1.75
FEATURE	92 vf	$ 2.50
HEADLINE	15 vg	$ 2.00
HEROIC	30,32 vg ea.	$ 1.50
HIT	37 vg	$ 2.50
MODERN	48 vg	$ 3.00
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PRIZE	47 vg	$ 2.25
SMASH	59 g	$ 2.00
SNAP	9 vf	$ 2.75
SPARKLING STARS	1 poor	$ 2.00
TARGET	VOL 5 no 6 vg	$ 2.00
THRILLING	46 vf	$ 3.00
MASTER	60,61 vg ea	$ 3.00
DARING	10 front pg torn	$ 4.00
YOUNG ALLIES	18 vg	$ 4.00

WHEN SENDING PERSONAL CHECKS ALLOW FOR CLEARANCE BY MY BANK THANKS

HOPALONG CASSIDY $ 1.50 (Green, white, Blue) 1¾"

AEROPLANES AIRCRAFT SPOTTERS GUIDE NO 2,4 1942 PRINT HAS OVER 80 PICTURES OF WAR PLANES USA YOUR EC COMICS FOREIGN FROM 3rd WORLD WAR $ 2.50 OR TRADE

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coverless	(or will buy cover)	
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GRIM REAPER, JIM DAWSON, SUPERSLEUTHS, SPECTRO	IN 7 COMIC	75¢

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W.WOOD	EACH PAGE	$ 5.50
DYNAMO 1	PAGES 5,6	
THUNDERAGENTS 9	(black box of doom) PAGES 2,4,5,10(end).	
THUNDERAGENTS 13	PGS 2,3,6.	
THUNDERAGENTS 7	PGS 1,2,3. (return of the hyena)	
HELP	12 vf	$ 1.25
CIRCUS COMICS	2 vf	$ 1.00
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COVER TO ACTION 89	(or will buy coverless comic) (story king of color)	$ .50

HAVE SOME COMICS LEFT FROM LAST ADD AT LOWER PRICES ALSO SHADOW POCKET BOOKS at 50¢ ea.

ALL THESE COMICS AND ORIGINAL ART CAN BE TRADED FOR SCIENCE AND HORROR or (WHAT HAVE YOU)
E.C. E.C. COMICS

WANTED EC POCKET BOOKS
WANTED PENNY ARCADE CARDS
WANTED MONSTER MAGAZINES
WANTED EC, EC COMICS THANKS

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All prices are per item. All comics are in good to mint condition. Include 50¢ postage on all orders under $5.00. Please list as many alternates as possible.

CAPTAIN MARVEL
1 30¢
2-21 15¢

DAREDEVIL
1 $1.00
2 75¢
3-6 50¢
7-10 35¢
11-15 25¢
18-21,23-30 15¢
32-68 15¢
Annual 1 50¢

FANTASTIC FOUR
40 30¢
69,73-75 20¢
79,83-101 15¢
Annual 5 30¢

MARVEL'S GREATEST
1 50¢
4-6 30¢
8,13-19,21-23 20¢

MARVEL SUPER-HEROES
10-28 20¢

MARVEL TALES
4 30¢
8,10-25,27,28 20¢

SHIELD
1 30¢
2-4 20¢
8-13,16 15¢

SPIDER-MAN
8 $1.25
14,15 75¢
17,18,20,22 50¢
25-27,30,31,34 35¢
38,40-50 20¢
61-68,70 15¢
Annual 2 50¢

SGT. FURY
4 50¢
7,8,10-20 25¢
21-32,34-36 15¢
38-48,51-81 15¢
Annual 1 50¢
2 35¢
3-6 20¢

STRANGE TALES
101 $2.00
117,120,122 50¢
124-126,131-135 35¢
136-150 20¢
154-156,159-166 15¢
168,171-183 15¢

X-MEN
2 $1.00
3-6 75¢
8 50¢
11-20 30¢
21-34,36-40 20¢
41-66 15¢

ACTION
295,296,318,326 15¢
328,329,332-334 15¢
336-341 15¢
343-348,350-353 10¢
355,359-378,380 10¢
381,383,384,389 10¢
390,393 10¢

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156,158,160,165 15¢
182&184&190-192 10¢
194-196,199,202 10¢
204-206,208-225 10¢

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148,157,163 15¢
164-167,169 10¢
173,181,187-199 10¢

All of the following are 15¢ each
IRON MAN 2-31
SUB-MARINER 11-26,28,29,31
NOT BRAND ECHH 1-13

All of the following are 10¢ each (list alternates)
TOWER OF SHADOWS 6,7,8
CHAMBER OF DARKNESS 7
WHERE MONSTERS DWELL 2-6
BRAVE & BOLD 69,71,74,78
DETECTIVE 350,351,355,358-361,367,368,373-375,378-380,383-388,390,392,393, 395-399,401,404
GREEN LANTERN 39,61,63,64, 65,76-78,80
JLA 46,47,58,72
METAL MEN 33,38,39
SHOWCASE 57,58,61,78,79, 82-84,88-91

Golden Age and E. C.

BOY COMMANDOS 6 $8.00 near mint autographed by Jack Kirby

[redacted]

MARVEL MYSTERY [redacted] 91 g. $3.50

YOUNG ALLIES 14 g. $4.50

VALOR 5 g. $3.50

m.- mint
g. - good

HERO PULPS WANTED: I will pay fair prices for many hero pulps. I am not a dealer but a well known collector (see Fandom Profile RBCC # 81) and will pay you reasonable prices, not inflated dealer's notions of what mags are worth. I need many issues of The Spider, Doc Savage, The Shadow, Avenger, Wu Fang, and others. Why not contact me first, describing condition and price wanted.

ARGOSY ISSUES WANTED: I need the following issues of Argosy and will pay $1 each for them:
1930 - 2/8, 6/21, 6/28, 7/25, 8/2, 8/9
1932 - 10/22, 11/19, 11/26
1934 - 9/1, 9/8, 9/15, 9/22, 9/29, 10/6, 10/13
ASTOUNDING: SF WANTED: Many issues before 1935.
HARDCOVERS WANTED: The Curved Saber by Lamb, Gnome Press, Fantasy Press, Winston juveniles, and other speciality houses in dust jackets.
DONALD DUCK WANTED: # 62, 108, 147
STRANGE ADVENTURES: I will pay $1 each for:
23, 26, 28, 34, 37, 41, 42, 43, 47, 49, 50,54
CONTACT ME FIRST BEFORE SENDING ITEMS!!!!!!!!!!
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ORIGINAL ART FOR SALE !!!!

- **NEAL ADAMS — PAGE 15, X-MEN #59 ONLY $15.00**
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PAYMENT IN MONEY ORDER ONLY. ADD $1.00 EXTRA FOR POSTAGE & INSURANCE ! ! !

JOSEPH LENIUS; 4850 W. ADAMS ST. (APT. 15); CHICAGO, ILLINOIS 60644 NOTE: PLEASE ENCLOSE AN SASE

W A N T E D

DAREDEVIL COMICS # 28, 31, 38 (1945-46)

THESE MUST BE IN VERY GOOD OR BETTER CONDITION. WRITE AND TELL ME THE COMIC'S DEFECTS AND I WILL TELL YOU HOW MUCH I WILL PAY FOR IT. I PAY VERY REASONABLE PRICES. ALL LETTERS ARE ANSWERED.

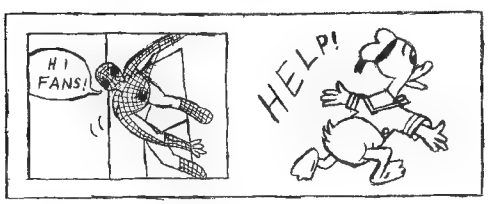
CARL GRANT 3520 WINDSOR AVE. OKLAHOMA CITY, OKLA. 73122

Larry Alexander 9606 Blaze Way Valley Station, Ky. 40272

I have the following sets for sale or trade. All sets include annuals. I will trade for DETECTIVE Comics (especially #1, #33, #38) or Batman Comics (only #1, #2, or #3).

1 set Fantastic Four in good to mint condition $95 (#1-#110)
1 set X-Men in very good to mint condition $35 (#1-#70)
1 set Avengers in very good to mint condition $50 (#1-#88)
1 set Hawkman in very good to near mint condition $12 (#1-#27)

Please send $1 for each set for postage. Satisfaction Guaranteed.



SEE YOUR COMIC FAVORITES COME TO LIFE ON A LEATHER WALLET!

Dear Comic Fans,

I have been making hand tooled wallets, purses, etc. of genuine leather for 10 years. I have now combined two hobbies in one. I make hand tooled comics in leather.

Just pick a favorite action panel from any comic. Send me a Xerox, Thermofax, or any other copy of the panel. (If it is from a fairly common comic, I probably have it already in my own collection of thousands. Then just the issue number, page, and panel is all I need.) Or you can tell me the character, and I will select an interesting pose. Those of you who are talented artists might even wish to draw your own. Special dialogue balloons will be fitted for anything you want to say.

Each wallet will be custom made just the way YOU want it. The carving will be dyed in bright colors. The finished wallet is hand-laced with leather braid in your choice of black, brown, or natural to match the inside. Chose either men's or ladies' style. (The ladies' has a coin pocket inside.)

I can carve comics on any other leather item you might want. Please feel free to write for more information about anything in leather or in comics. (I also sell comics!)

I will start carving your unique wallet as soon as you rush a check or money order for $20.00 and the details of your original design to me. Don't wait! Do it now! (If I don't get your letter before the New York Con, stop in and see my display there. I'll have lots of comics for sale too!)

W.S.A. (applied for) Nancy Warner
1726 North Broadway
Crest Hill, Illinois 60435

COMIC SHOP

Michael Woods
Star Rt. South, Box 174
Winnsboro, La. 71295

15¢ EACH

MINIMUM ORDER IS $2.00. Please include 25¢ with all orders to cover postage. Also please include several alternates as I have doubles of only a few.

TALES OF SUSPENSE #45,58,60,61,66
FANTASTIC FOUR #41-45,53,56,66,68,71,77, 79-82,84-94
AVENGERS #31,37-40,42,43,45,47-67,70
SPIDERMAN #39-68 DAREDEVIL #9,16-18,20-22,36,39,40,41, 45,46,49,51,53,55,58
X-MEN #31-34,36-40,42-44,46-60
THOR #121,130,132,133,135,143 TWO GUN KID #89
CAPT. SAVAGE #2 NOT BRAND ECHH #2 SGT. FURY #18 p

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

FANTASTIC FOUR #16 $1.50 #28 $1.00 #31-39 $ .50
AVENGERS #12-19 $ .50
SPIDERMAN #6 $2.00 #15-19 $1.00 #21,23-28 $ .75 32-38 50¢
DAREDEVIL #5,6,7 50¢
SILVER SURFER #1-3 $ .30
X-MEN #23-28 $ .30
TALES TO ASTONISH #35 $4.00 #66 $ .30
HULK #6 $ .75 SUPERHEROES #1 $ .75

ANNUALS:: Avengers #1 30¢ F.F.#4,6 30¢
Spiderman #1 $2.50 #2,3 $1.00 #5 $ .30
Spec. Spidey #1 $ .75 #2 $ .50

GIANTS:: 25¢ each:: Collectors Item Classics #12-18, 20-23,25,26,28 MARVEL TALES #12-27
Marvel Super-Heroes #12-20,22-27

GOLDEN AGE: BLUE BEETLE #28vg1943 $3.75

Michael Woods
Star Rt. South, Box 174
Winnsboro, La. 71295

John Bergalund P.O. Box 786 Mercer Island Washington 98040 For Sale- Portland Journal bound volume November 1937, contains full pages of Flash Gordon, Jungle Jim, Little Orphan Annie, Barney Google, Bringing Up Father, Dan Dunn, etc. $20.00 / 16 Brick Bradford tabs 11/21/36 thru 3/20/37 Missing 2 tabs for a complete story, N/M condition $17.50 / 52 Tim Tyler's Luck half pages 1/7/40 thru 3/30/41 backed by 29 Mickey Mouse pages, 2 Lone Ranger pages & 2 Little Annie Rooney pages, N/M condition $18.00 / Original illustration by Wood from either Galaxy or If, 8½ by 11 3/4 inches, the scene is of a semi-transparent submarine emerging from an undersea city. $13.00 / A syndicate photo-engraving of the 11/17/63 On Stage strip. These are used by the colorist to determine the color scheme of the strip and are quite rare $15.00 / Tip Topper comics #2,4,10,19,21, 23,25 most in V/G condition and most contain Li'l Abner, Peanuts, Abbie & Slats $7.50 (1949-52) Any strip fans living in or around the following cities please contact me - Reading, Penn. Lowell, Mass. New Westminster, B.C. Also, if anyone knows of a paper that still carries Prince Valiant full page, please contact me. One year ago I knew of 7 papers that carried it full page, as of April 25th, that number was reduced to zero.

COMICS WANTED Scott Gibson 2146 Villa Vista Sterling, Colorado 80751

I am looking for the following comics. They must be in good to mint condition. You may send the books to me and I'll pay you, or, if you prefer, send me a letter and I'll send you payment, and then you can send the books. Here's my list:
AQUAMAN #1 ($2) FOX & CROW #1 ($2) BATMAN #83 ($2) BATMAN #100 ($1)
Also: At the height of the Batman craze, Kellog Pop Tarts put out 6 mini-Batman books, including "Joker's Happy Victims." I will pay 25¢ for all except copies of "Happy Victims."

JOHN DOUGLAS 341 GLENDOVER ROAD LEXINGTON, KENTUCKY 40503
25¢ POSTAGE ON ALL ORDERS-50¢ IF MORE THAN 20 COMICS ARE ORDERED. 50¢ INSURANCE IF DESIRED. I AM NOT LISTING MY MAIN COLLECTION, JUST MY SECONDARY, SO IF YOU NEED SOMETHING THAT IS NOT ON THE LIST, GIVE ME AN OFFER AND IF IT IS GOOD ENOUGH, I JUST MIGHT PART WITH IT. THANKS

AVENGERS		X-MEN		TALES TO ASTONISH	
3.....2.50		5-6.....1.50		58-70.....55	
10-15	.75	7-15	.75	71-85	.40
16-25	.55	16-25	.50	86-95	.30
26-35	.50	26-35	.35	96-101	.25
36-50	.35	36-50	.25	in the following, the no. 1's	
51-87	.20	51-66	.20	are 30¢; #2,25¢ and 3on-20¢	
daredevil		67-70	.35	Astonishing Tales, Amazing	
3	1.50	TALES OF SUSPENSE		Adventures, Captain America,	
4-7	1.00	49-55	.75	Conan, Doctor Strange, Ironman	
8-15	.50	56-65	.55	Submariner, Nick Fury, Hulk,	
16-35	.35	66-75	.50	Not Brand Echh, and Sgt.	
36-50	.25	76-85	.35	Marvel MCIC FANTASY MAST.	
51-78	.20	86-99	.25	Tales 3-7.65 3-.50	
*FANTASTIC FOUR		STRANGE TALES		3-1.00 8on .50 4-11-.45	
20-25	1.75	112-115	.85	4-.75 MARVEL SUPERHEROES	
26-35	1.25	116-125	.60	5on.50 15-.65;16on .50	
36-45	.75	126-140	.50	john douglas 341 glendover rd.	
46-60	.35	141-150	.35	lexington, kentucky 40503	
61-78	.25	151-166	.25	ph.(606)277-7306	
79-111	.20	.P.L.E.A.S.E!LIST AS MANY ALTERNATES AS POSSIBLE!			

LOST and PROFOUND #1--only 10¢. Contains a review of Showcase #50-1(I--SPY!); title index to DC's 80 PG. Giant; content index to DC's Wonderful World of Comics and Fact Files. Al Onia, 223-44 Ave. N.W., Calgary 47, Alberta, Canada. 10¢ cheap--LOST and PROFOUND--only 10¢--LOST and PROFOUND

SALE

TERMS:

Add 25¢ postage on all orders under $10.00.
Insurance extra.
g - good
vg - very good
ch - chewed slighly
ct - cover torn
½c - ½ coverless
c - coverless
pm - Page(s) missing
cfo - centerfold out

King Comics #28 (1938) g - $15.00
Our Gang # 48, 54 g - 50¢@
Fawcett's Funny Animals # 18 g - $100
Adv into the Unknown # 65 g - 60¢

PLAYBOYS *
1955 - all vg - April, June, July, August - $9.00 each
1956 - October (cfl) vg - $3.50
December - vg - $4.00
1957 - Dec - vg, Kurtzman article - $6
May, Sept - vg, Davis - $3.50
Feb, April, June, October, all vg but cfl - $3.00
March, July, August -vg - $3.25@

WANTED : (Trades welcome!)
PolisseComics E.C. Comics
Atlas Comics Ghost Riders
Golden Agers More Fun before #52
Double Comics Adventure before #40
Double-Up Comics
Mad Hatter #2
Yellow Claw # 3
Flash # 87
Detective # 76

JEROME L. SINKOVEC
N65-W16505 Mary Court
Menomonee Falls, Wis. 53051

COMICS COMMENTARY NO.5

Now out - no waiting! Articles, indexes, art, all sorts of interesting features.

CC numbers 1 thru 4 also still available. Any four enable you to the special discount price!

45¢ or 4/$1.50

Coming in CC # 6 (out late June) cover by Alan Hanley, plus features by Jeff Anderson, Harry Thomas, Syd Shores, Mike Tiefenbach and -
COLOR - a new color process, like nothing any fanzine has used before.
Out late June - 45¢ - the NEW comics commentary # 6¢

Coming in # 7 - in late August - comprehensive coverage of the July 4th Comic Art Convention - with photos and more!

COMICS FOR

DELL

Smilin' Jack #10 g-vg - $25
Fairy Tale Parade #50 - $7.50
Tillie the Toiler #55vg -$3
Gene Autry #57(1944) g - $4
Lone Ranger #136 (1947) vg, stained - $2.00
Porky Pig # 191 vg - 75¢
John Carter of Mars #88 vg, 2pm - 40¢
Animal Comics #13 vg - $2.50
Angel # 4 vg - 20¢
Gene Autry #31 g,ch - 40¢
Looney Tunes #6vg - $1.75
#44, 49 g, ct - $1.50@
#54, 55 vg - $1.25@
#64, 82 vg - 75¢@
#73, 86 g - 50¢@
New Funnies #98 g,ct - $1.00
#111, 112 vg - 75¢@
#117 g-vg - 50¢

*

Tip Top #88 g - $2.25
#115,117,119 vg - $2.00@
Sparkler #89 vg, ch - 75¢
Magic # 74 vg, ch - $1.50

Animal Antics # 7 vg, ch -40¢
Real Screen # 3 vg - 75¢

TIMELY FUNNY ANIMAL COMICS:
Animated Funny Comic Tunes
1 #21 vg 50¢
Comedy #29 vg - 50¢
Funny Frolics #3 vg - 50¢
Terrytoons #27 vg - 75¢
#34, 40, 42, 50 vg - 50¢@
#43 stained - 35¢

Blackstone # 2 (1948) (Blonde Phantom Timely Story!!)
½c - vg - $2.00

Frisky Fables #2 g,ch - 25¢
Target V5#1 vg - $1.75
V6#7 vg $1.25
Bob Hope #38 - 20¢
Tomb of Terror #9 vg - 40¢ (Powell art)
Web of Evil #5 - 75¢
Heroic # 46 vg(Toth) - 50¢
Bill Boyd # 8, 15 - 35¢@
Hopalong Cassidy # 38 poor 40¢
Gabby Hayes # 47 - 35¢
Western Hero # 83 - 50¢

DISNEY

COMICS AND STORIES:
V2#11 - #23 g,ch $6.00
V3#1 - #25 vg $6.50
#9 - #33 g,ct $4.00
V4#7 - #43 Vg $4.00
V5#2 - #50 g $3.50
#3 - #51 g,cfo $1.00
#6 - #54 vg $3.00
#7 - #55 g $2,75
#8 - #56 vg $3.00
#9 - #57 c 65¢
#11 - #59 vg $3.00
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#3 - #63 g $2.00
#4 - #64 g $2.00
#7 - #67 g $2.00
V7#1 - #73 vg $2.00
#3 - #75 g $1.75
#5 - #77 g $1.75
#7 - #79 vg $2.00
#9 - #81 vg $2.00
#10 - #82 g,ch $1.50
#11 - #83 g,ct $1.50
V8#1 - #85 g $1.75
#2 - #86 vg $2.00
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(1st Scrooge)
Four Color #238, 256 vg $4.00@

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Showcase #56 poor-20¢
Buzzy # 44 vg - 20¢

Classics # 4 (1942) ½c - 25¢
#22, 102,108 - 25¢@

JEROME L. SINKOVEC
N65-W16505 Mary Court
Menomonee Falls, Wis. 53051

Fiction Hs

$4.00 - Sheena #4 vg
$2.25 - Jumbo #84 g,ct
$2.00 each - Fight #53, 60, 63, 65, 66, 70 vg
Jumbo # 108 vg
Rangers # 33, 43 vg
$1.75 each - Fight #46 g,ct, 55 vg, ch, 69 g
Jumbo #93 g,ct,
$1.50 each - Jumbo #114, 117, 120, 123, 126, 129, vg
Jungle #102, 104 vg
Sheena # 6 vg
Wings#72, 75, 79, 80 vg
$1.25 each - Jumbo # 132 vg,ch
Wings #81, 82, 83, 87, 91, 107, 108, 111 vg
$1.00 each - Wings #110 vg,ch, 112,113, 119, 120 vg
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Fox

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Jo-Jo Congo King # 27 - $2.75
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Zegra #1 vg - $1.50

Frankenstein # 26 vg - 75¢
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Super Magician V3#4 vg,ch - $1
Capt Aero #23 vg - $1.00
Heroic #35 vg - 50¢ (Toth art)
Airboy V4#2 vg - $2.50
V8#2 vg - $1.50
Pep #53 (Shield) g,ch - $2.25
Western Fighters #7 vg - 50¢
Giggle # 9 g - 60¢
Indian Fighter # 2 vg,ch - 75¢
Super Duck # 2 - $1.00
Startling Terror Tales #6vg -40¢
Terrifying Tales #14(Rulah)g -$1
Crime Does Not Pay # 48 vg - 75¢
Wilbur #2vg -$1.00, #6vg - 75¢
Baffling Mysteries #16,17 -50¢@
Penalty #11 vg - 75¢
Super Mystery # V8#3 vg - 75¢
Westerner #14 vg - 60¢

ED KALB - 736 N. COUNTRY CLUB DR. MESA, ARIZONA 85201

Comics in VERY GOOD to MINT condition unless otherwise stated. Prompt refund on all comics previously sold, but a list of second choices is GREATLY appreciated!! Please enclose 25¢ for postage, and if desired add extra 25¢ for insurance. My wants are - EC HORROR & SCI FICTION ! !

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35 37 39 40 43

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FAMOUS AUTHORS ILLUSTRATED
1 2 3 4 5 6 14 to end of series

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* * * * * * * * * *

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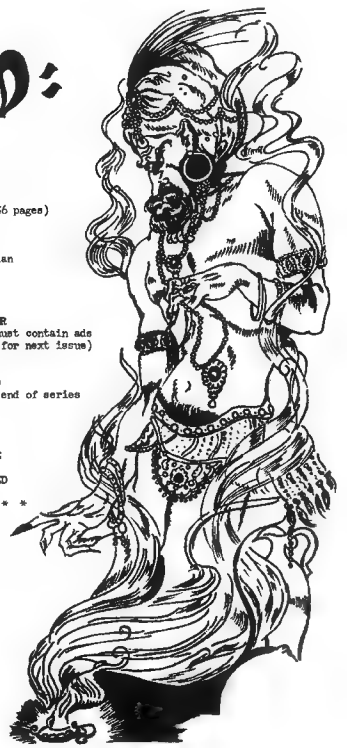

PULPS AND ETC.

MICHAEL PALIJ 86 East Fourth Street New York N.Y. 10003

I want to thank all of the people who ordered from my last ad and to remind them that I always have them in mind. With this ad I have cut the prices of some of my stuff, competition and personal ethics are reasons. With this ad minimum is $ 2.00 plus 50¢ for postage and handling. Those who have dealt with me know that the 50¢ is well used for postage. Remember: list alternates for the Pulps and comics. Send wants in the field of Paperbacks and Hard-covers. Order Now! (All stuff in good to better condition)

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(# 1-5 covers by Steranko)

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# 2 Purple Aces.....	3.00
# 3 Ace of White Death...	3.00
# 4 Bombs from Murder Wolfs	2.00

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# 2 The Eyes of the Shadow.. $	1.00
# 3 The Shadow Laughs	1.00
# 4 The Death Tower.	1.00
# 5 The Ghost Makers	1.00
# 6 Hidden Death....	1.00
# 7 Gangdom's Doom..	1.00

Doc Savage: any book above # 15, if available, $ 1.50
below # 15, if available $ 3.

MICHAEL PALIJ 86 East Fourth Street New York, N.Y. 10003

REMEMBER LIST ALTERNATES!

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this for $ 1.00 (Limited Supply)

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The Pulp Jungle -
Frank Gruber
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Send want lists for other comics, in particular Marvel Fantasy line and recent DC comics.

WANTED WANTED WANTED WANTED WANTED WANTED

All types of PULP annuals and quarterlies, particularly science fiction (FANTASTIC ADVENTURES, AMAZING STORIES) and SuperHero types (The Shadow), etc.

VERY SPECIAL WANT: Any EC science-fiction/fantasy annual or horror annuals. Trade anything and most everything for these. Or pay, your choice.

Wanted Information: I would appreciate help from fandom in this area. If you have pulps please send me a list of Pulps that have Virgil Finley art. I do not want the pulps, simply the name, volume and number, name of story the picture appears with, how many picture by Finley in the story, and how many stories with Finley art. I cannot pay you for this service, but I assure you that you will win out in the long run, if my labors bear fruit. Many thanks if you can help.

Wanted: Doc Savage Pulps, The Spider Pulps.

For the above wanted items I will trade most anything and everything within reason. After the July Comicon I will have more material to sell and deal with. Well, til next time.
Happy Trails!

FOR SALE by Jim Harmon, Box 38612, Hollywood90038

TIP TOP COMICS No. 69,'42 NM -MirrorMan etc. -$9.00

BIG SHOT 20 VG - 1941 SkyMan,The Face etc.$9.00

POPULAR 65 g/VG - 1941 Supermind,MarvelMan $9.00

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BLUE BEETLE 27 -VG 1942 -origin The Tracer $4.50

FEATURE 38 g/VG -1941 Doll Man plus origin of USA super-character $7.50

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TOM MIX glow plastic arrowhead compass etc.$25

ROA (ORPHAN ANNIE) 1936 gold badge decoder $20

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MIX Signalarrowhead w/whistles,magnif. $30

TOM MIX toy TV set $30

SKY KING detecto-writer prints letters $30

All premiums VG not mint

* * * *

THE PICTORIAL GUIDE TO OLD TIME RADIO, edited by Jim Harmon - cast photos of The Shadow, I Love a Mystery,Lone Ranger, Tom Mix, etc. By mail only --$2.25.

JIM HARMON
RADIO HEROES SOCIETY

JIM HARMON, P.O.Box 38612, Hollywood 90038

Send 25¢ for my CATALOG OF OLD RADIO SHOW TAPES

I am the earliest radio collector to be engaged in selling tapes for a modest profit. Every other dealer or collector has obtained much -- perhaps most -- of his collection either directly from me, or several generations away. My tapes are closest to the original disc transcription and are better.

Listen to the quality of my tapes just once. And remember that some others offer distorted, noisy, hissy tapes that are worth fully as much as coverless, pages-missing comic books, and no more!

SERVICE: I admit my service has not been as fast as that of others in the past (but much faster than some). I now have help with orders, and I will attempt delivery within ten days. I still will not slop tapes without them being properly monitored and inspected.

RATES: My rates are not the lowest. But remember you get what you pay for!

FOUR-TRACK RATES
Two 2-HOUR tapes (total 4 hours) for $7.50
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TWO-TRACK RATES
Any one 2-HOUR tape for $5.00
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Recorded on Mylar tape, 7 in. reels, mailed SPECIAL HANDLING (equal to FIRST CLASS).
Special arrangements for Cassettes, Scotch,etc.

PLUS a few other items from Jim Harmon, Box 38612, Hollywood, Calif. 90038 at left.

All checks made to "Jim Harmon" please.

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Autographed by Kirk for you!

Dean Newman,I284I S.E.Division,Portland,Ore.97236.
- - - - - - - ANOTHER AUCTION. Allow 4 weeks or less
--GOLDEN AGE COMICS--and misc.

DICK TRACY-6.I937.Dell.About fine condition.no less!

DOC SAVAGE-4.I94I.very good-plus.Most would call it near fine.

BLUE RIBBON-6.I940. About fine cond.

THRILLING-I5.I94I. fine condition.

LEADING-3.I942. fine condition.

MASTER-26.I942. about fine condition.no less!

WHIZ-23.I94I. coupon cut out on back cover else near fine.

DAREDEVIL-6.I942. no back cover else about fine.

THRILLING-25. I942. fine condition.

SPEED-42.I946.centerfold gone but does not hurt the super hero stories.very good-plus.

SENSATION-I02.I95I. good condition.

PLANET-73. I953. about mint.

CHALLENGERS OF THE UNKNOWN-4. I958. MINT. (S&K)

" " " " -6. I959. near mint.(S&K)

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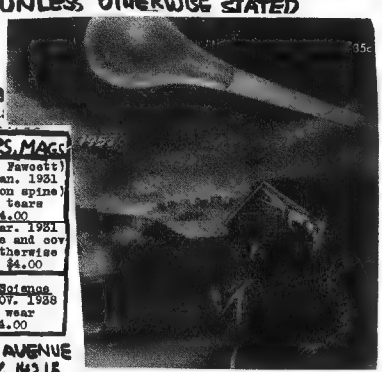

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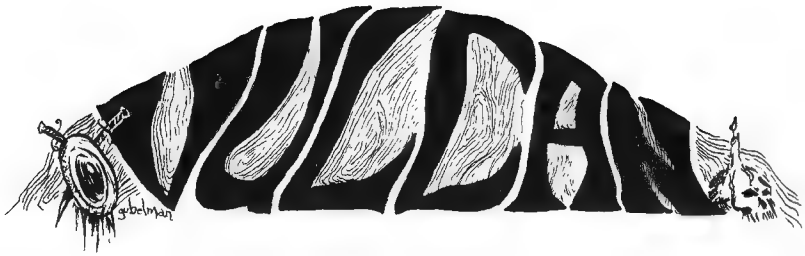

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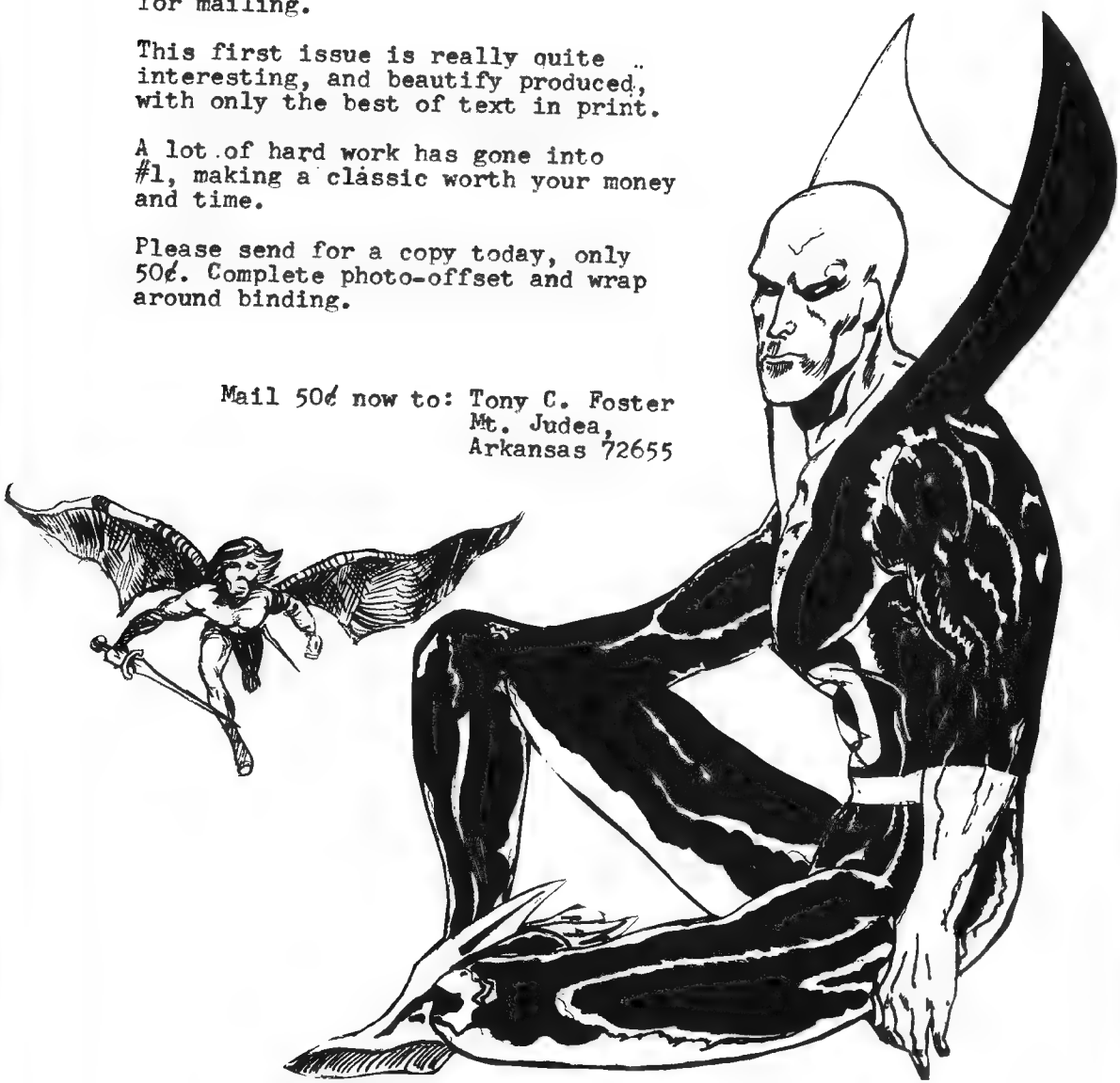


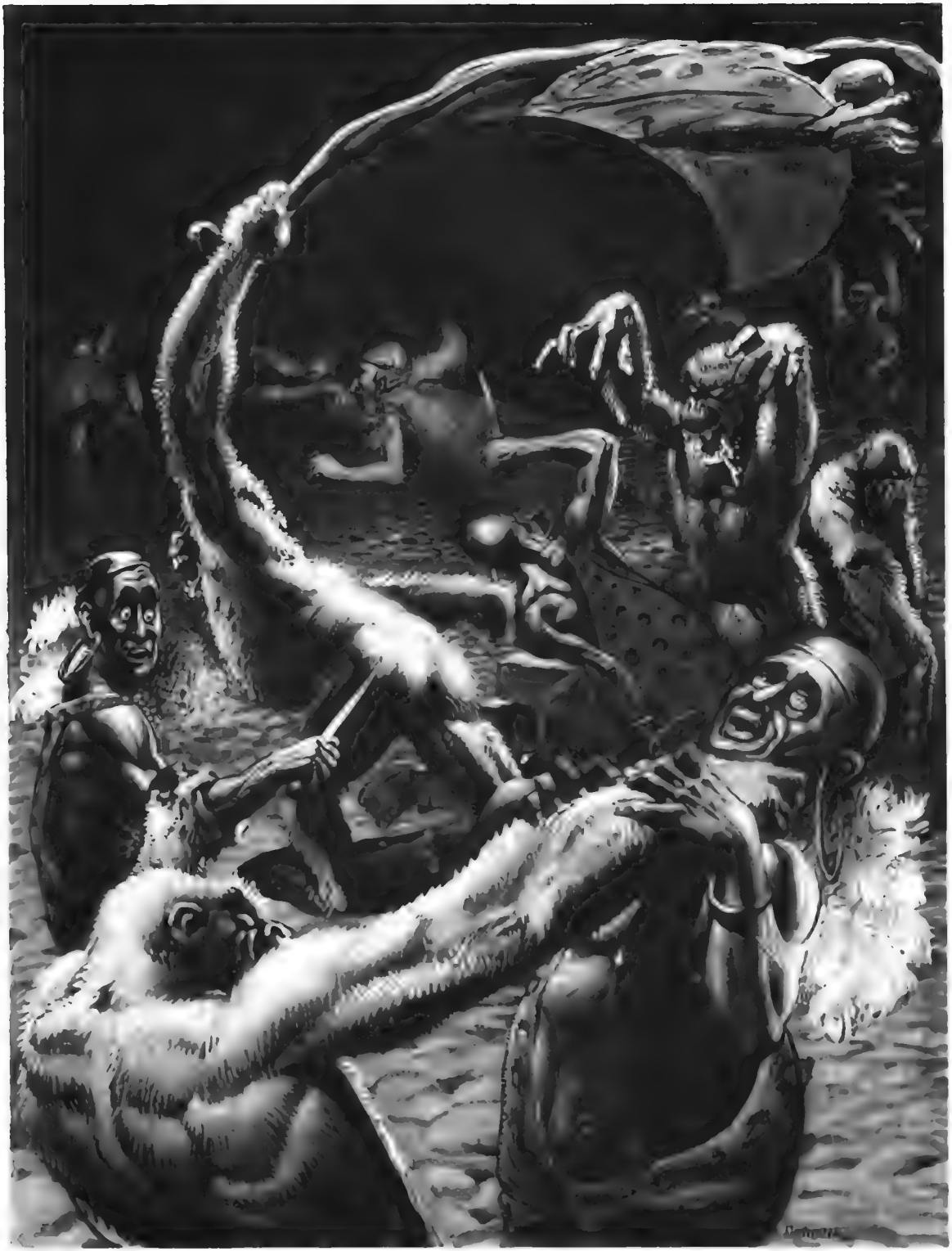
HOT AIR FROM A COOL FAN

#11 THE FLIGHTY CON BUG...BEWARE!

I WOULD HAVE HAD A DIAGRAMATICAL SKETCH OF THE WINGED INSECTIAE, COMICUS POPULARUS CONVENTIONUS, BUT HE DIDN'T STOP LONG ENOUGH FOR ME TO GET A DECENT PICTURE. LIKE THE TOOTH FAIRY, IT HAS A LOT OF ROUNDS TO MAKE I'M BEGINNING TO THINK THAT THE HOME OF THIS GOODWILLED BUG RESIDES IN THE STATE OF TEXAS.

* THE FAN MAGAZINE FRAZETTA #1, HAS UNDERGONE REPRINTING, WITH A CHANGED LAYOUT & A STRAIGHT LINE SHOT ON THUNDA, LIKE FROM THE ORIGINALS. IT'S GREAT, A TREMENDOUS IMPROVEMENT OVER THE HALFTONES.
* SAVAGE TALES, THOUGHT TO HAVE BEEN CANCELLED BECAUSE OF INDUSTRY SLUMP, HAS NOW BEEN GIVEN A REPRIEVE AND THE SECOND BOOK SHOULD BE ON THE NEWSTAND IN JULY OR AUGUST. THEY SEEM TO BE A GOOD INVESTMENT, ALL THE DUPLICATE COPIES I BOUGHT WERE SOLD FOR TWICE THE COVER PRICE.
* AND CONAN CONTINUES TO IMPROVE IN CONTENT AS WELL AS ART. THE TOM PALMER INKING ON PAGES 9-11 OF CONAN #8 WAS EXCITING TO ME BECAUSE PALMER IS MY FAVORITE INKER. BUT I DON'T BELIEVE HIS STYLE OF INKING IS COMPATIBLE WITH BARRY SMITH'S STYLE. SAL BUSCEMA HAS BEEN ONE OF THE BEST INKERS ON THE STRIP, AND I WAS GLAD TO HEAR THAT HE WILL BECOME A REGULAR INKER POSSIBLY STARTING WITH ISSUE 9. I WONDER, HOWEVER, ABOUT SOME OTHER INKERS, SUCH AS SINNOTT. HIS METICULOUS MECHANICAL INK JOB WOULD, IN MY ESTIMATION, RAISE THE BOOK ANOTHER NOTCH TOWARDS BEING A MASTERPIECE.
* DC HAS BEEN CONTACTING FANS TO HELP THEM IN A PROJECT TO REAEARCH DISTRIBUTION ON A CONTINUAL BASIS, WITH FRINGE BENEFITS FOR THOSE PARTICIPATING, IN CONSIDERATION OF HELP FANS HAVE GIVEN DC AND THEIR DEDICATION. WHY IS CARMINE INFANTINO TRYING TO MAKE IT TO THE COMIC CONVENTIONS THIS YEAR? CAN DC-NATIONAL BE ATTEMPTING A GOODWILL-TO-FANS CAMPAIGN? THEY SURELY DON'T NEED IT. DC'S LATEST EFFORTS HAVE BEEN MORE THAN SATISFYING ME.
* MOST LIKELY THERE WILL NOT BE A TITLE OR NUMBER ON THE COVERS OF THE RBCC. INSTEAD, THE NUMBER WILL BE POSTED ON THE TOP OF PAGE 2, THE IMPORTANT PAGE.

IN A LETTER TO A FRIEND OF MINE, JIM VADEBONCOUER, I RELATED THAT WE HAD PUT TOGETHER THE JANUARY MIAMICON WITH A BUDGET OF ROUGHLY $100. HE REFERRED TO ME AS SOME SORT OF "FINANCIAL GENIUS". OH WELL, IT MAY BE TRUE, BUT WHEN YOU ARE LIMITED FINANCIALLY, YOU MUST MAKE THE BEST OF WHAT YOU HAVE. FIRSTLY, I'LL POINT OUT THAT OUR HOPE WAS TO ENLARGE OUR MEMBERSHIP AND CLUB TREASURY, AND HAVE FUN IN THE PROCESS. ALL THE MONEY THAT WAS TAKEN IN WAS PUT IN THE CLUB TREASURY, IT WAS NOT FOR THE BENEFIT OF PRIVATE INDIVIDUALS. THE WORKING FUNDS WERE RAISED BY COLLECTING DONATIONS AT MIAMI CLUB MEETINGS WHERE WE SHOWED 8mm FILMS AND HAD DEALING AND AUCTIONS. WE SPENT MUCH PERSONAL TIME HUNTING UP A PLACE TO HOLD THE EVENT AT. FINALLY, WITH THE HELP OF A CLUB MEMBER , WE FOUND THE HIALEAH FIREMAN'S HALL. FOR $35, WE COULD RENT THE HALL FOR ONE DAY. THRU G.B., WE WERE ABLE TO CONTACT THE BEST FAN ARTISTS FOR CONTRIBUTIONS. AND RICH CORBEN WAS KIND TO LOAN US "NEVERWHERE". TO ADD TO OUR LIST OF FEATURES, WE RENTED A FANTASIA SEQUENCE FOR $8 AND A PROJECTOR FOR $10. WE ADDED 8mm FLICKS, WE BOUGHT 2 BOXES OF STICK-ON BADGES WHICH COST $3, AND PROGRAM COST $12. WE PLACED 2 ADS IN THE RB&CC FOR $30, WHICH WRAPPED IT UP



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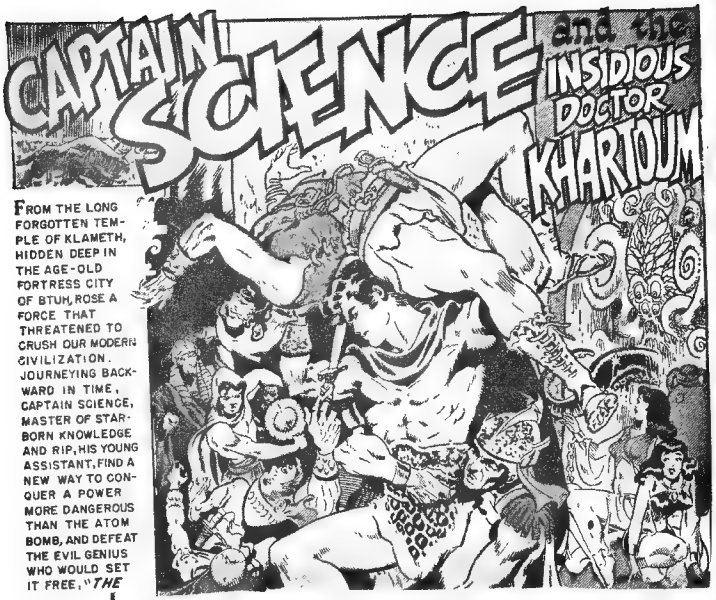

FROM THE LONG FORGOTTEN TEMPLE OF KLAMETH, HIDDEN DEEP IN THE AGE-OLD FORTRESS CITY OF BTUH, ROSE A FORCE THAT THREATENED TO CRUSH OUR MODERN CIVILIZATION. JOURNEYING BACKWARD IN TIME, CAPTAIN SCIENCE, MASTER OF STAR-BORN KNOWLEDGE AND RIP, HIS YOUNG ASSISTANT, FIND A NEW WAY TO CONQUER A POWER MORE DANGEROUS THAN THE ATOM BOMB, AND DEFEAT THE EVIL GENIUS WHO WOULD SET IT FREE, "THE

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WOOD.

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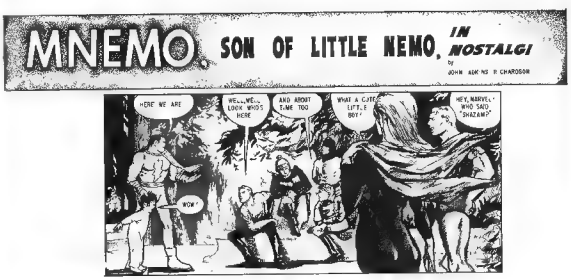
MNEMO, SON OF LITTLE NEMO, IN NOSTALGI
by JOHN ADKINS RICHARDSON
HERE WE ARE
WOW!
WELL...WE LOOK WHO'S HOME
AND ABOUT TIME TOO
WHAT A CUTE LITTLE BOY!
HEY, MARVEL! WHO SAID "SHAZAM!"

GOLDEN AGE No.7

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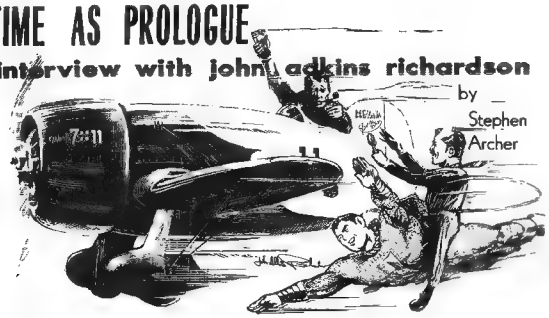
PASTIME AS PROLOGUE

an interview with john adkins richardson

by Stephen Archer



A talk with Artist-Writer-Editor JACK KIRBY

B. Do you care to discuss your main reasons for switching to D. C.?

Jack. I don't mind at all. I can only say that D. C. gave me my own editing affairs and if I have an idea I can take credit for it. I don't have the feeling of repression that I had at Marvel. I don't say I wasn't comfortable at Marvel, but it had its frustrating moments and there was nothing I could do about it. When I got the opportunity to transfer to D. C., I took it. At D. C. I'm given the privilege of being associated with my own ideas. If I did come up with an idea at Marvel, they'd take it away from me and I lost all association with it. I was never given credit for the writing which I did. Most of the writing at Marvel is done by the artist from the script.

B. Was the concept of the Fantastic Four your idea or Stan Lee's?

Jack. It was my idea. It was my idea to do it the way it was; my idea to develop it the way it was. I'm not saying that Stan had nothing to do with it. Of course he did. We talked things out. As things went on, I began to work at home and I no longer came up to the office. I developed all the stuff at home and just sent it in. I had to come up with new ideas to help the strip sell. I was faced with the frustration of having to come up with new ideas and then having them taken from me. So, I was kind of caught in a box and I had to get out of that box, and when D. C. came along and gave me the opportunity to do it, I took it. I believe working for D. C. can lead to other experimentation and a better kind of comic book, and the kind of comic book that could lead to all sorts of different things.

B. What do you feel is your single greatest creation in 30 years of working in comics?

Jack. Well, there's no doubt that Captain America became some kind of an institution with some kind of a legendary status. I accept that as probably the big one.

B. Is it true that some of the things signed by Simon and Kirby actually contained work by other people?

Jack. Yes. We had, for instance, Eddie Herron, the man who created Captain Marvel. He was an editor for Fawcett who later became a writer for D. C. He also created the Red Skull, which I used in an early Captain America. Compared to Captain Marvel, that became his biggest hit. In fact, the Red Skull stands out as a kind of an all time villain. He proved to be a great character. But I didn't create him. And, I used him to good effect. We had things like that from time to time.

B. There's been a continuing controversy whether you or Beck drew Captain Marvel #1 and who drew the Special Edition that came out before that. Did you do either one?

Jack. I did the Special. I originated the costume and all that business. I did that for Eddie Herron.

B. Let's talk about the future. Is it true that Superman is really from New Genesis?

Jack. No, it's not. The people from New Genesis are not the kind of people who are made into persons of Superman's class, although they are super beings in their own right. They don't stem from that kind of an origin.

B. John Clark of Phoenix came up with the idea the other day that maybe Superman was really the son of High Father and that he'd been kidnapped by Darkseid and injected with a false memory of his origin. We thought it was interesting speculation.

Jack. There is a concept in the strip that the true son of High Father is going to be brought out, but is's not Superman.

B. In your many years of collaboration with Joe Simon, we were wondering who usually wrote, who pencilled, and who inked? Or did it sometimes vary?

Jack. Joe Simon is a very very competent man and he is quite capable of doing all those things, but I wrote them and I pencilled them ... and (laughing) I inked them half the time! It was a lot of fun doing it, though.

B. Is he still active in comics?

. . . with Jack Kirby .

Jack. I don't know what Joe is doing. I haven't seen or talked to Joe in about five years.

B. You were quoted in an interview six or seven years ago as saying you didn't think the Alley Awards for the Best Artist were given to enough people. Would you care to comment on that?

Jack. Yes. I believe the Alley Awards were sewed up among a few people and were handled in a sort of clique fashion. In other words, they were dominated by one group, which gave it to one group. It became a kind of an over all sell promotional, which I thought was wrong. I feel that the people who handed out the Alley Awards stayed within their own likes and dislikes. They didn't give enough study to the other artists in the field who were doing pretty competent work for other books. This was because of the clique situation.

B. Are you familiar with this new publisher Skywald? Do you know the story behind some of the old comics they're reprinting?

Jack. Well, it's probably a simple story. I don't know the story behind it, but I've done the same thing in the past myself. Purchasing old art work cuts down on costs. I see they got hold of some of my old Bullseye's. I don't know how they did that, but I'm quite sure they bought it legitimately. But I don't know from whom.

B. Do you feel comics are here to stay in their present form?

Jack. No, they're not. I feel that they're going to change. I feel there's being a lot of experimentation in that respect. I feel the change will come. I can't say what the format will be or what the books will look like, but I think it's going to have to change. I call for it to change.

B. Do you think there's any way a magazine format that takes comics out of their own bins and puts them with adult magazines will keep the kid audience?

Jack. It all depends on what kind of a book you put out. You can't keep a kid audience with an adult book. That's the way I feel about it.

B. What do you feel about the code? Do you think the code is here to stay?

Jack. Yes, I think the code is here to stay. I think the code is very valuable. I think you can operate outside the code, but if you operate within it you should adhere to its regulations.

B. Marvel has made one attempt recently to operate outside the code. Do you think that was a mistake? Do you think it will hurt the industry?

Jack. Yes, I think it could hurt the industry, and I think it was a mistake. I think these comics are vulnerable to all the people who make a point of knocking comics, like the people who've done it in the past who've had an axe to grind, or someone with a book to write. Comics have been a victim of that sort of thing. I feel the code is its own protection, and tampering with it is very foolish in that respect. I would never do it.

B. Do you feel the prospects are optimistic for the future, and if there is any reason for alarm, what could be done to re-vitalize the industry?

Jack. I think it's in need of re-vitalization. The industry is ... just there. In other words, it's just like the movies or any other media: it's just there ... and it's going to take competent people to make it big or keep it small. I think it's up to the people who handle the industry. It's available to everybody, and I look forward to people maybe coming in and doing things for them that I haven't seen done before and taking it in several directions. I don't know ...

B. What do you feel we the fans can do to help?

Jack. I think the fans, whether they're movie buffs or science fiction buffs or whether they are comic buffs, should make their likes and dislikes known. I think they should stick with the industry and point out things people close to the trade can't see. I think that's where the fans are valuable. I appreciate the fans in that respect and that they are really loyal. They should correspond as to their likes and dislikes now and what they'd like to see in the future. They're our barometer. And I think they should always remain that way.

B. Do you think the rapid increase in comic conventions around the country are helping?

Jack. Yes, I think they are. I think conventions are fine. I feel that they haven't been done well, but that if they are, they could be quite a force. I think they could be a great cultural force, if they're managed right. So far, I haven't seen any proper coordination. I've seen good, intensive planning, but somehow I feel that the most hasn't been made out of conventions. I think they can be run much better than they are.

B. What would you suggest to correct this fumbling?

Jack. I think the intents haven't been made public. I don't look at it as fumbling. I look at it just as inexperience and doing something new. I think as conventions continue and experience is gained, they're going to improve greatly, to a point where they can really be enjoyed by a large amount of people. I feel that experience is going to do the trick and this thing about conventions is really going to blossom. I would welcome ANY conventions and bigger and better ones.

AFTERTHOUGHTS: The idea of Superman having come from New Genesis, as it turned out, was idle speculation, though to me an intriguing idea. I'm sorry now I didn't ask Jack about Captain Marvel. After all, he was merely the World's Mightiest MORTAL, and so not in Superman's "class," in that sense. What a fantastic prospect to have Kirby bring HIM back! And Shazam could have been High Father! Well, whatever comes, the "magic" of Jack Kirby will undoubtedly outguess us all.

This column will be appearing on a frequent, but unscheduled basis in future issues of the RBCC. The photograph Jack promised to send me didn't arrive in time for inclusion with the interview. I would like to thank Carmine Infantino and D. C. for the cooperation they've shown and have agreed to provide in the future, as we continue to take a look at the works, the thinking, and, generally, what is going on Behind the Scenes at D. C. We'll be talking to writers and editors, too. Comments, questions and suggestions would be appreciated. Especially questions. Tell me WHAT you'd like to ask WHO at D. C. Write Bruce Hamilton, Box 998, Scottsdale, Arizona 85252.

P. S. Thanks, too, to Tom Sutton for coming up with a logo at the drop of a hat.

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D.C./National-

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Daring Mystery: 6(Origin Marvel Boy) g $12.

Amazing Mysteries: 32 $1. Mystery Tales: 1 vg/f $2.25.

Marvel Tales: 94 $1.50, 96 $1.50, 97 $1.50, 98 vg/f $1.25, 101 vg $1, 103 g $1, 105 vg $1, 106 $1.

Suspense: 1 vg/f $2, 2 $2, 3 vg $1.25, 4 $1.25, 5 vg $1, 6 vg $1, 8 vg $1, 9 vg/f $1, 10 vg $1.

Strange Tales: 1 vg $8, 3 vg $4, 5 vg $4.

Astonishing: 5(Marvel Boy) vg/f $3, 6(Marvel Boy) g $2.50.

Mystic: 2 $1, 4 vg/f $1. Venus: 10vg $1.25, 18vg $1.

Krazy: 1 vg $4. Joker: 1 vg $8, 3 vg $3.

All Surprise: 1(1.1. corner cut off, very small) $1.

Powerhouse Pepper: 1 vg $6.50. Terry Toons: 11 vg 50¢.

Comedy: 10 g $4. Adventures into Weird Worlds: 1 g $2.50, 3 g $1.30.

Fawcett-

Wow: 16 fair/g $3. Spy Smasher: 9 g $5.

Capt Marvel Jr: ~~15 vg $9.25, 20 vg $7, 25 $2.~~

Master: 44 fair/g $1.50, 48 g $2, 57 vg $2.

Ibis the Invincible: 1 g/vg $15, ~~3 $5.25, 5 $4, 6(origin) $4.50.~~

Capt Midnight: 18 g $2.50.

Capt Marvel: 9 g $10, 10 vg $9, 12 vg $8, ~~13 vg $6~~, 15 vg $7, 20 (Insert missing, comic itself complete) g $5.25, ~~24 $6~~, 25 vg $5.25, 26 $5.25, 28 vg $5, ~~30 $5, 31 $4.25~~, 33 $4, 37 g $3, 37 vg $3.25, 42 vg $3, 43 $3.25, 44 $3.25, 46 $3.25, ~~47 $3.25.~~

Whiz: 37 g/vg $4.25, ~~42 $4~~, 50 vg $3.75, 51 $3.75, 57 vg $3, 73 vg $2.

Fiction House-

Planet: 8 g/vg $12, ~~14 vg $7~~, 21(1st Lost World) vg $6, 30 vg $4.50, ~~31 $4~~, 34 vg/f $4, 37 $3.50, 41 $2, 43(1st Futura) $3, 45 $2, 46 $2, ~~47 $2, 49 $2,~~ 50 vg/f $2, 51 vg $2, 52 $2, 53 $2, 57 $2, 54 $2, ~~58 $2~~, 59 $2, 60 $2, 62 $2.

Jungle: ~~96 $1.25.~~ Wambi: 4 $1.25. Fight: ~~36 $2.~~

Rangers: 33 $2.50. The Monster: 2 g $1.

Wings: 16(Origin of Capt Wings) g $8, ~~25 vg/f $2.25~~, 42 g $1.75, 77 $2, ~~78 $2.~~

Jumbo: 27 g $7, 28 g $7, ~~93 $2,~~ 95 $2, 105 vg $1.50, 110 $2, 111 $2, 116 $1.50, 127 g $1.25.

MISCELLANEOUS-There's planty of sleepers here. Eyes sharp!

Phantom: Feature Book #53 $8.25.
Mandrake: Feature Books #46 $11, #55 $7.
Katzanjammer Kids: Feature Book #37 $5, #44 $4.
Blondie & Dagwood: Feature Book #28 g $4, #36 g/vg $3.
Harvey Hits: 56(Phantom) $7, another copy with Phantom pin-up on be trimmed(still attached to cover) otherwise vg $3.75.
Ace: 44 vg $5.50, 46 vg $5.50, 47 g $5, 52 g $4, 71 vg $3.25, all the following are $2: 107, 108, 109, 110, 114, 118, 126 vg, 129, 132 vg, 133, 136, 139, 144, 150.
Magic: 28 vg $3.50, 51 vg $1.50, 52 vg $1.50, 66 vg $1.50.
King: 62 g $5, 83 g $4.
Comics on Parade: These are Cap'n & the Kids- 36 vg $2, 43 g $1.50, 48 $2, 49 $2, 52 $2. These are Nancy issues- 38 g $1.50, 50 $1.75, 55 g $1.25, 57 vg/f $1.75, 61 vg $1.75, 64 g $1.25.
Tip Topper- 1 $1.25.
Fritzi Ritz: 3 50¢
Sparkle: 1 $1.25, 2 $75¢, 4 75¢, 5 75¢.
Popular: 60 vg $7.25, 97 vg $3, 124 $2.25, 132 $2, 135 $2, 144 $2.
Sparkman: 1 vg/f $7.
Dollman: 5 vg $6.50.
Eagle: 1 g/vg $2.
Tor: 1(Kubert) $8.50.
Yellowjacket: 5 vg $2.
Wham: 1 g $20.
Justice T. t. Guilty: 2(S&K) $2
Picture Stories from the Bible: EC. New Testament Giant vg $4, 3 vg $1.50, 4 vg $1.50.
Heroic: 38 50¢, 41 50¢.
Challenger: 3(Kubert) vg $2.
C.M.O.: 2 g $7.
Nyoka: Fawcett. 11 $1.50.
Daredevil: 19 vg $7.25, 25 g $4.25, 32 $3.
Great: 1 vg $4.
Boy: 11 vg $4.75, 27 g $2.
Buffalo Bill: 2 50¢
Spotlight: 2 $2.50.
America's Biggest Comic: 1(one page out, otherwise vg) $4.
Geronimo:Avon. 3(Kintsler) vg $1.25.
Stony Craig: 1 50¢.
Vic Verity: 1 75¢.
Red Dragon: 1 $3.50.
Speed: 35 vg/f $3.75.
Crash: 4(Origin Catman) vg $12
Hangman: 4 g $8.75.
Headline: 3 vg $1.50, 11 $1, 16(Origin Atomic Man) $1.
Pep: 8 g $13.50, 12 vg(Origin Fireball) $12.
Top Notch Laugh: 38(Black Hood) g $4.
Shield-Wizard: 10 g $7.
Zip: 8 vg $10.
Capt Battle: 5(Origin Blackout) vg $3.
Brick Bradford: 5 $3.75, 6 $3.75.
Thrilling: 11 g $5, 16 g $5, 29 g $4, 45 fair/g $1.50.
Exciting: 11 vg $4.50, 34 vg $3, 35 vg $3, 42(1st Scarab) vg $3.
Mystery in Space: D.C. 4 $1.
Eerie: 1(Kubert) vg/f $1.50.
Strange Adv.: D.C. 4 $1.50, 6 $1.50, 14 g $1, 16 $1, 18 $1, 19 $1, 20 $1.
Weird Horrors: 1 75¢.
Haunt of Fear: E.C. 11 g $5.
Witchcraft:Avon. 2 g/vg 75¢.
Black Cat Mystery: 32 vg 75¢, 33 vg 75¢.
Weird Science: E.C. 15(early issue, has 2"x1" piece out u.l.) $8.
Amazing Adv.: 3 vg $1.50, 5 vg $1.50.
Dark Mysteries: 2(Wood) vg $1.
Startling: 31 vg $2.25.
Uncle Sam Quarterly: 1 g $21, 6 g $5.50, 7 vg $5.50.
All New: 13(Stuntman & Green Hornet) vg $3.75, 2 g $10.
Green Hornet: 13 g $4.
Big 3: 5 vg $9.50.
Treasure Comics: 5 50¢, 6 50¢, 9 50¢.
Capt Aero: 1 g $5, 5 $4.75, 13 vg $2.
Real Life: 11 vg 25¢, 19 vg 25¢, 29 25¢, 37 25¢.

Seven Seas: 1 $1.75, 2 $1.50.
Pirates: 1 $1, 2 vg 50¢, 3 vg 50¢.
Capt Silver:Avon. 1 vg $2. Fantastic: 13 g $8.
Super Magician: V1#5 g $2, 2#2 vg, 4#9 g, 4#11 @ 50¢
Weird:Fox. 6 g(Dynamite & Thor) $9, 7 g(Dynamo, Eagle & Marga, Panther Woman 1st appear) $9.
Blue Beetle: 7(Dynamo app) vg $6.
Mystery Men: 15 g $7. Dickie Dare: 2 g $6, 3 g $6.
Target: V4#5 vg $1.75, 4#7 vg $1.75, 4#11 g $1.50, 6#1 $1.25.
Police: 22 vg $7.50, 37 $4.50, 38 vg $4.
Smash: 36 g $7, 53 g $1, 63 $1.25.
Crack: 32 $4. Picture News: 2 75¢, 3 75¢.
Kerry Drake: 2 $4. Capt Flight: 6 $1.
Looney Tunes: 3 g/vg $12.50, 4 g $10, 5 vg $10, 8 g/vg $7, 9 $8, 12 vg/f $6, 14 g $4.50, 16 vg/f $5, 21 g $3.50, 21 $4.25, 22 $4, 23 g $3, 26 vg/f $4, 27 vg $3.50, ~~29 $5~~, 34 vg/f $3.50, 35 vg/f $3.50, 37 vg $3, 39 $3.50, 41 vg/f $3.
Real Clue: V2#4(S&K) vg $1.25, V2#5(S&K) $ vg $1.25.
Tom Mix: Straight Shooter giveaway #5 g $3.
Ghost Rider: 3(Frazetta cover) $5.25.
Frankenstein:(Prize). 1 $5, 2 $1.50, 4 $1.50, 5 $1.50, 8 $1.25, 19 $1. Doc Savage: 1#10 vg(Origin Thunderbolt) $6.
Tops: 1944 digest #1 g $4.25.
Dick Tracy: Dell. 1 $6.50, 3 $4, 4 $4, 8 $4, 10 $4, 11 $4, 13 $4, 14 $4, 15 $4, 16 $4, 21 $4, 22 $4.
Big Shot: 28 g $4, 63 $1.25, 65, 77, 79, 78, 82, 84 @ $1.
Shadow: 2#6 g $2, 2#12 g/vg $2, 3#9 g/vg $2, 3#12 g/vg $2, 4#2 vg/f $2, 4#5 g/vg $2, 4#6 g $2, 4#7 g $2.
Super: 33 vg $8, 53 g $5, 65 fair/g $2, 69 vg $3.75, 91 $3, 93 $3, 95 $3, 96 $3, 99 $2.75, 101 $2.25, 104 $2, 105 $2, 106 $2, 109 $2, 110,$2, 111 $2, 112 $2, 113 $2, 114 $2.
Military/Modern:13 g(piece out of cover, middle center) $5, 15 vg $5.75, 16 g $5.75, 17 vg $5.75, 18 g $5.25, 19 g $5.25, 20 vg $5.50, 21 g $4, 24 vg $4.50, 25 vg/f $4.50, 26 vg/f $4.50, 27 vg $4.50, 27 $5, 28 $5, 39 vg/f $3.75, 43 vg $3, 46 vg $3, 65 $2.
Blackhawk: 9(#1) vg/f $20, 11 $7, 18 $5.50.
New Funnies: 66(#2) vg/f $7.25, 68 vg $6.50, 71 vg $4, 79 g $2.50, 89 g $2.50, 98 $2. Buck Rogers: 101 vg/f $6.
Famous Funnies: 73 g $3.75, 81 vg $3.75, 83 g/vg $3.75, 88 g/vg ~~$XX~~ $3.25, 91 vg $3, all the following are $2.25: 131, 136, 137, 139, 140, 141, 142, 146, 148, 149, 150 vg, 151, 152, 153, 154, 155, 156, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 147, 169, 170, 172, 173, 175, 176, 177, 178, 168, 174, 181, 182, 184, 188, 190, 196.
Flash Gordon:Dell. FC #84(Raymond art) $25, FC#173 $6, FC#190 $6, FC#204 $5, FC#247 $5. Harvey. #1 $10, #3 $8.
Four Color: Gene Autry 66 $3, Little Orphan Annie 18 vg/f $12.50, 52 $4, 76 $3, 107 $2.50, Little Lulu 97 $2, 110 $2, 120 $2, Terry & the Pirates 44 vg $11, Dick's Adventures 245 $1, Andy Panda 25 vg/f $4, 85 $2.50, Felix the Cat 15 vg $6, Santa Claus Funnies 61 $2.50, 91 $2, 128 $1.25, Smilin Jack 36 vg/f $7.75, 80 vg/f $5.50, Smitty 65 $1, 99 $1, 138 vg 50¢, Henry 122 $1, Fairy Tale Parade 69 vg $3, 114 $2, ~~XXX$XX~~ 121 $2, Raggedy Ann & Andy 23 vg $7, 45 vg $5.25, Smokey Stover 35 g/vg $2.50, Tiny Tim 42 vg $3, Winnie Winkle 94 $3, Dick Tracy 34 $16, 96 $8.50, 133 $6.50, 163 $6.
Tip Top: 65 vg $3, 79 g $2.25, 87 g $2, 91 $2, 93 $2, all the following are $1.10: 104, 106, 111, 112, 114, 115, 116, 117, 118, 119, 120, 121, 122, 124, 125, 126, 127, 128, 129, 130, 132, 133, 137, 138, 139, 140, 141, 143, 144, 146, 149, 151, 153, 156, 158.
Classics Illustrated:These are the real oldies, $1 each: 1, 2, 3, 4, 5, 7, 8, 12, 13, 14, 6, 9, 10, 11, 15, 16, 17, 19, 20, 23, 24, 26,

27-30, 33, 34. These are more oldies, in the 10¢ edition, 65¢ @: 25, 35-37, 39-53, 55-57, 59-65, 67-74, 76-80. These are later ones, at 40¢ @: 13, 32, 54, 71, 75, 81-86, 88-91, 94-101, 109, 113-116, 120-124, 126-139, 141-148, 150-153, 155, 158-165.

Air Fighters/Airboy: 1#4 g $4.50, 1#12 g $4.25, 2#3 $3, 2#4 $3, 2#6 g/vg $2.50, 2#9 vg $2.50, 2#10(Origin The Heap & Skywolf) $4, 2#11 $3, 2#12 $3, 3#1 $2.25, 3#4(The Heap) $2.75, 3#5 $2.25, 3#8 $2, 3#12 $2, 4#4 $1.25, 4#11 $1.25, 4#12 $1.25, 5#2 $1.25, 6#1 $1, 6#2 $1, 6#7 $1, 6#8(Origin The Heap) $2, 6#12 $1, 7#2 $1, 7#4 $1, 7#5 $1, 7#6 $1, 7#7 $1, 7#8 $X(Origin The Heap) $1.50, 7#12 $1, 8#3 $1, 8#12 $1, 9#4 $1.

Crime Does not Pay:All g or better, 50¢ @: 30-32, 34, 36, 38, 43-51, 53-55, 57, 59, 60, 63, 79.

Crime & Punishment: 1 vg 50¢.

True Comics: All g or better, 50¢ @: 2, 7, 10, 11, 13, 15, 15, 19.

Air Ace: 1#12 $1, 2#3 $1, 2#5 $1, 2#7 $1, 3#2 $1, 3#5 $1.

Lil Abner: 61(#1) small piece out of right side, $2, 67 g/vg $1.

Puppetoons: 3 vg/f $1.

Tiny Tots: 1 vg $2.50.

Alley Oop: 10 $1.25, 11 $1.25.

Animal Comics: 1 vg $30.

Real Funnies: 1(Nedor) g $2.

Smilin Jack:Dell. 4 $2.50.

Fairy Tale Parade: 1 vg $20, 5 vg $8, 8 vg $6.

Joe Palooka: 1 $8, 4 $2.25, 5(Boy Explorers by S&K) $4, 6(Boy Explorers by S&K) $4, 3 $2.25, 7 $2.

Our Gang: 2 vg $9, 9 vg $5.50.

Mysterious Traveler: 1 vg/f $1.75.

Santa Claus Funnies: 2 vg $7.

Famous Stories: 2(Huck Finn) vg $2.

Supersnipe: 1#7 vg $1, 1#9(Doc Savage) vg $1.50, 2#1 vg $1, 2#5 g $1, 2#12 $1, 3#2 $1, 3#9 $1, 3#10 $1.

Sad Sack: 3, 8, 14, 15, 17 25¢@

Giggle: 12 vg 75¢.

Mutt & Jeff: 10 $2, 11 $1.50, 12 $1.50. All g/vg.

Sparky Watts: 5 $1.50, 6 $1.50, 9 $1.25.

Treasury of Comics: 2 $3.50, 5 $3.50.

Comics Revue: 5 $2.50.

The Gumps: 1 $3.75.

Big Chief Wahoo: 5 $2, 6 $2, 7 $2.

Gasoline Alley: 1 vg/f $2.50

Funnybook: 6 vg 50¢.

Coo Coo: 1 vg $1.50, 4 vg 75¢.

A-1:M.E. 21 75¢.

Barney Google & Snuffy Smith: 1 $1.25, 3 $1.25.

Prize: 33 vg $2.50, 45 g $1.50, 49 vg $1.50.

Hit: 23 vg $5.50, 27 g $5.

Contact: 6 $1.75.

Fast Fiction: 3(She) vg/f $1.50, 5(Beau Geste) vg/f $1.

Famous Gangsters:Avon. 1 vg $2.

Foremost: 2#2 g $1.

National: 45 vg/f $2, 45 g $1.

Four Favorites: 27 g $1.

Don Winslow: Fawcett. 32 50¢.

Catman: 30 $2.

Clue: 4(1st Boy King) vg $7.50, 7(Boy King) vg $3.75, 9 $4, 12 (Origin Rackman) $5.

Cannonball: 2 $2.50.

War Heroes: 3 g 75¢, 5 g/vg (Patton issue) 75¢, 6 g 50¢, 9 vg 50¢.

War Stories: 7 g $1, 8 vg $1.

Black Hood: 11 vg $3.50.

Suspense: 3(Scohmburg) vg $3, 3 g $2.50, 5 $2.25, 7 $2.25, 8 $2.25, 9 vg $2.25, 10 $2.25.

VooDoo: 1 vg $1.25.

Silver Streak: 13(Capt Battle 1st in costume; origin Thun-dor) g $8.50.

Mask: 1 g $2.

Journey into Unknown Worlds: 37(#1) $2.

Strange Stories from Another World: 2(fantastic monster painting on cover) g $1.

World's Beyond: 1 vg 75¢.

Weird Thrillers: 1 $1.75.

Beware! Terror Tales: 1 75¢.

Mask of Dr. Fu Manchu:Avon. 1(Wood) vg/f $3.

Adv into Terror: 43(#1) vg $2.

Future World: 2 75¢.

Web of Mystery: 4 vg $1, 6 vg $1, 7 g/vg $1, 10 vg $1.

Out of the Night:A.C.G. 1 vg $1.

Illustrated Weekender Comics/News Review: 2 vg/f. Has The Echo, Sky Chief, Dan Hastings, Mr. E. Canadian. $2.

Amazing Adventures in the Life of Nelvana of the Northern Lights: 1 vg. Has hard cover, 68 pages of b&w comics by Adrian Dingle (are you kidding?). Very nice tho, looks kinda like Caniff. // Bids???

****

Now, you've seem those goodies. Well, I have a few goodies of my own to sell. Take a look, and check my wants at the end of this page.

PRESENTATION ARTWORK: In 1938, a set of five pieces of art were sent out by Puck-The Comic Weekly. These were limited in series to 25 sets. What they were was sharp b&w reproductions of a single character on heavy watercolor stock. These then were sent to the respective artist, who HAND COLORED and SIGNED each piece. These are all in perfect shape, and there undoubtedly is not another set left in existence. All are up for bids, either seperately or as a lot.

#1- FLASH GORDON by Alex Raymond. This is really fantastic!!!

#2- POPEYE by E.C. Segar. One of the last things done before his death.

#3- JIGGS by George McManus. From the JIGGS & MAGGIE strip.

#4- BARNEY GOOGLE by Billy de Wolf. Very nice.

#5- Tillie the Toiler by Russ Westover.

OTHER ITEMS: Buck Rogers & the Planetoid Plot blb, vg/f $9, Capt Midnight Skelly Oil Pin $10, Superman Pep Button $3 mint, set of 1962 plastic molded horror monsters(8) $2, Tarzan & the Lost Empire- rare 1951 Dell pb $2(usually $3 IF you can find it), another beat-up copy is 50¢.

E.C. COMICS: My personal collection is up for TRADE ONLY. All are fine or better unless otherwise noted.

Weird Science-12(#1), 13, 7, 8, 9, 13. Weird Fantasy-13(#1), 14, 7, 8, 11, 12, Crime Suspenstories-4, 5, 7, 8. Crypt of Terror-18, 19, Tales from the Crypt-21, 23, 24, 28. Haunt of Fear-15(#1), 16, 5, 8g/vg, 10, 11. Vault of Horror-12(#1), 14, 15, 17, 18, 19, 20, 22, 24g, 28. Two Fisted Tales-27vg. Shock Suspenstories-2vg. WSF 1953 annualvg/f.

MY WANTS: Tarzan SS#20 Tarzan Feature Book #5 Sport Stars #1 '45 Tarzan Annuals 1-4, 37 March of Comics 82, 98, 114, 125, 144, 155, 172, 185, 204 Jungle Tales of Tarzan #5 John Carter of Mars #437 Tarzan 2, 4, 6, 8, 12, 13, 15, 17, 19, 21, 23, 25, 26, 29, 30, 32-35, 36, 37, 39, 38, 41, 43-45, 48, 50-52, 55, 56, 58-60, 63, 65, 66, 68-71, 74, 75, 79-81, 86, 87, 92-96, 98-100, 103, 105, 107, 111, 117, 118, 121 Uncle Scrooge 12, 13, 16, 21, 25, 28, 35 Comics & Stories 112, 115, 118, 120, 122, 123, 125, 126, 128, 129, 135, 136, 139, 143, 161, 172, 251 and many before 110 which I won't list because I'm getting a loose batch of 30 or so in 2 hrs, so..... Lone Ranger most, but primarily 118 and 136. These are not the one shot issues! Cosmic Cat 1-10 Sgt Fury 1, 2 Capt Savage 12 All Tarzan toys & novelties, most pulps, most hardcover editions by ERB Inc., McClurg, Metropolitan, or with dj. All comics must be v.g. or better.

Say, Greg Krolikowski, how come those Disneys that were supposed to be very good or better were mostly fair to good? Fandom, be wary!

THE RECORDER SPECIALISTS IN FANTASY & HORROR

Our tape catalog is now about 50 pages big. It contains over 1300 TV, motion picture soundtracks, not to mention radio soundtracks. Prices wise, THE RECORDER continues to hold prices steady despite rising costs of postage, tape and handling. At least we will hold them steady through the New York Comic con. If you are attending, look us up. We will have a booth there. Come and talk with us. We'll have catalogs and plenty of comix for sale.

We have added, along with other rarities such as Flash Gordon with Steve Holland and the Dick Clark Beech Nut Show, the Guy Mitchell Show, taped live from ABC in 1957. If you have sent for a catalog outside of the last month or so, please write for another one. They're free and they change constantly. It costs you nothing and you may find something you've been hunting for for years. We have added to all categories, including serials, horror movies, sci fi soundtracks, many series have been added and hundreds of series movies. We will trade for almost anything: Comix, BLB's, pulps, magazines, premiums, ect. So you don't necessarily need cash to do business with us. If we don't have what you want, we can either get it for you or probably direct you to another reputable dealer who can fullfil your needs. So write today. For catalogs write to Stu at : THE RECORDER, 862 East 51 Street, Brooklyn New York 11203 and for special information write to Billy at THE RECORDER, 868 East 51 Street, Brooklyn New York 11203 or phone 212-451-2786 evenings and we'll answer any questions you have.

We have discontinued publishing a comix catalog. All of our comix will be on sale at the Comic Con, most in super-mint condition. We buy comix, so if you have any to sell, please contact us. We buy entire collections and single books.

Special features of THE RECORDER include a TAPE TO TAPE program. See our ad in the last issue of RBCC, THE MAN FROM U.N.C.L.E. club (send for details). We also have a wide selection of old and rare books, including the complete PETER RABBIT set from the 1920's and many text books dating back to 1899. Write for information. We have some pulps left (Argosy, Love Story by Street & Smith) and others. Spanish and English comic books, some BLB's left, and some rare pullouts from the BOSTON POST from the early 1900's featuring Sherlock Holmes.

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HAUNT OF FEAR # 6-2.....$15.00
HAUNT OF FEAR # 7-3.....$15.00
HAUNT OF FEAR #11-2.....$14.00
HAUNT OF FEAR #12-2.....$13.00
HAUNT OF FEAR #15-3.....$11.00
HAUNT OF FEAR #19-4.....$ 9.50
HAUNT OF FEAR #23-3.....$ 9.00
HAUNT OF FEAR #25-3.....$ 9.00
HAUNT OF FEAR #27-3.....$ 9.00

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TALES FROM THE CRYPT #26-2.....$11.00
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TALES FROM THE CRYPT #39-2.....$ 9.00
TALES FROM THE CRYPT #43-3.....$ 9.00
TALES FROM THE CRYPT #44-3.....$ 9.00

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VAULT OF HORROR #30-3.....$11.00
VAULT OF HORROR #34-2.....$11.00
VAULT OF HORROR #37-3(Williamson).....$17.00
VAULT OF HORROR #38-2.....$ 9.00

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WEIRD FANTASY # 7-3.....$15.00
WEIRD FANTASY # 8-2.....$15.00
WEIRD FANTASY #10-2.....$15.00
WEIRD FANTASY #11-2.....$15.00
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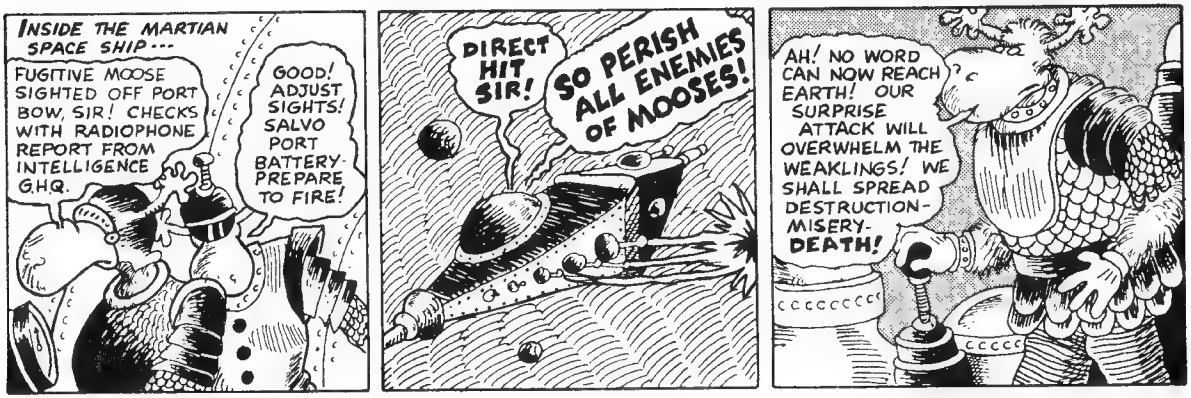
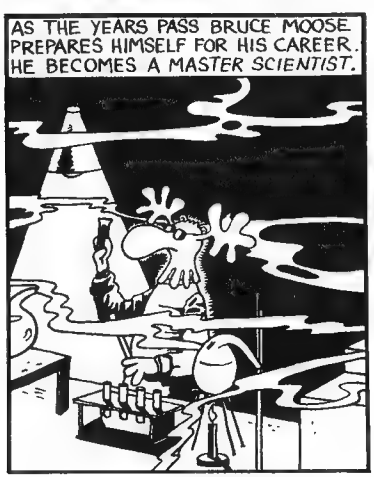
LEAPIN' LIZARDS! THE WAY UNCLE SPICER JUMPED WHEN I MENTIONED "HOW 'BOUT A QUARTERLY" OVER THIRTY YEARS AGO---
FOR A MINUTE I WAS 'FRAID UNCLE SPICER WAS GOIN' TO TOPPLE OVER - BUT HE SNAPPED OUT OF IT
TRY AND FIND A GRAPHIC STORY IN GRAPHIC STORY MAGAZINE--


INSIDE THE MARTIAN SPACE SHIP---
FUGITIVE MOOSE SIGHTED OFF PORT BOW, SIR! CHECKS WITH RADIOPHONE REPORT FROM INTELLIGENCE G.H.Q.
GOOD! ADJUST SIGHTS! SALVO PORT BATTERY - PREPARE TO FIRE!
DIRECT HIT SIR!
SO PERISH ALL ENEMIES OF MOOSES!
AH! NO WORD CAN NOW REACH EARTH! OUR SURPRISE ATTACK WILL OVERWHELM THE WEAKLINGS! WE SHALL SPREAD DESTRUCTION - MISERY - DEATH!



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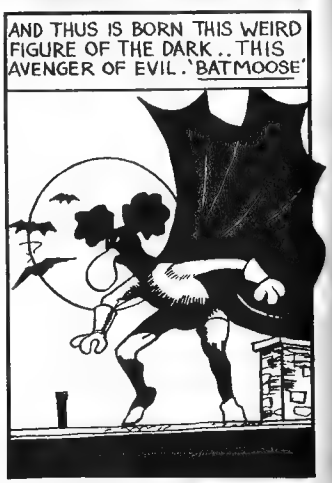

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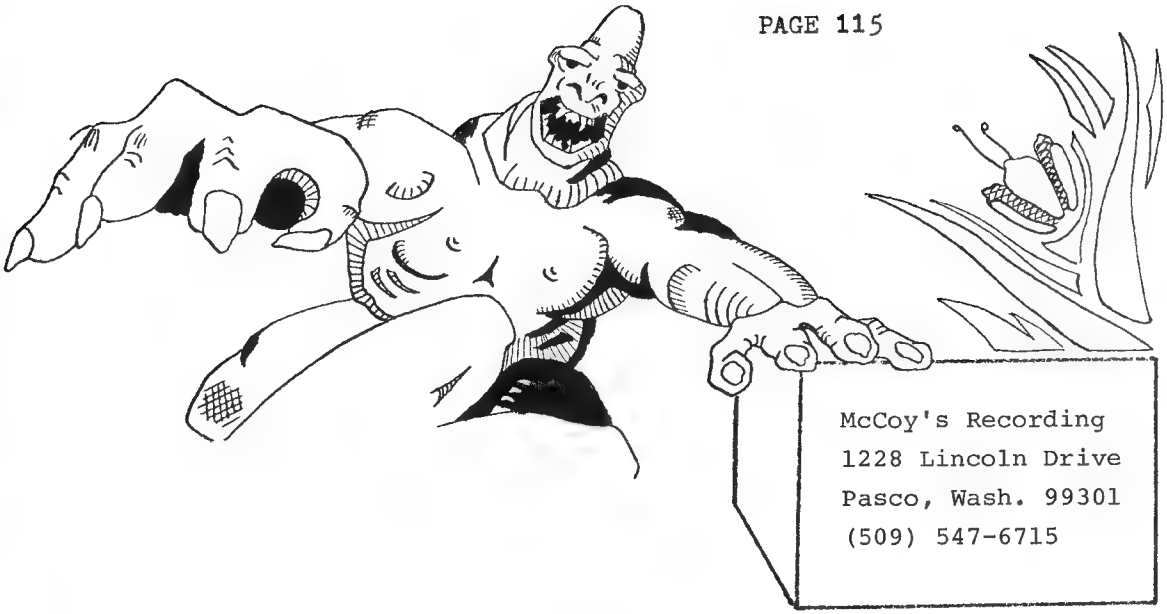

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IN ADDITION TO COLLECTING OLD RADIO SHOWS I AM AN ARDENT COMIC COLLECTOR. I NEED SOME OF THE FOLLOWING COMICS IN FINE TO MINT CONDITION. FANTASTIC FOUR, 1-10: HULK, 1-6; SPIDY 1-5; WALT DISNEY C&S, below #120; UNCLE SCROOGE, below #11; DONALD DUCK, below #29; DONALD DUCK BLB's, All. I AM ALSO INTERESTED IN OBTAINING EC's. FOR ALL THE ABOVE MENTIONED BOOKS I WILL GIVE 75% OF OVERSTREET'S PRICE GUIDE BOOK IN CREDIT ON OLD RADIO SHOWS. $3.00 CREDIT FOR EACH DONALD DUCK BLB's.

BECAUSE I AM SO SURE THAT YOU WILL WANT TO DO BUSINESS WITH ME AS SOON AS YOU SEE MY CATALOG, I AM WILLING TO TAKE A LOSS ON EACH CATALOG. ALL I ASK IS 25¢ EACH FOR THIS LARGE CATALOG. COMPARE THE PRICE AND SELECTION OF THE SHOWS I HAVE - YOU WILL NEVER HAVE TO BUY AT HIGHER PRICES AGAIN.

PLEASE DO NOT SEND BOOKS BEFORE WRITING TO ME AND VERIFYING EACH TRADE.

Pat McCoy

Luna Press, Inc.

Box 1049 Brooklyn, New York 11202

Dear Reader:

LUNA PRESS is publishing the 1944 edition of "Comics and their Creators" by Martin Sheridan. It has been out of print for over 25 years, and therefore unavailable to many fans and collectors.

It was the first book devoted entirely to comic strips, and has been the one most often referred to by later historians.

"Comics and their Creators" contains over 75 biographies and 100 comic strip reproductions. There are also caricature portraits and photographs of all the artists.

The publication date of this quality paperback edition will be September 15, 1971. We are now accepting advance orders.

Send $4.00 for each copy in cash, check or money order. If you send cash, avoid coins. All paid orders will be acknowledged. We will pay postage.

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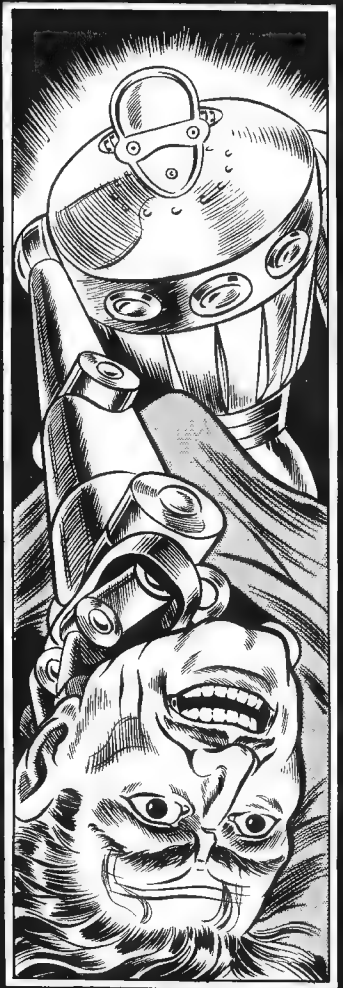
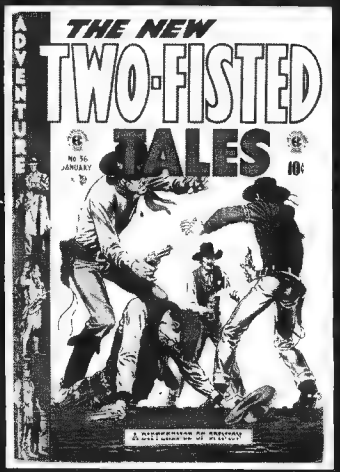
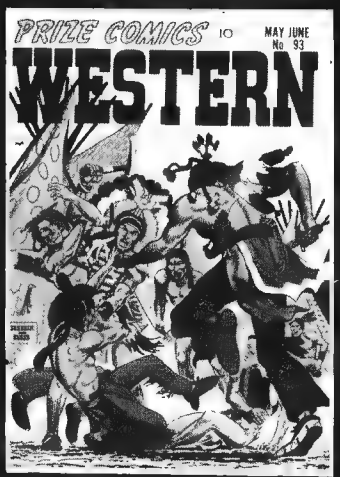
PLANET EARTH

GRAPHIC STORY MAGAZINE NUMBER 13 - NOW AVAILABLE FOR IMMEDIATE MAILING

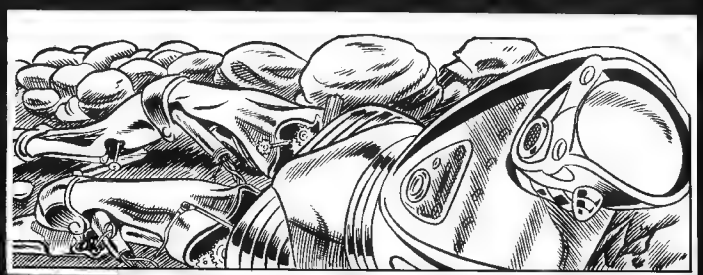






You must fight for what you BELIEVE IN!
BUT I BELIEVE IN PEACE!
But you people don't, and they'll step on you and squash you like bugs!
THEY WON'T HURT US IF WE DON'T RESIST THEM!
I wish you could see the folly of your reasoning!
I WISH YOU COULD SEE THE FOLLY OF YOUR OWN!
I FIGHT TO PROTECT THE RIGHTS OF ALL PEOPLE, INCLUDING YOURS, UNFORTUNATELY!
ME HAVE NO RIGHTS! IF ME WANT TO FIGHT ME NOT ALLOWED SIT AND PROTEST THAT! PROTECT YOUR LIBERTY!
UNGRATEFUL ASS YOUR CONTRIBUTION PROTECTION
I DON'T WANT TO FIGHT. I JUST WANT PEACE....
WELL GODDAMMIT I WON'T GIVE YOU ANY UNTIL YOU EARN IT!
SPLAT!

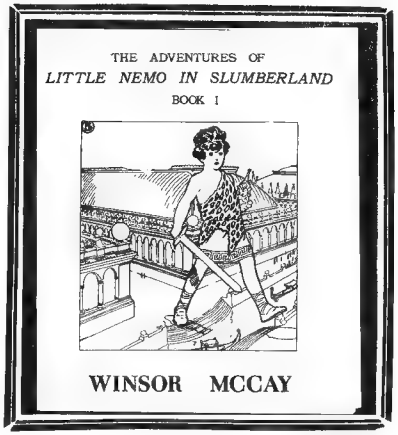
MAL-IG	2	George Metzger
ADAM LINK'S VENGEANCE	16	Eando Binder and D. Bruce Berry
WAR MACHINE	42	Bob Foster
INTERVIEW WITH JOHN SEVERIN	44	John Benson
NAME GAMES BY HAMES	62	Hames Ware
GSM CORRESPONDENCE	1 15 41 61 64	
COMING ATTRACTIONS	Inside back cover	



GRAPHIC STORY MAGAZINE No.13, SPRING, 1971. PUBLISHED AT 4878 GRANADA STREET, LOS ANGELES, CALIFORNIA 90042 U.S.A. BILL SPICER, EDITOR AND PUBLISHER; RICHARD KYLE, CONTRIBUTING EDITOR. SUBSCRIPTIONS ARE 4 ISSUES FOR $4 OR 5 FOR $5; SINGLE COPIES, $1.25. SORRY, THERE ARE NO BACK ISSUES AVAILABLE.
ENTIRE CONTENTS ARE © 1971 BY WILLIAM W. SPICER.

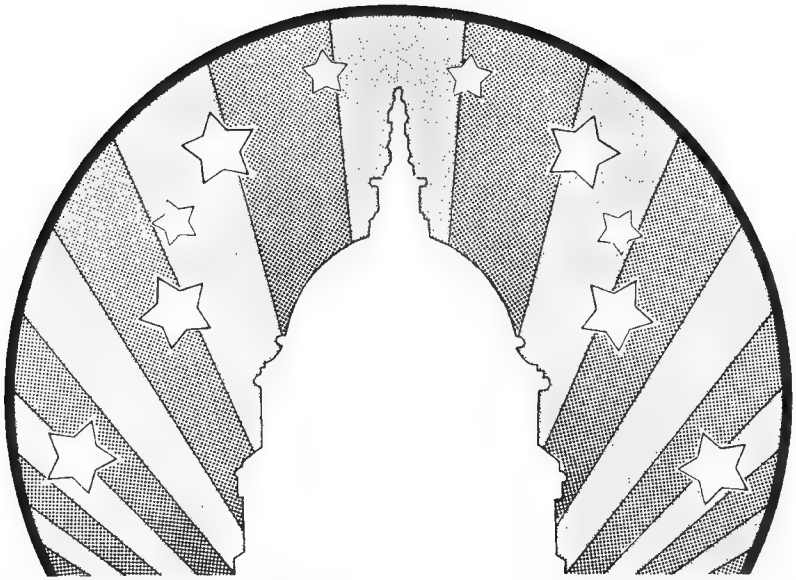
LITTLE NEMO IN SLUMBERLAND

THE ADVENTURES OF LITTLE NEMO IN SLUMBERLAND BOOK I is now available from Micro Chromatics. Reprinting 46 of the early adventures of Little Nemo in red, green, blue, or olive monochrome, this small (8½ x 7) book is the first devoted to Winsor McCay's great work of art since the Nostalgia Press book first prin ted in 1945. Published in an edition of less than 500, the cost to collectors for this volume is $ 2.95.



Also available for the first time is a series of posters reprinting in full size (17 x 22) Little Nemo Sunday pages. Currently on hand are December 31, 1905 (Poster no. 12 printed in light violet) and April 29, 1906 (Poster no. 29) printed in tangerine). Cost is 95 cents per poster plus 25 cents per order.

★★★



THE METRO-CON 71 MOVES OUT WITH...

·10 Top Pro. Guests ·Dealers ·Movies ·Banquet Luncheon ·Huge Art Exhibit

The Second Annual Washington D.C. Comic Art Convention, METRO COMICON 71, has received tremendous response from, not only fandom, but also pro-dom! Over ten top professional guests will be attending the con this year, and personal invitations are still being sent out!

The METRO CON will be held August 14th and 15th at the STATLER HILTON HOTEL, located in Washington D.C. on Sixteenth and "K" Street. The Program will be filled with panel discussions, the Keynote Address, a Banquet Luncheon on Saturday, the yearly Chalk Talk, and our special event, the METRO CON DATING GAME, with the contestants being Berni Wrightson, Al Weiss and Mike Kaluta! Our two big dealer rooms will be filled to the rafters with those old comics to fill the gaps in your collection, fanzines, posters, original artwork, and literally tons of other valuables!

SPECIAL NOTE TO AL WILLIAMSON FANS!: Although Al Williamson will not be able to attend the METRO CON as our Keynote Speaker, as we had hoped, we will auction off one of his fabulous AGENT X-9 strips at our first auction, so Mr. Williamson will very much be here in spirit!

Membership

The entrance fee to the convention is $4.00 for both days in advance, or $4.50 for both days at the door. This will cover the cost of the Progress Report [Due out, Jule first], the Program Book, and any other con paraphernalia available at the door, including con-badges. Daily membership is $2.25 available at the door. If you plan to stay at the Statler Hilton, please make all arrangements THROUGH THE CONVENTION CHAIRMAN, Gary Groth.

Supporting Membership costs $1.00. This entitles you to the Program Book and Progress Report through the mail. The progress Report alone, is available for 30¢.

Hotel

Special room rates for members of the convention are $16.00 per day for a single, $22.00 per day for a double or twin. These rates are below the regular Statler Hilton Rates. The Washington Statler Hilton is located two blocks from the Whitehouse, and has over 900 rooms.

Luncheon

There will be a Special Banquet Luncheon on Saturday, August 14th, at One P.M. The Guest of Honor, at this writing, is only tentative. The Guest of Honor at the Luncheon will be announced in the Progress Report, and if the artist/painter originally scheduled, somehow, cannot make it, a substitute Guest will attend the Luncheon. Luncheon tickets are $6.50 and may be ordered in advance by using the attached coupon. The hotel has asked us to tell them the number of persons who will be attending the Luncheon well in advance so PLEASE purchase your Luncheon ticket without delay. [Menu of the Luncheon will be published in the Progress Report].

Dealers

Dealer Tables are available NOW. We have set aside two large rooms to act as Dealers Rooms at the con; enough room for 40

dealer tables. A full sized table for both days, available to the dealers from 8 A.M. to midnight each day, is $15.00; this includes the admission for *two* dealer attendees. Table size is 6' x 3'. Acquiring dealer tables is on a first come first serve basis. Please order your table early!

Advertising

Although there will be a Progress Report, advertising will only be accepted for the Program Book. Ad rates are as follows: $12.00 per full page; half page ad: $6.00. Sorry, no ad smaller than half page will be accepted.

Ads should be submitted camera ready for reproduction. The actual size of the published full page will be 7" x 8 1/2" including margins. Your copy can be submitted in any size up to double size so long as these proportions are followed. The deadline for submission of ads is July 20th. But, please send your ad in NOW if possible. Send ad copy, payment, et cetera, to Gary Groth.

Attending Pros

So far, all of the following pros have promised to make the METRO CON; *Berni Wrightson, Dave Cockrum, Alan Weiss, John G. Fantucchio, Marvin Wolfman, Sal Buscema, Steve Hickman* and *Mike Kaluta*. Invitations are being sent out, and we expect several more professionals to be coming down from New York. At least two more will be coming down to be our Keynote Speaker and Luncheon Guest. The Progress Report will give the names of the Keynote Speaker and Luncheon Guest.

Art Exhibit

There will be two large exhibit rooms, housing the finest in professional works. There will be a large exhibit of Kenneth Smith's beautiful paintings and fine-line pen and ink work; paintings by John Fantucchio; and works by Berni Wrightson, Mike Kaluta and Steve Hickman. (And we're hoping Steve will come up with another 6 foot Science Fiction mural as he did for last year's con!)

Also, there will be another amatuer art contest. One side of one of the exhibit rooms is being sectioned off to house the works of the amatuers that enter. There is no fee for entering, but you must either be attending the con, or have purchased a supporting membership.

Movies

Our film showing this year is shaping up very well. We will have several Ray Harryhausen films, plus others. Thus far, we have the following films lined up for the Convention:

METROPOLIS
TIME TRAVELERS
VALLEY OF THE GWANGI (Harryhausen)
JOURNEY TO THE FAR SIDE OF THE SUN
THREE WORLDS OF GULLIVER (Harryhausen)
FIRST MEN IN THE MOON (Harryhausen)
EARTH VS. THE FLYING SAUCERS
SEVENTH VOYAGE OF SINBAD (Harryhausen)

All of the above films are in full, stunning color, except for *METROPOLIS* (which is also a silent film), and the last two Harryhausen masterpieces. There will be more films at the showing, but at this time we are undecided as to which one's to rent. Any help from fandom would be much appreciated.

Please make all checks and money orders payable to GARY GROTH, Convention Chairman. Thank you! AND WE'LL SEE YOU AT THE CON!

Gary G. Groth
7263 Evanston Rd.
Springfield, Va.
22150

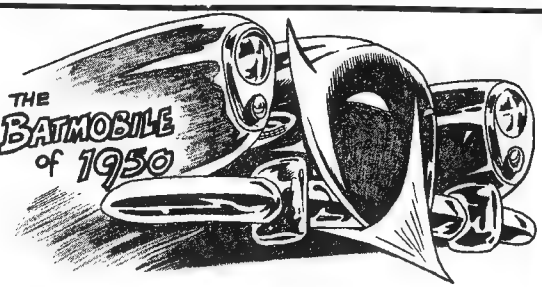
FANDUM ANNUAL 2ND ISSUE

THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

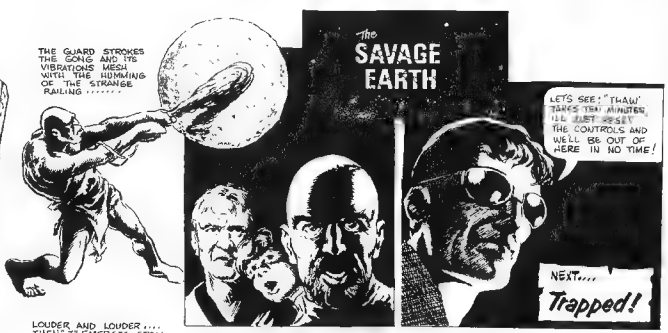
We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RB&CC (a collector's item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO



HEY FANS! LET BLACK VENUS WARN YOU: YOU CAN'T READ THE SECOND FANDOM ANNUAL IN ONE DAY. ASK A FRIEND WHO BOUGHT ONE-YOU MAY NOT BELIEVE WHAT YOU HEAR! THIS BOOK IS FOR THE BEGINNING FAN AND THE COLLECTOR WHO'S BEEN AT IT FOR YEARS. GET IT NOW! YOU CAN NEVER REGRET IT. A FAN MASTERPIECE!
FRAZETTA FOREVER

ALEX RAYMOND ILLUSTRATOR


THE GUARD STROKES THE GONG AND ITS VIBRATIONS MESH WITH THE HUMMING OF THE STRANGE RAILING .....
LOUDER AND LOUDER.... THEN "I" EMERGES FROM THE CAVERN!
The SAVAGE EARTH
ARGON, KIRK & PAUL STAND TRANS-FIXED .... UNBELIEVING!
LET'S SEE: "THAW" TAKES TEN MINUTES, I'LL JUST RESET THE CONTROLS AND WE'LL BE OUT OF HERE IN NO TIME!
NEXT.... Trapped!

REALITY

ssue two of Reality is now out nd ready for mailing. The covers re fantasy paintings reproduced n full color,by MIKE KALUTA AND ARRY TODD.. Copies are availible or $2.00 from:
ROBERT GERSTENHABER
194-40A 64 Ave.
FRESH MEADOWS,NEW YORK 11365

Also in issue two of Reality is a collection of unpublished strips:
"OUTSIDE IN",This is a seven page sci-fi strip by BRUCE JONES. It was originally supposed to appear in the fourth issue of WEB OF HORROR.

"THE AMAZING LIVER", This is a sci-fi satire by LARRY TODD.

"AS NIGHT FALLS,(MICHELLES SONG)" A beautiful fairy tale by MIKE KALUTA.

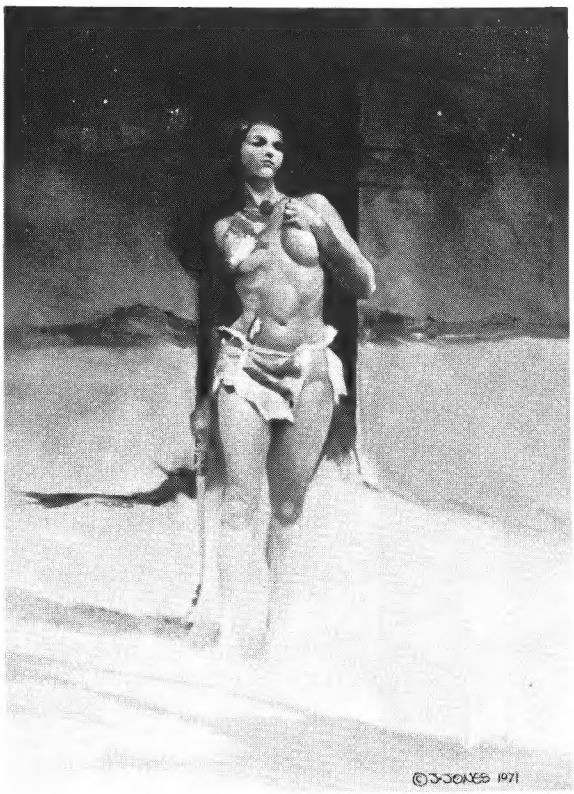
"RENEGADE",Is a fantasy strip written and illustrated by HOWARD CHAYKIN,with inks by BILL STILLWELL. BOTH are working for Steranko's new magazines

"DEATH OF A SAILOR," This is the second half of the Web of Horror strip from issue one. Written by LEN WEIN and illustrated by KALUTA

Concluding the strip section of this issue are two one page strips by MIKE KALUTA.One of them an unpuplished Web of Horror filler page. Also in this issue is an article on the graphic story by JAN STRNAD. Plus, a portfolio by fantasy artist KEN SMITH.

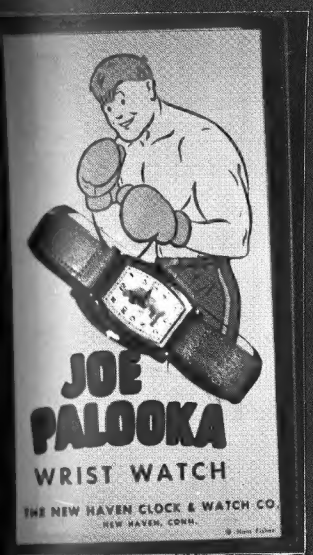
Art in issue two by:FRANK FRAZETTA, AL WILLIAMSON,REED CRANDALL,BERNI WRIGHTSON JEFF JONES,BRUCE JONES,MIKE KALUTA,LARRY TODD, KEN SMITH AND FRANK BRUNNER..

THE
JEFF JONES PORTFOLIO
NOW IN PREPARATION!



Reproductions of some of Jeff's finest art, measuring a full 14 x 20, will be published in a limited edition of 1000 copies. You can now order these fantastic prints at a special pre-publication price. The painting shown above is reproduced in full color for only $1.50. There are three other prints, which are done in black and white. These three are only $2.00. Order from--

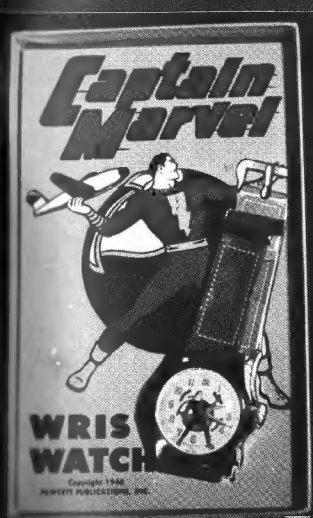
TOM VEILLEUX · 42 STERLING ST. · WATERVILLE, ME. 04901

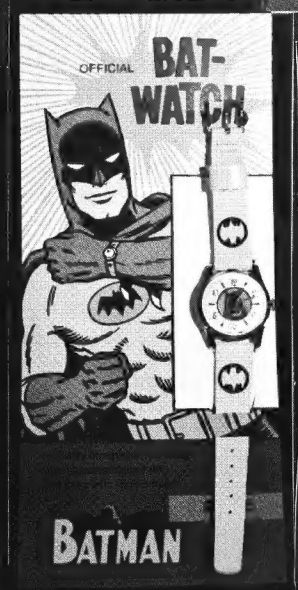


ALL COMIC CHARACTER WATCHES ON THIS PAGE ARE FOR TRADE ONLY, IF YOU DO NOT SEE WHAT YOU WANT - PLEASE WRITE - I HAVE OTHERS.

MY WANTS:
TOM MIX WRIST WATCH,
TOM MIX POCKET WATCH,
SMITTY WRIST WATCH

COSMO J. SORICE
38 RIDGE ROAD
E. WILLISTON, N.Y.
11596





MIAMICON II

AUGUST 20 & 21

First, what is it going to cost you to attend the greatest comic convention ever held in the Southeastern section of the U.S.? Well, you pay $2.00 for your ticket at the door (or you may order it in advance) and that is it, period. Dealers tables are free with your ticket on a first come first serve basis although if you order your ticket in advance you will have a table reserved for you! Ticket buyers also receive a free FULL COLOR print of Dr. Strange by John Adkins Richardson! Dealing will be going during the entire convention and the dealers room will be open from 9 in the morning until midnight both days.

Supporting memberships are also available for $1.00 and all supporting members will receive a copy of the program book as well as the Richardson Dr. Strange print mentioned above. If you buy your supporting membership before July 1st, your name will be listed in the program book.

"THE LONE RANGER And The Lost City Of Gold"

FILMS

We have, without a doubt, one of the finest film line-ups ever presented at any convention. **"The Thief of Bagdad"** starring Sabu, One of the real fantasy classics! The feature version of the serial **"Flash Gordon Conquers the Universe"** starring Buster Crabbe, of course. Another classic, this time horror – **"Island of Lost Souls"**. Two Disney cartoon features, in color, **"Legend of Sleepy Hollow"** and **"Wind in the Willows"**. We also have the feature version of the serial **"Tarzan the Fearless"** starring, once again the man himself, Buster Crabbe. But there's still more! **"The Lone Ranger and the Lost City of Gold"** in color, starring Clayton Moore and Jay Silverheels, and for you "B" western fans we have Hopalong Cassidy in **"Undercover Man"**. All of the above are, of course, 16mm sound.

CON COMMITTEE

Andrew Warner - chairman
G. B. Love - co-chairman
Robert Warner - secretary
Robert Stern - treasurer
Jim Van Hise - cinematic consultant

TARZAN THE FEARLESS

Buster Crabbe, Jacqueline Wells

Helping a young girl find her missing father, Tarzan finds himself up against treacherous Arabs, evil hunters out to kill him, people of a lost city and the perils of the jungle. Adapted from the serial adventure.

DOORPRIZES

Door prizes include a mint set of Web of Horror No. 1–3, original art by Corben and others, the color proof to the cover of Avengers No. 83, and more surprises.

AUCTIONS

A big auction will be held both days and we already know there will be some fantastic original art auctioned off (the covers of RB & CC No. 77 and No. 79 by John Richardson) not to mention art by Newton as well as an unpublished piece by Corben. Plus we will auction off the cover proof set from CONAN No. 4!

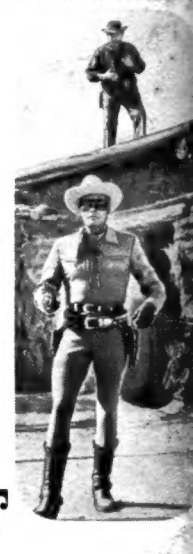
OLD TIME RADIO

The Shadow, Superman, The Lone Ranger, Lum & Abner, Capt. Midnight and more. Hear them all at MIAMICON II! Tapes of these shows will be on sale as well.

ICHABOD AND MR. TOAD (Technicolor)

ORIGINAL ART DISPLAY

Once again we will feature one of the finest art displays ever presented at any con. Full color paintings: "Tarzan" by Don Newton, "Space People" by Richard Corben, "Vampirella" by Bill Black and others. Plus we will have on display the original art from DC comics by the following artists: Neal Adams - the covers of Batman 221, Detective 404, and Phantom Stranger8; Joe Kubert - the cover of Adam Strange Advs 225 and page **11** from Our Army at War 220 (the page with the dinosaur that looks like its right out of TOR!); Jim Aparo - page **15** from Phantom Stranger 8 and Jack Kirby with six pages from The New Gods, Mister Miracle, The Forever People and Jimmy Olsen! This is definately not to be missed!



COSTUME CONTEST

With cash prizes! Here's a chance to show off your creativity. Don't be bashful, you'll be among friends.

AMATEUR ART CONTEST

With cash prizes. You must be present to enter.

AMATEUR FILMS CONTEST

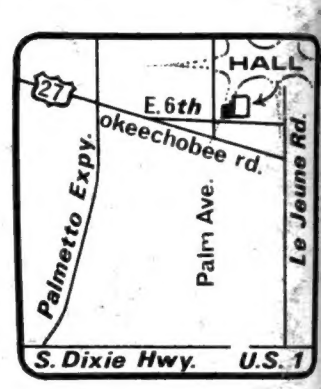
With a cash prize. All you amateur movie makers out there, bring your wares, Films can be 8mm, Super 8 or 16mm.

ACCOMMODATIONS

The Chesapeake is the official MIAMICON motel and in keeping with our tradition of the most reasonably priced con, we have secured special summer rates of $9.00 for a single and $12.00 for a double. We urge you to write them and make your reservations: The Chesapeake, 935 W. Okeechobee Road, Hialeah, Florida 33010.

LOCATION

The Hialeah Fireman's Hall, the Location of MIAMICON II, was used for the first Miamicon. Even with the crowd of over a hundred fans we had in there at one time, there was easily room for hundreds more. Many alterations have been made in it and the hall is undergoing even more improvements and will be sure to please everyone at the con.



HIALEAH FIREMAN'S HALL
35 EAST 6 STREET
HIALEAH, FLORIDA

FOR FURTHER INFO, WRITE :::
2250 SW 28 STREET MIAMI, FLA
33133